Thursday, November 7  
The Sheraton Read House Hotel

4:00-6:00 p.m. Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga  
"The Dead Hand of the Past: McBurney v. Young's 2013 Use of 19th Century Precedents to Downplay FOIA Statutes," Dwight Teeter and Michael Martinez, University of Tennessee, Knoxville  
"The Lunatic is in the Hall": Press Coverage of Asylums and Early Psychiatric Care, 1865-1870," Michael Vilardo, Georgia State University  

6:00-7:30 p.m. Dinner at the Read House  
"A Tremendous and Baleful Aspect: Conscription in the Civil War through the Pages of Federal and Confederate Newspapers in 1863," Tom Terry, Utah State University, and Donald Shaw, University of North Carolina at Chapel Hill

7:30-10:30 p.m.  
"Free Speech and the Destruction of Pennsylvania Hall: Using a ‘Legal Lynching’ to Awaken the Public," Beverly Tomek, U Houston-Victoria  
"Thunders of Divine Wrath: Newspaper Reaction to the Death of General Canby," Joseph J. Cook, American Military University  
"An Ugly History: Privileges of Citizenship and the Fourteenth Amendment in the Civil War Era," Sandra Davidson, University of Missouri  
"Abolishing Wage Slavery in the Gilded Age: The American Labor Movement’s Memory of the Civil War," Maryan Soliman, U Pennsylvania

Friday, November 8  
Raccoon Mountain Room, UTC University Center

9:00-11:00 a.m. "Ruling the Roost": The Occupied Press in Civil War Chattanooga," Joe Hayden, University of Memphis  
"Read, Discuss, Diffuse": Northern Publication Societies and the American Civil War," Hub Burton, Marietta College  
"Telling Testimony: Slavery Advertisements in Kentucky’s Civil War Newspapers," Timothy Talbott, Kentucky Historical Society  
"This Is Not Your Place: Children, Citizenship, and the Civil War in the Youth’s Companion," Paul Ringel, High Point University  
"Late Nineteenth Century Visual Media as Social Documentary: Jacob Riis’s Five Points Photography, Magic Lantern Spectacle and the Beginning of Documentary Film," Denitsa Yotova-Green, University of Nevada, Las Vegas

11:00-11:10 a.m. Refreshments

11:10-12:00 p.m. "This Causeless War": The Transformation of New Orleans Newspapers During Union Occupation," Nancy Dupont, Univ. of Mississippi  
"He Wrote Me Dead": Southern Newspapers, Violence & the Politics of Memory," Leonard Lanier, Museum of the Albermarle

12:00-1:30 p.m. Luncheon in the Chickamauga Room  
"Sie Semper Tyrannis": The Alexandria Gazette Under Union Occupation," Debra van Tuyll, Georgia Regents University

1:30-3:20 p.m.  
"Davis v. Massachusetts: Public Forums, Expressive Conduct and Regulated Liberty in the Nineteenth Century," Mary Cronin, New Mexico State University  
"Imperialism in the Classroom: An Analysis of the Political Cartoon ‘School Begins,’" Brian Shott, UC Santa Cruz  
"Babies as Breadwinners: Child Labor Prior to Federal Reform in the Industrial North and the Industrializing South, 1890 to 1899," Amber Welch, Georgia State University  
"Changing Perceptions of Russians in the American Press, 1789-1865," Sarah Adler, American University

3:20-3:30 p.m. Refreshments

"Swinging and Missing: Andrew Johnson and the Press," James E. Mueller, University of North Texas  
"A Step on the Road to the 14th Amendment: Andrew Johnson’s Veto of the Freedmen’s Bureau Reauthorization and the Civil Rights Bills of 1866," Elliot King, Loyola University Maryland  
"In God We Trust: A Historiography of the American Civil Religion in the 19th Century Presidency and How the Press Played Its Role,” Joseph Marren, Buffalo State College  
"Lucy Webb Hayes—’Though Dead Speaketh Yet….’” Paulaite D. Kilmer, University of Toledo

6:00-8:00 p.m. Dinner in the Chickamauga Room  
"The Divided Press," David B. Sachsman, University of Tennessee at Chattanooga

Saturday, November 9  
Raccoon Mountain Room, UTC University Center

9:00 a.m.-12 p.m. "Acorns, Swords, and Shamrocks: Publishers’ Cover Designs on Civil War Books, 1862-1900," Steven Cox, UT Chattanooga  
"Racial Hegemony and Journalism: Charles Chesnutt’s Reckoning of the Wilmington Race Riot of 1898," Richard Kaplan  
"Writing Against the Bias: Integrating the Curriculum with Wells’ Texts & Testament," Norma Fay Green, Columbia College Chicago  
"Picturing Sports: Finding the ‘Actual’ in Nineteenth Century Illustrated Sporting News," Scott Peterson, Wright State University, and Jennifer Moore, University of North Carolina, Chapel Hill  
"When the Pen Gives Way to the Sword: How Newspaper Editors Responded to Pressure in the 19th Century," Abby Mullen, Northeastern U Pennsylvania

12:00-6:30 p.m. Discussion continues while the group visits Chattanooga’s historic Civil War sites (includes lunch and dinner).

Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga communication and history departments, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.