

UNIVERSITY OF TENNESSEE AT CHATTANOOGA
DEPARTMENT OF THEATRE & SPEECH
SUGGESTED READING LIST

PLAYS

GREEK DRAMA

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| • THE ORESTEIA | Aeschylus |
| • MEDEA | Euripides |
| • OEDIPUS THE KING | Sophocles |
| • ANTIGONE | Sophocles |
| • LYSISTRATA | Aristophanes |
| • THE MENAECHMI | Plautus |
| • THE BROTHERS | Terence |

MEDIEVAL DRAMA

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| • THE SECOND SHEPHERD'S PLAY | Anonymous (Wakefield Cycle) |
| • EVERYMAN | Anonymous |
| • DULCITIUS | Hrosvitha |

ITALIAN RENAISSANCE

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| • LA MANDRAGOLA (a. k. a. THE MANDRAKE) | Niccolò Machiavelli |
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ENGLISH RENAISSANCE

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| • VOLPONE | Ben Jonson |
| • THE SPANISH TRAGEDY | Thomas Kyd |
| • DOCTOR FAUSTUS | Christopher Marlowe |
| • KING LEAR | William Shakespeare |
| • HAMLET | William Shakespeare |
| • MACBETH | William Shakespeare |
| • OTHELLO | William Shakespeare |
| • AS YOU LIKE IT | William Shakespeare |
| • A MIDSUMMER NIGHT'S DREAM | William Shakespeare |
| • TWELFTH NIGHT | William Shakespeare |
| • THE TAMING OF THE SHREW | William Shakespeare |
| • JULIUS CAESAR | William Shakespeare |
| • HENRY IV PART ONE | William Shakespeare |
| • RICHARD III | William Shakespeare |
| • HENRY V | William Shakespeare |
| • THE DUCHESS OF MALFI | John Webster |

FRENCH RENAISSANCE

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| • TARTUFFE | Molière |
| • THE MISANTHROPE | Molière |
| • PHÈDRE | Jean Racine |

SPANISH GOLDEN AGE

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| • LIFE IS A DREAM | Pedro Calderón de la Barca |
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ENGLISH RESTORATION & 18th CENTURY

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| • THE ROVER | Aphra Behn |
| • THE BUSY BODY | Suzanna Centlivre |
| • SHE STOOPS TO CONQUER | Oliver Goldsmith |
| • SCHOOL FOR SCANDAL | Richard Sheridan |
| • THE COUNTRY WIFE | William Wycherly |

GERMAN, FRENCH AND ITALIAN 18TH CENTURY

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| • THE MARRIAGE OF FIGARO | Pierre Beaumarchais |
| • FAUST PART I | Johann Wolfgang Goethe |
| • THE SERVANT OF TWO MASTERS | Carlo Goldoni |

19TH CENTURY EUROPE

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| • WOYZECK | Georg Büchner |
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- THE INSPECTOR GENERAL
(a.k.a THE GOVERNMENT INSPECTOR)
- HERNANI
- A DOLL'S HOUSE
- HEDDA GABLER
- CYRANO DE BERGERAC
- MISS JULIE

Nickolai Gogol
Victor Hugo
Henrik Ibsen
Henrik Ibsen
Edmond Rostand
August Strindberg

UNITED STATES 18TH & 19TH CENTURIES

- FASHION

Anna Cora Mowatt

GREAT BRITAIN 20TH & 21ST CENTURY

- TOP GIRLS
- PRIVATE LIVES
- JUNO AND THE PAYCOCK
- THE HOMECOMING
- MAJOR BARBARA
- ARMS AND THE MAN
- ROSENCRANTZ AND GUILDENSTERN ARE DEAD
- ARCADIA
- RIDERS TO THE SEA
- THE IMPORTANCE OF BEING EARNEST

Caryl Churchill
Noël Coward
Sean O'Casey
Harold Pinter
George Bernard Shaw
George Bernard Shaw
Tom Stoppard
Tom Stoppard
John Millington Synge
Oscar Wilde

FRENCH 20TH CENTURY

- SPURT OF BLOOD
- THE BALCONY
- THE BALD SOPRANO
- UBU ROI
- NO EXIT

Antonin Artaud
Jean Genet
Eugene Ionesco
Alfred Jarry
Jean-Paul Sartre

OTHER EUROPEAN 20TH CENTURY

- WAITING FOR GODOT
- MOTHER COURAGE
- THE GOOD PERSON OF SZECHWAN
- THE CHERRY ORCHARD
- UNCLE VANYA
- THE LOWER DEPTHS
- BLOOD WEDDING
- ACCIDENTAL DEATH OF AN ANARCHIST
- SIX CHARACTERS IN SEARCH OF AN AUTHOR
- HAMLETMACHINE
- TEMPTATION

Samuel Beckett
Bertolt Brecht
Bertolt Brecht
Anton Chekov
Anton Chekov
Maxim Gorky
Federico García Lorca
Dario Fo
Luigi Pirandello
Heiner Müller
Václav Havel

UNITED STATES 20TH & 21ST CENTURY

- LONG DAY'S JOURNEY INTO NIGHT
- THE HAIRY APE
- OUR TOWN
- THE LITTLE FOXES
- MACHINAL
- YOU CAN'T TAKE IT WITH YOU
- DEATH OF A SALESMAN
- THE CRUCIBLE
- A RAISIN IN THE SUN
- A STREETCAR NAMED DESIRE
- THE GLASS MENAGERIE
- CAT ON A HOT TIN ROOF
- BURIED CHILD
- BAREFOOT IN THE PARK
- 'NIGHT MOTHER
- WHO'S AFRAID OF VIRGINIA WOLF
- FENCES
- THE PIANO LESSON

Eugene O'Neill
Eugene O'Neill
Thornton Wilder
Lillian Hellman
Sophie Treadwell
George S. Kaufman & Moss Hart
Arthur Miller
Arthur Miller
Lorraine Hansberry
Tennessee Williams
Tennessee Williams
Tennessee Williams
Sam Shepard
Neil Simon
Marsha Norman
Edward Albee
August Wilson
August Wilson

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| • GLENGARRY GLEN ROSS | David Mamet |
| • FEFU AND HER FRIENDS | Maria Irene Fornes |
| • ANGELS IN AMERICA, PARTS ONE & TWO | Tony Kushner |
| • M. BUTTERFLY | Henry David Hwang |
| • ZOOT SUIT | Luis Valdez |
| • TOPDOG/UNDERDOG | Suzan-Lori Parks |
| • HOW I LEARNED TO DRIVE | Paula Vogel |

WORLD THEATRE

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| • SOTOBA KIMACHI | Kwanami Kiyotsuga |
| • SHAKUNTALA | Kalidasa |
| • MASTER HAROLD . . . AND THE BOYS | Athol Fugard |
| • ART | Yasmina Reza |

MUSICALS and OPERETTAS

- THE PIRATES OF PENZANCE music by Arthur Sullivan and libretto by W. S. Gilbert
- H. M. S. PINAFORE music by Arthur Sullivan and libretto by W. S. Gilbert
- SHOWBOAT music by Jerome Kern, book and lyrics by Oscar Hammerstein II
- CANDIDE by Leonard Bernstein, et al
- ANYTHING GOES music and lyrics by Cole Porter, book by Guy Bolton and P. G. Wodehouse
- KISS ME, KATE music and lyrics by Cole Porter
- SOUTH PACIFIC music by Richard Rogers, lyrics by Oscar Hammerstein II and book by Joshua Logan
- OKLAHOMA music by Richard Rogers, book by Oscar Hammerstein II
- THE SOUND OF MUSIC music by Richard Rodgers, lyrics by Oscar Hammerstein II and book by Howard Lindsay and Russell Crouse
- THE CRADLE WILL ROCK by Marc Blitzstein
- GUYS AND DOLLS music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows
- GYPSY: A MUSICAL FABLE music by Jule Styne, lyrics by Stephen Sondheim and book by Arthur Laurents
- MY FAIR LADY music by Frederick Loewe, book and Lyrics by Alan Jay Lerner
- WESTSIDE STORY music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents
- CABARET music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff
- 42ND STREET music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart
- FIDDLER ON THE ROOF music by Jerry Bock, lyrics by Sheldon Harnick and book by Joseph Stein
- GODSPELL music and lyrics by Stephen Schwartz, book by John Michael Tebelak
- SWEENEY TODD: THE DEMON BARBER OF FLEET STREET music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler
- ASSASSINS music and lyrics by Stephen Sondheim and book by John Weidman
- LES MISERABLES music by Claude-Michel Schönberg, libretto by Alain Boublil and lyrics by Herbert Kretzmer
- EVITA music by Andrew Lloyd Webber, lyrics by Tim Rice
- THE PHANTOM OF THE OPERA music by Andrew Lloyd Webber, Lyrics by Charles Hart, Additional Lyrics by Richard Stilgoe, Book by Andrew Lloyd Webber and Richard Stilgoe
- SUNSET BOULEVARD music by Andrew Lloyd Webber, book and lyrics by Don Black and Christopher Hampton
- THE WIZ music and lyrics by Charlie Smalls and book by William F. Brown
- LA CAGE AUX FOLLES music by Jerry Herman, book by Harvey Fierstein
- JELLY'S LAST JAM music by Jelly Roll Morton and Luther Henderson, lyrics by Susan Birkenhead, book by George C. Wolfe
- HAIR:THE AMERICAN TRIBAL LOVE-ROCK MUSICAL music by Galt MacDermot, book and lyrics by James Rado and Gerome Ragni
- A CHORUS LINE music by Marvin Hamlisch, lyrics by Edward Kleban, book by James Kirkwood
- RENT music and lyrics by Jonathan Larson
- URINETOWN: THE MUSICAL music by Mark Hollmann, lyrics by Mark Hollman and Greg Kotis, book by Greg Kotis

NON-FICTION

- THE POETICS by Aristotle
- ARS POETICA by Horace
- BACKWARDS AND FORWARDS: A TECHNICAL MANUAL FOR READING PLAYS by David Ball
- PLAYWRIGHTS ON PLAYWRITING edited by Toby Cole
- THE PLAYWRIGHT'S PROCESS by Buzz McLaughlin
- PLAY DIRECTING: ANALYSIS, COMMUNICATION AND STYLE by Francis Hodge
- THE EMPTY SPACE by Peter Brook

- TOWARDS A POOR THEATRE by Jerzy Grotowski
- IN CONTACT WITH THE GODS? DIRECTORS TALK THEATRE EDITED by Maria M. Delgado and Paul Heritage
- PLAYING WITH FIRE by Eileen Blumenthal and Julie Taymor
- MAGIC OF LIGHT: THE CRAFT AND CAREER OF JEAN ROSENTHAL, PIONEER IN LIGHTING FOR THE THEATRE
- STAGE LIGHTING DESIGN: THE ART, THE CRAFT, THE LIFE by Richard Pilbrow
- THE DRAMATIC IMAGINATION by Robert Edmond Jones
- THE ART OF BORIS ARONSON by Frank Rich with Lisa Aronson
- AMERICAN SET DESIGN by Arnold Aronson,
- DESIGNING FOR THE THEATRE: A MEMOIR AND A PORTFOLIO by Jo Mielziner
- DESIGNING AND PAINTING FOR THE THEATRE by Lynn Pecktal
- DESIGNING AND DRAWING FOR THE THEATRE by Lynn Pecktal
- COSTUME DESIGN: TECHNIQUES OF MODERN MASTERS by Lynn Pecktal
- AN ACTOR PREPARES by Constantin Stanislavski
- BUILDING A CHARACTER by Constantin Stanislavski
- CREATING A ROLE by Constantin Stanislavski
- MY LIFE IN ART by Constantin Stanislavski
- GREAT ACTING TEACHERS AND THEIR METHODS by Richard Brestoff
- AUDITION: EVERYTHING AN ACTOR NEEDS TO KNOW TO GET THE PART by Michael Shurtleff
- SANFORD MEISNER ON ACTING by Sanford Meisner, Dennis Longwell, and Sydney Pollack
- A DREAM OF PASSION by Lee Strasberg
- TO THE ACTOR by Michael Chekhov
- RESPECT FOR ACTING by Uta Hagen with Haskel Frankel
- THE ART OF ACTING by Stella Adler
- THE WAY OF ACTING by Tadashi Suzuki
- ON ACTING by Sir Laurence Olivier
- ACTING WITH STYLE by John Harrop and Sabin R. Epstein
- SPEAKING SHAKESPEARE by Patsy Rodenburg
- FREEING THE NATURAL VOICE by Kristin Linklater
- IMPROVISATION FOR THE THEATRE by Viola Spolin
- IMPRO by Keith Johnstone
- THEATRE OF REVOLT: STUDIES IN MODERN DRAMA FROM IBSEN TO GENET by Robert Sanford Brustein
- THE SOCIAL SIGNIFICANCE OF MODERN DRAMA by Emma Goldman
- SHAKESPEAREAN TRAGEDY: LECTURES ON HAMLET, OTHELLO, KING LEAR, MACBETH by A. C. Bradley
- SHAKESPEARE OUR CONTEMPORARY by Jan Kott
- WILL OF THE WORLD: HOW SHAKESPEARE BECAME SHAKESPEARE by Stephen Greenblatt
- TIMEBENDS: A LIFE by Arthur Miller
- TOM: THE UNKNOWN TENNESSEE WILLIAMS by Lyle Leverich