THE UNIVERSITY OF TENNESSEE CHATTANOOGA
DEPARTMENT of PERFORMING ARTS

Semester End Percussion Jury
PERFORMANCE ASSESSMENT FORM

Date _____ # Semesters studied _____

Student _____ UTC ID _____

Degree program _____ Instrument _____

Instructor _____ Course _____

Purpose of this Audition:

☐ Semester End Jury
☐ Performance Grant Audition
☐ Admission to 2000-level Applied Study
☐ Admission to 3000-level Applied Study

Jury Repertoire Selections:

Composer *Title* *Movement (if applicable)*

_____

_____

_____

_____

Additional repertoire studied during the semester: *Indicate which piece(s) were memorized or performed publicly.*

Composer *Title of piece*

_____ ☐ Memorized ☐ Performed

_____ ☐ Memorized ☐ Performed

_____ ☐ Memorized ☐ Performed

_____ ☐ Memorized ☐ Performed

Scales/etudes and other techniques studied this semester:

_____

_____

_____

ATTENTION: Students MUST provide five completed typed copies of the jury form and music selection in order to be allowed to perform.

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
Prepared Piece(s):					
Technique					
Tone quality	☐	☐	☐	☐	☐
Intonation (timpani)	☐	☐	☐	☐	☐
Beater/mallet selection	☐	☐	☐	☐	☐
Technique	☐	☐	☐	☐	☐
Pitch accuracy	☐	☐	☐	☐	☐
Rhythmic accuracy	☐	☐	☐	☐	☐
Tempo	☐	☐	☐	☐	☐
Articulation	☐	☐	☐	☐	☐
Musicality					
Dynamics	☐	☐	☐	☐	☐
Interpretation, phrasing, and musicality	☐	☐	☐	☐	☐
Memorization (as appropriate)	☐	☐	☐	☐	☐
Ensembleship (balance/cues)	☐	☐	☐	☐	☐
Stage presence	☐	☐	☐	☐	☐
Scales *(admission to 3000-level only)*	☐	☐	☐	☐	☐
Sightreading *(admission to 3000-level only)*	☐	☐	☐	☐	☐

Comments:

Grade:_____

Admission status: ☐ **Approved** ☐ **Additional study recommended**

_____ _____

Jury Member Name *Jury Member Signature*