

Sarah Kantor

sarah.k.kantor@gmail.com / sarah-kantor@utc.edu

<https://orcid.org/0000-0002-0526-2494>

EDUCATION

Master of Library and Information Science.

Dominican University. River Forest, IL.

Bachelor of Arts, History.

University of Wisconsin Madison. Madison, WI.

EXPERIENCE

University of Tennessee Chattanooga. Chattanooga, TN

Studio Librarian and Associate Professor.

2025 - present

Studio Librarian and Assistant Professor.

2019 - 2025

Interim Director, Studio, and Assistant Professor.

June 2024 - July 2024

JOB DUTIES

Develop and maintain the Studio as an effective student-learning environment. Guide Studio patrons in use of technology resources. Teach classes and workshops, provide reference services and assist in curriculum development. Promote educational technology and the Studio services to the campus. Identify, evaluate, and recommend multimedia and emerging technologies for campus and library needs. Assist in the development of the vision, goals, objectives, and actionable Studio Team events. Promote student success and retention through advocacy of use of library services and resources. Coordinate multimedia projects for the UTC Library

Kennesaw State University. Kennesaw, GA

Reference Services Coordinator and Librarian Assistant Professor. January 2017 – March 2019

Coordinate reference services at physical service points at two campus libraries and a virtual reference point, including: create reference schedules for physical and virtual service points; manage chat reference using LibraryH3lp; supervise chat vendor; ensure reference coverage; coordinate research help appointments. Maintain knowledge base of over 600 library FAQs using LibAnswers. Lead reference service training initiatives for all librarians and maintain Undergraduate Reference Services Shadowing Policy and Reference Toolkit

Gather and analyze reference statistics for institutional reporting purposes. Provide reference and research assistance. Design, develop, and teach in-person and online undergraduate information literacy sessions and library orientations; create asynchronous online learning materials using platforms including LibGuides, LibAnswers, and D2L Brightspace; perform assessments for each face-to-face information literacy session. Serve as liaison to various departments, including collection development, marketing, creating and maintaining research

guides, and instruction upon request. Serve as Instruction Mentor to new instruction librarians, including co-creating instruction tools, co-writing lesson plans, and co-teaching classes

Dominican University. River Forest, IL

Reference and Instruction Librarian.

January 2016 – December 2016

Co-taught English 102 Composition classes with members of English faculty, offered as both in-person and online classes using Canvas. Led in-class and online instruction sessions and library technology workshops. Develop library technology workshops. Provide reference assistance to library users. Create asynchronous learning objects for library resources using Camtasia. Maintain library research guides.

Meadville Lombard Theological School. Chicago, IL

Library Assistant.

August 2014 – December 2016

Provide reference and research assistance to students, faculty, and visitors. Lead instruction sessions, create tutorials and user guides for library resources. Process circulation and interlibrary loan requests. Create original bibliographic records in OCLC Connexion and Ex Libris Voyager. Update organization social media accounts and websites. Write SQL queries and run reports in Microsoft Access. Supervise library interns and temporary workers.

RESEARCH & CREATIVE WORK

SELECTED SCHOLARLY WRITING

Kantor, S., & Rodriguez, V. (2025). The reference interview for creative technology labs. *The Reference Librarian* 66(3–4), 65–89. <https://doi.org/10.1080/02763877.2025.2515017>

Kantor, S., & McNutt, D. (2025). Critical information literacy in the real world: Using real life examples to understand media manipulation. In Kehoe, L. and Hornick, J. (Eds.), *Critical Information Literacy Applications in Libraries*. ALA Editions.

Kantor, S. (2023). *Professional service expectations: Causes and prevention of librarian burnout*. In C. Holm, A. Guimaraes, & N. Marcano (Eds.), *Academic librarian burnout: Causes and responses* (pp. 185-204). Association of College & Research Libraries.

Holm, C.E., & Kantor, S. (2021). Reference is not dead: A case study of patron reference habits and library service models, *portal: Libraries and the academy* 21(2): 299-316. <https://doi.org/10.1353/pla.2021.0017>

Kantor, S. (2020). Evaluating mystery ingredients: Chopping the CRAAP test. In S. E. Morris (Ed.), *ACRL critical thinking about sources cookbook* (pp. 96-98). Association of College & Research Libraries.

SELECTED PROFESSIONAL WRITING

Kantor, S. (2022, July/August). Purrprofessional audio quality on a shoestring budget, *Computers in libraries* 42(6): 23-27.

Kantor, S. (2020). Reference speed dating: Creating a spark at the reference desk, *College & research libraries news*, 81(2): 80-83. <https://doi.org/10.5860/crln.81.2.80>

SELECTED PRESENTATIONS

Cowden, C., & **Kantor, S.** (2026, July 13). *Is ethical use of AI possible?* [Roundtable discussion]. Generative AI in Libraries Conference, virtual.

Rodriguez, V. & **Kantor, S.** (2026, June 27). Adapting the Reference Interview for Media Labs, Makerspaces, and other Creative Labs. [Poster session]. American Library Association Annual Conference, Chicago, IL.

Kantor, S. (2025, November 7). *Upgrade u: Revitalizing creative technology instructional materials.* [Workshop]. Association of Creative Technologies in Academic Libraries Conference, Knoxville, TN.

Hooper, L., **Kantor, S.**, Paul, Y. & Graña, G. (2025, November 6). *Library worker lore: Arriving and thriving in creative technology library spaces.* [Panel]. Association of Creative Technologies in Academic Libraries Conference, Knoxville, TN.

Kantor, S., & Thompson, E. (2025, May 29). *Creating critical consumers: Incorporating information literacy into teaching AI.* [Poster session]. Teaching and Learning with AI Conference, Orlando, FL.

Kantor, S., & Thompson, R. (2024, October 7). Beyond the barcode: Using custom check out sheets for circulation, training, and instruction of audiovisual equipment [Presentation]. Back in Circulation Conference, Madison, WI.

Kantor, S., & Rodriguez, V. (2024, July 31). *Facilitating creativity: Adapting the reference interview for creative technology spaces* [Conference session]. Association of Creative Technologies in Academic Libraries Virtual Conference, virtual.

Kantor, S., & Haber, N. (2024, July 26). *Collaborative approaches in public speaking: Harnessing data literacy and creative fluency for lifelong learning* [Lightning talk]. 11th Annual Lifelong Information Literacy Conference, virtual.

- Jacobs, J., Davis, L., & **Kantor, S.** (2023, July 21). *Teaching identities and you: Overcoming imposter syndrome and finding your teacher voice* [Workshop]. Kentucky Library Association Library Instruction Round Table Retreat, virtual.
- Anderson, M., Andrews, L., Busch, H., Cononie, V., Epstein, M., **Kantor, S.**, Kocevar-Weidinger, E., Morley, J., & Safin, K. (2023, March 28). *Framing our work: Mapping threshold concepts to the reference interview* [Presentation]. Reference and User Services Association Virtual Forum, virtual.
- Cononie, V., Anderson, M., Morley, J., Safin, K., Kocevar-Weidinger, E., Busch, H., & **Kantor, S.** (2023, March 17). *Reference services: Connecting interactions to the ACRL framework* [Roundtable discussion]. Association of College and Research Libraries Conference, Pittsburgh, PA.
- Kantor, S.** (2022, November 16). *Creative technology instruction without the technology: teaching digital media in a low-tech classroom* [Conference session]. Association of Creative Technologies in Academic Libraries Conference, Raleigh, NC.
- Kantor, S.**, & McCollom, A. (2022, November 9). *Collaborating with faculty to move beyond "just do something creative"* [Roundtable discussion]. Association of Creative Technologies in Academic Libraries Virtual Conference, virtual.
- Kantor, S.**, Minnich, L., & Roach-Freiman, A. (2022, November 2). *Who are we measuring? Assessment and inequity in librarian labor* [Conference session]. Critical Librarianship and Pedagogy Symposium, virtual.
- Holm, C., & **Kantor, S.** (2022, August 3). *Is reference dead?: Practical considerations for evaluating and improving your reference services* [Webinar]. Niche Academy. Invited.
- Kantor, S.** & Smith, W. (2022, January 23). *Mind the gap: Looking for new opportunities in library programming* [Conference session]. LibLearnX Conference, virtual.
- Kantor, S.**, & Cuebas, J. (2021, February 25). *Building something out of nothing: Creating a virtual reference point during a pandemic* [Conference session]. North American Virtual Reference Online Conference, virtual.
- Kantor, S.** *Ed Johnson Memorial* [Exhibition]. (2021). Ed Johnson Memorial, Chattanooga, TN.

Kantor, S., & Smith, W. (2020, July 30). *Adapting on a dime: Turning a digital media lab into a virtual resource center* [Poster session]. Virtual Lifelong Information Literacy Conference, virtual.

Kantor, S. (2018, June 8). *Flushing the CRAAP test: A new method for teaching evaluation* [Conference session]. Atlanta Area Bibliographic Instruction Group, Mercer University, Atlanta, GA.

AWARDS AND DISTINCTIONS

UNIVERSITY OF TENNESSEE CHATTANOOGA

| | |
|-------------|---|
| 2025 | Exceeds Expectations for Rank |
| 2025 | Tenured and Promoted to Rank of Associate Professor |
| 2024 - 2025 | Exceeds Expectations for Rank |
| 2024 | Dr. Joseph A. Jackson Library Award |
| 2022 - 2023 | Exceptional Merit |
| 2020 - 2021 | Exceptional Merit |

SELECTED PROFESSIONAL SERVICE

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| 2026 - present | Journal of the Association of Creative Technologies in Academic Libraries Task Force, member |
| 2025 - present | Association of Creative Technologies in Academic Libraries Instruction Interest Group, Leader |
| 2024 - present | Reference Services Section Education and Professional Development Committee (ALA/RUSA), Member |
| 2024 - 2025 | Emerging Technology Section Programming Committee (ALA/RUSA), Member |
| 2024 | Association of Creative Technologies in Academic Libraries Conference Steering Committee, Member |

INSTITUTIONAL SERVICE

UNIVERSITY OF TENNESSEE CHATTANOOGA

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|----------------|--|
| 2025 - present | Faculty Awards Committee, Chair |
| 2024 - 2025 | Faculty Grants Committee, Member |
| 2023 - 2025 | Faculty Awards Committee, Member |
| 2023 - 2024 | Undergraduate Admissions Committee, Member |
| 2020 - 2023 | Student Media Board, Member |
| 2020 | GlobalZone Program |
| 2019 | SafeZone Program |

UNIVERSITY OF TENNESSEE CHATTANOOGA LIBRARY

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|----------------|--|
| 2025 - present | AI for Knowledge Advancement Strategic Planning Committee, Chair |
| 2025 - present | Library Faculty Council, Vice-Chair |
| 2024 - 2025 | Faculty Bylaws Committee, Co-chair |
| 2023 - 2024 | UX Committee, Member |
| 2022 - 2023 | Public Services Task Force, Member |
| 2021 - 2023 | Library Electronic Resources Committee, Member |
| 2021 | Manuscript Archivist Search Committee, Member |
| 2020 | Library Book Club, Member |
| 2019 - 2020 | Library Birthday Party Committee, Member |

PROFESSIONAL ASSOCIATIONS

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|----------------|--|
| 2023 - present | Association of Creative Technologies in Academic Libraries |
| 2019 - present | Tennessee Library Association |
| 2017 - present | American Library Association Reference & User Services Association Association of College & Research Libraries |
| 2017 - present | Southeastern Library Association |
| 2015 - present | Beta Phi Mu |

CONTINUING EDUCATION & TRAINING

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| 2026 | Exploring AI with Critical Information Literacy (ALA Association of College & Research Libraries eCourse) |
| 2025 | AI Literacy Essentials (Clarivate and LibTech Insights microcourse) |
| 2021 | Creating Inclusive and Engaging Online Library Instruction (American Library Association eCourse) |
| 2019 | Quality Matters |