

Call for Papers

Symposium on the 19th Century Press, the Civil War, and Free Expression

November 8-10, 2018

The University of Tennessee at Chattanooga

The steering committee of the twenty-sixth annual Symposium on the 19th Century Press, the Civil War, and Free Expression solicits papers dealing with US mass media of the 19th century, the Civil War in fiction and history, freedom of expression in the 19th century, presidents and the 19th century press, images of race and gender in the 19th century press, sensationalism and crime in 19th century newspapers, the press in the Gilded Age, and the antebellum press and the causes of the Civil War. Selected papers will be presented during the three-day conference in Chattanooga, Tennessee, Thursday, Friday, and Saturday, November 8–10, 2018. The top three papers and the top three student papers will be honored accordingly. Due to the generosity of the Walter and Leona Schmitt Family Foundation Research Fund, the winners of the student awards will receive \$250 honoraria for delivering their papers at the conference.

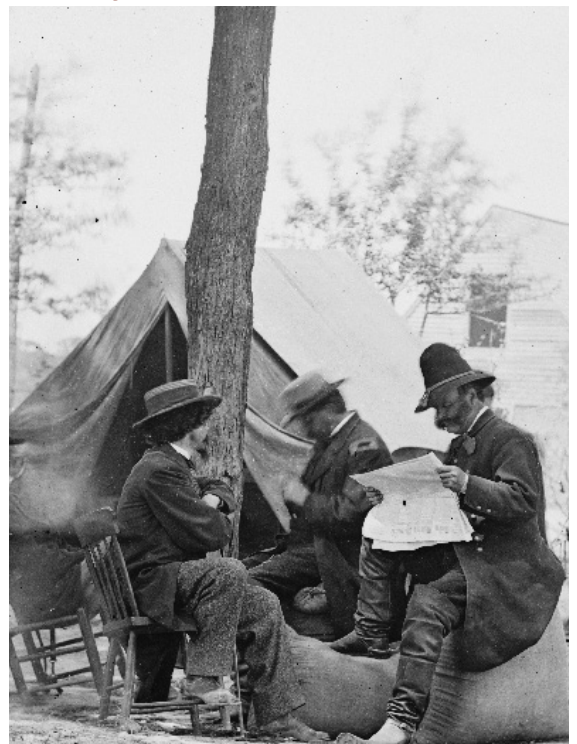
The purpose of the November conference is to share current research and to develop a series of monographs. This year the steering committee will pay special attention to papers on the Civil War and the press, presidents and the 19th century press, and 19th century concepts of free expression. Papers from the first five conferences were published by Transaction Publishers in 2000 as a book of readings called *The Civil War and the Press*. Purdue University Press published papers from past conferences in three distinctly different books titled *Memory and Myth: The Civil War in Fiction and Film from Uncle Tom's Cabin to Cold Mountain* (2007), *Words at War: The Civil War and American Journalism* (2008), and *Seeking a Voice: Images of Race and Gender in the 19th Century Press* (2009). In 2013, Transaction published *Sensationalism: Murder, Mayhem, Mudslinging, Scandals, and Disasters in 19th-Century Reporting*, and in 2014, it published *A Press Divided: Newspaper Coverage of the Civil War*. In 2017, Transaction (now Routledge/Taylor & Francis) published *After the War: The Press in a Changing America, 1865–1900*.

The symposium is sponsored by the George R. West, Jr. Chair of Excellence in Communication and Public Affairs, the University of Tennessee at Chattanooga communication department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium, and because of this sponsorship, no registration fee will be charged.

Papers should be able to be presented within 20 minutes, at least 10–15 pages long. Please send your paper (including a 200–300 word abstract) as a Word attachment to west-chair-office@utc.edu by August 27, 2018. For more information, please contact:

Dr. David Sachsman
George R. West, Jr. Chair of Excellence in Communication
and Public Affairs, Dept. 3003
The University of Tennessee at Chattanooga
615 McCallie Ave.
Chattanooga, Tennessee 37403-2598
(423) 425-4219, david-sachsman@utc.edu
www.utc.edu/west-chair-communication/symposium/index.php

Deadline August 27, 2018



Symposium

ON THE 19TH CENTURY PRESS,
THE CIVIL WAR AND
FREE EXPRESSION

Thought provoking sessions about the 19th century press. Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga communication department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium.

All sessions are free and open to the public.

*For more information,
please call 423-425-4219.*

Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at the Army of the Potomac headquarters.
Courtesy of the Library of Congress, Prints and Photographs Division, [LC-IG-cwpb-01702].

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