

# Elizabeth Leahy, Ph.D.

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## EDUCATION

- 2017     **PhD in Rhetoric, Composition, and the Teaching of English (RCTE)**  
University of Arizona, Tucson, AZ  
Dissertation: *Writing from the Border: Frontier Rhetoric and Rhetorical Education at University of Arizona and University of New Mexico, 1885-1910*
- 2011     **MA in English with specialization in Rhetoric and Writing** (with distinction)  
University of New Mexico, Albuquerque, NM
- 2008     **BA in Humanities** (*summa cum laude*)  
College of Santa Fe (now Santa Fe University of Art and Design), Santa Fe, NM

## FULL TIME ACADEMIC APPOINTMENTS

- Aug 2023- **UC Foundation Associate Professor and Writing Center Director**  
Department of Research and Public Services  
University of Tennessee Chattanooga (UTC) Library
- Aug 2017- **UC Foundation Assistant Professor and Writing Center Director**  
Jul 2023     Department of Research and Public Services  
UTC Library
- Jan-Jul  
2017     **Lecturer and Interim Writing Center Director**  
Department of Research and Public Services  
UTC Library

## PUBLICATIONS

### *Peer Reviewed*

- 2023     “Snapping from the Center: Institutional Absurdities and Equitable Writing Center Administration.” Coauthored with Amanda Fields, Celeste Del Russo, and Erica Cirillo-McCarthy. *Writing Program Administration in the Time of COVID*, special issue of *WPA: Writing Program Administration*, vol. 47, no. 1, pp. 167-176. (2024 International Writing Centers Association Outstanding Article Nominee).
- 2023     “Writing Center Reporting Strategies That Subvert Institutional Absurdities.” Coauthored with Erica Cirillo-McCarthy, Celeste Del Russo, and Amanda Fields. *(Re)Investigating Writing Center Commonplaces*, special issue of *The Peer Review*, vol. 7, no. 1. <https://thepeerreview-iwca.org/issues/issue-7-1-featured-issue-reinvestigate-the-commonplaces-in-writing-centers/writing-center-reporting-strategies-that-subvert-institutional-absurdities/>
- 2020     “‘Their Voice Should Be Allowed to Be Heard’: The Rhetorical Power of the University of New Mexico’s Bilingual Student Newspaper.” *Rhetoric Review*. vol. 39, no. 2, pp. 127-141. doi: [10.1080/07350198.2020.1735687](https://doi.org/10.1080/07350198.2020.1735687)
- 2016     “‘We Don’t Do That Here’: Calling Out Deficit Discourses in the Writing Center to Reframe Multilingual Graduate Support.” coauthored with Erica Cirillo-McCarthy and Celeste Del Russo. *Access and Equity in Graduate Writing Support*, special issue of *Praxis: A Writing Center Journal*. vol. 14, no. 1, pp. 62-71.  
<https://www.praxisuwc.com/cirillomccarty-141>

#### *Invited Contribution*

- 2024 “Creating Space for Writing Tutor Vulnerability: Six-Word Memoirs in the Writing Center” *Assay* vol. 11, no 1. <https://www.assayjournal.com/111-spotlight.html>

#### *Refereed Book Chapters*

- 2022 “Listening, Reflecting, Responding: Toward A Metic Intelligence for Writing Center Administrators.” Coauthored with Erica Cirillo-McCarthy. In *Emotions and Affect in Writing Centers*. Eds. Janine Morris and Kelly Concannon. Parlor Press, pp. 237-253. (2023 IWCA Outstanding Book Award Nominee)
- 2014 “‘I Don’t Know If That Was the Right Thing to Do’: Cross-Disciplinary/Cross-Institutional Faculty Respond to L2 Writing.” Coauthored with Lindsey Ives, Anni Leming, Tom Pierce, and Michael Schwartz. in *WAC and Second Language Writers: Research towards Developing Linguistically and Culturally Inclusive Programs and Practices*. Eds. Michelle Cox and Terry Myers Zawacki. Parlor Press and WAC Clearinghouse, pp. 211-232.

#### *Conference Proceeding*

- 2019 “Outsiders Turned Insiders: Expanding Skillsets through Non-MLS Hiring” coauthored with Wes Smith and Becky Nasadowski. *Recasting the Narrative: The Proceedings of the ACRL 2019 Conference, April 10–13, 2019, Cleveland, Ohio*, edited by Dawn M. Mueller, American Library Association, pp. 51-62.

#### *In Progress*

- 2025 “In Case of Emergency, Use *Metis*.” book chapter coauthored with Erica Cirillo-McCarthy. In *There Are Writing Emergencies: Composing (Ourselves) in Times of Crisis* eds. Kate Pantelides and Holly J. Hassel, Utah State UP.
- 2026 *Still Writing Together: Perspectives on Collaborative Scholarship in Rhetoric and Composition*. Edited collection in development (with co-editors Erica Cirillo McCarthy, Celeste Del Russo, Amanda Fields).

### **SCHOLARLY PRESENTATIONS**

#### *National Conferences*

- 2025 “Metis in Motion: Navigating Writing Center Crises” *International Writing Centers Association and National Conference on the Peer Tutoring of Writing Joint Conference*, Cincinnati, OH, Oct. 15-18. (Accepted)
- 2025 (Invited Featured Speaker) “Can I Get a Beat? Or, Collaboration and Publication in the Field” *Conference on College, Composition, and Communication (CCCC)*, Baltimore, MD, Apr 9. Full day workshop sponsored by CCCC Feminist Caucus.
- 2025 “Stayin’ Alive: Collaborative Writing As a Lifeline.” Roundtable with Erica Cirillo-McCarthy, Celeste Del Russo, Amanda Fields. CCCC, Baltimore, MD, April 10.
- 2024 “Writing Center Stories in Six Words” Workshop with Erica Cirillo-McCarthy. *National Conference on Peer Tutoring of Writing (NCPTW)*. Tacoma, WA, Oct 18-20.

- 2024 “Creating Abundance through Six Word Memoirs” Panel Presentation with Katherine Fredlund, Kim Hensley Owens, and Jenn Stewart. *CCCC*. Spokane, WA, April 2-6.
- 2023 “Advocating for Writing Center Spaces” Special Interest Group Co-Leader. *International Writing Center Association (IWCA)* Baltimore, MD, Oct. 11-14.
- 2022 “Preserving Self & Center: Equitable Writing Center Assessment that Rejects Absurdity.” Engaged Learning Session, co-facilitated with Erica Cirillo-McCarthy, Celeste Del Russo, and Amanda Fields. *CCCC*, online, March 10-13.
- 2021 “Making Writing Center Values, Community, and Labor Visible through Assessment.” Panel Presentation with Logan Clem, Olivia Haslett, and Danielle Kriener. *IWCA*, online, Oct 20-23.
- 2021 “Reframing our Value: Radically Reimagining Writing Center Assessment” Workshop with Erica Cirillo-McCarthy, Celeste Del Russo, and Amanda Fields. *IWCA*, online, Oct 20-23.
- 2021 “Metic Administration: Engaging Emotion to Identify Strategic and Compassionate Responses to Conflict.” Engaged Learning Session, co-facilitated with Erica Cirillo-McCarthy. *CCCC*, online, April 7-10.
- 2019 “Creating Tools for WAC/WID Research and Development at Diverse Institutions and Programs.” with Cristyn Elder and Kat Daily O’Meara, *Council of Writing Program Administrators (CWPA)*, Baltimore, MD, Jul 25-28.
- 2019 “Outsiders Turned Insiders: Expanding Skillsets through Non-MLS Hiring” with Wes Smith. *Association of College and Research Libraries*, Columbus, OH, Apr 10-13.
- 2019 “Enacting Genre-d Power Dynamics: Reflections on a Graduate Seminar on Genre Theory Nine Years Later,” with Daniel Cryer, Lindsey Ives, and Valerie Kinsey. *CCCC*, Pittsburgh, PA. Mar 13-18.
- 2018 “Mapping Faculty Attitudes about the Writing Center: Aligning Scholarship, Assessment, and Outreach.” *IWCA*, Atlanta, GA, Oct 10-13.
- 2018 “Mapping Campus Lore: A Survey of Faculty Attitudes about Writing and the Writing Center.” *CWPA*, Sacramento, CA, Jul 26-29.
- 2018 “Identifying Frontier Rhetorics: A New Approach to Composition History.” *CCCC*, St. Louis, MO, Mar 14-17.
- 2017 “Navigating Institutional Relationships: Creating Bridges for Collaboration.” *CWPA*, Knoxville, TN, Jul 20-23.
- 2017 “Approaches to ESL Tutoring.” (roundtable presenter) *International Writing Centers Association Collaborative at CCCC*, Portland, OR, Mar 14.
- 2016 “Local Histories and Multilingual Student Engagement: A Trans-Hemispheric Approach.” *CCCC*, Houston, TX, Apr 6-9.

- 2015 “Club Women and Co-Eds: Early 20th Century Newspapers as Borrowed Rhetorical Spaces.” *Feminisms and Rhetorics*, Tempe, AZ, Oct 28-31.
- 2015 “Acknowledging and Addressing the Language Deficit Model: Strategies for Faculty and Multilingual Students in Secondary and Postsecondary Contexts.” *CCCC*, Tampa, FL, Mar 18-21.
- 2014 “Historicizing Arizona’s Politics of Difference: The Frontier Rhetoric of the Arizona/New Mexico Border.” *Rhetoric Society of America Biennial Conference (RSA)*, San Antonio, TX, May 22-26.
- 2013 “I Want to Congratulate the Girls on their Exquisite Little Paper: Gender, Humor, and Rhetorical Space in Turn-of-the-Century Student Newspapers.” *Feminisms and Rhetorics*, Palo Alto, CA, Sep 25-28.
- 2013 “WAC/WID for the Multilingual Majority: Engaging, Embracing, and Leveraging the Multiple Literacies of Our Students.” *CCCC*, Las Vegas, NV, Mar 12-16.
- 2012 “What Do You Do With a Stagnant WAC Program?” *CWPA*, Albuquerque, NM, Jul 19-22.
- 2012 “*Se Habla Español Aquí*: A Case Study of Authorship, Agency, and Self-Governance in New Mexico.” *RSA*, Philadelphia, PA, May 25-28.
- 2012 “Is the Next America Totally WACKed?” *CCCC*, St. Louis, MO, Mar 21-24.
- 2010 “Turn of the Century Student Writers at University of New Mexico.” *RSA*, Minneapolis, MN, May 28-31.

#### *Regional and Local Conferences*

- 2024 “Administrative Crab Walking: Metis and Conflict in Writing Centers” Workshop facilitated with Erica Cirillo-McCarthy. *Southeastern Writing Centers Association*. Decatur, GA, Feb 22-24.
- 2021 “Assessing Written Feedback.” *Southeastern Writing Centers Association-TN Directors’ Day*, online, Jun 5.
- 2021 “Emotions and Affect in Writing Center Administration: A Roundtable on the Emotional Dimensions of Administrative Work,” Roundtable co-presenter, *Southeastern Writing Centers Association Virtual Conference*, February 11, 2021.
- 2019 “Bringing the Writing Center to the Classroom” Roundtable facilitator. *TuColla (Tutor Collaboration Day)*, Murfreesboro, TN, Nov 2.
- 2019 “Tutor Training Challenges and Solutions: A Collaborative Brainstorming Session.” (workshop facilitator) *Southeastern Writing Centers Association- TN Directors’ Day*, Nashville, TN. Jun 15.
- 2018 “Discovering Outreach Gaps and Opportunities: Results from a Survey of Faculty Perceptions of the Writing Center.” *WPA Midsouth Fall Meeting*, Richmond, KY, Sep 28.

- 2018 “It’s a Floor Cleaner AND a Dessert Topping: Connecting Writing Center Assessment to Scholarly Projects.” (workshop facilitator) *Southeastern Writing Centers Association-TN Directors’ Day*, Gallatin, TN. Jun 30.
- 2013 “‘We Object to Our Being Dominated’: Arizona, New Mexico, and the Frontier Rhetoric of the Territorial Period.” *Southwest Texas Popular Culture and American Culture Association*, Albuquerque, NM, Feb 13-15.
- 2012 “What’s WAC Got to Do With It?: The Writing Emphasis Courses at UA.” *New Directions in Critical Theory*, Tucson, AZ, Apr 13-14.
- 2011 “Si, Se Habla Español Aquí: University of New Mexico Students and the Battle for Statehood.” *Western States Rhetoric and Literacy*, Tempe, AZ, Oct 21-22.
- 2011 “Thinking Together About the Genre-Based Approach.” (faculty workshop- co-facilitated with Mellisa Huffman and Brittany Kelley) *Working with Writers: Recognizing Diverse Discourses*, Albuquerque, NM, Mar 23-24.

#### *Invited Presentations*

- 2019 “Writing Groups and Accountability.” *MOCS F<sup>3</sup>* (UTC’s interdisciplinary faculty networking group), Chattanooga, TN, Oct 23.
- 2015 “Writing and Speaking from the Border: Rhetorical Practice at the University of New Mexico, 1889-1912.” *New Mexico Office of the State Historian’s History Scholars Public Lecture Series*, Albuquerque, NM, Jun 3.
- 2011 “Civic Literacy at UNM: Historical and Current Inquiries.” *Writing Across Communities Colloquium Series*, University of New Mexico, Albuquerque, NM, Apr 12.

#### *Acceptances for Cancelled Conferences*

- 2021 “Rhetorically Informed Administration: Metis as Method for Responding to Administrative Conflict” *CWPA*, Reno, NV, July 19-20 (Accepted in 2020, conference rescheduled to 2021 due to COVID; 2021 conference cancelled).
- 2020 “Compassionate Administration: Listening, Reflecting, and Responding to Disciplinary Faculty Commonplaces.” Engaged Learning Session, with Erica Cirillo-McCarthy. *CCCC*, Milwaukee, WI. Mar 26 (Accepted; conference canceled due to COVID-19)

### **ADMINISTRATIVE EXPERIENCE**

- 2017- **Director, Writing & Communication Center, UTC Library**  
Duties include managing a staff of 12-18 (comprised of student consultants, graduate assistants, part-time staff, and full-time staff), overseeing the daily operations of the center’s peer-tutoring services, developing writing support for students and faculty including workshops and class collaborations, consulting with graduate students and faculty about their writing projects, conducting programmatic research, and collaborating with library faculty and other campus stakeholders in developing and sustaining a strong culture of writing at UTC.
- 2012-2014 **Graduate Assistant, Writing Center at the THINK TANK, University of AZ**  
*2-Year Professional Development Appointment*

Developed and implemented graduate writing support and faculty development programming. Supported the director by completing routine reports and assessment projects. Other duties included mentoring tutors, coordinating tutor training, faculty outreach, and planning special events and programming.

- 2012-2013 **Placement Advisor, Writing Program, University of Arizona**  
10-month position evaluating placement essays for incoming students and advising students on placement and enrollment matters at all fall and spring orientations.
- 2012 **Summer Research Assistant, Dr. Thomas P. Miller, University of Arizona**  
Curriculum development for an online teaching and learning tool focused on writing skills. Designed assessments for learning modules in collaboration with the Office of Instruction and Assessment.
- 2010-2011 **Faculty Outreach Coordinator, UNM Writing Across Communities Alliance**  
Conducted interviews with faculty members across disciplines in order to showcase innovative writing assignments.

## TEACHING EXPERIENCE

University of Tennessee-Chattanooga Adjunct Teaching

- 2024 UHON 3660: Border Rhetorics, an honors seminar themed around theories of borders and rhetorical practices happening in border spaces and contact zones. (Spring 24; 1 section).

- 2015-2016 English 1010: Rhetoric and Composition I (fall 2015: 1 section, fall 2016: 3 sections)

University of Arizona Writing Program: Graduate Associate in Teaching

- 2012-2014 English 307 Business Writing, designed as a community engaged service-learning course (4 sections from 2012-2014)
- 2012 English 102: First Year Composition, public arguments (spring 2012, 1 section)
- 2011 English 101: First Year Composition, textual analysis (fall 2011, 2 sections)

University of New Mexico Core Writing: Teaching Assistant

- 2011 English 102 First Year Writing (spring 2011, 2 sections)
- 2010 English 101 First Year Writing (fall 2010, 1 section)

## WRITING CENTER TEACHING

2017-Present, UTC Writing & Communication Center

Class workshops/instruction sessions:

In an effort to support writing across the disciplines at UTC, I deliver writing-related instruction sessions to courses across the curriculum. To date I have delivered over 150 instruction sessions for classes across all colleges at UTC on topics such as:

- Developing a thesis statement
- Writing with clarity
- Technical writing for STEM majors
- Genre analysis and disciplinary discourses
- Narrowing a research topic
- Working with sources
- Presentation skills
- Writing effective proposals
- Resume tips and tricks
- Writing concisely
- U.S. academic writing for international students

2017-Present, UTC Writing & Communication Center

Library workshops:

As part of the Library's workshop series, I have developed or overseen the development and revision of workshops on the following topics:

- Annotated Bibliographies
- Synthesizing Sources
- Analyzing Genres
- Citing Sources (various workshops on APA, CMS, and MLA)
- Overcoming Writers Block
- Writing Discussion Board Posts
- Revision Tips and Tricks
- How to Email Your Professor

#### *2012-2014 UA Writing Center at the THINK TANK*

##### Graduate Student Workshops:

- “Graduate Writing Circles” weekly dissertation writing groups (fall 2013-spring 2014)
- “Navigating Graduate Writing Projects” 5-week workshop series (fall 2012- spring 2013)

##### Faculty Workshops:

“Using Writing Center Pedagogy to Inform Conferencing Strategies” presented to new graduate teaching assistants, fall 2012 and fall 2013

“Working Together: Classroom Connections with Writing Center Practices.” Faculty workshop at UA's spring 2013 Teaching Academy.

#### **ADVISING: STUDENT COMMITTEES**

2024-2025 Sarah Cardwell, BS in Biology, University Honors Thesis Advisor.

2022-2023 Olivia Haslett, MA in English: Rhetoric & Professional Writing exam committee chair.

2021-2022 Wren Burks, BA in English: Rhetoric & Professional Writing Departmental Honors Thesis Advisor

2019 Elaine Gunn, MA in English: Rhetoric & Professional Writing graduate exam committee member.

#### **ADVISING: STUDENT RESEARCH & CONFERENCE PRESENTATIONS**

2024 Jt Cole (undergraduate) “Using Maps and Visual Aids as Writing Tutors” Individual presentation for *TuColla: Tennessee Tutor Collaboration Day*

2024 Sarah Madison Willis (undergraduate) "Crafting Wellness: An Interdisciplinary Approach to Tutor Wellness and Leadership" Individual presentation for *TuColla: Tennessee Tutor Collaboration Day*

2024 Katherine Kahne (undergraduate) "The Intricacies of Disabled and Neurodivergent Staff in Writing Centers" Individual presentation for *TuColla: Tennessee Tutor Collaboration Day*

2024 Sara LoPiccolo (graduate) “Emotional Landscapes in the Writing Center: How Feminist Slow Revision Vitalizes Peer Tutor Training.” Individual presentation for *Southeastern Writing Centers Association (SWCA)*.

2024 Marcella Rea (undergraduate) “The Prompt Parts Process: A Method for Breaking Down Assignment Sheets.” Individual presentation for *SWCA*

- 2024 MK Sheppard (graduate) “Let’s Get Moving! How Large and Small Kinesthetic Movements Can Impact Writing Consultations.” Individual presentation for *SWCA*.
- 2024 Mia Speller (undergraduate) “Saying it and Making it: Engaging Student Expertise to Encourage Writing Confidence.” Individual presentation for *SWCA*.
- 2023-2024 Max Hill (undergraduate). “Putting Pride in Your Writing Center.” Individual presentations for *TuColla: Tennessee Tutor Collaboration Day* and for *SWCA*.
- 2022 Wren Burks (undergraduate), Maggie Conlee (undergraduate), Olivia Haslett (graduate) and Madison Silva (graduate). “Perspectives on Growth and Transition in Liminal Writing Center Spaces” roundtable discussion for *SWCA*.
- 2021 Wren Burks (undergraduate) “Vulnerability, Empathy, and Trauma in Writing Center Practices” individual presentation for *National Conference on Peer Tutoring in Writing (NCPTW)*
- 2021 Maggie Conlee (undergraduate) “Subverting the Writing Center Paradigm to Support First Generation Students” individual presentation for *NCPTW*.
- 2021 Danielle Kriener (staff), Logan Clem (staff), Olivia Haslett (graduate). “Making Writing Center Values, Community, and Labor Visible through Assessment” panel presentation for *International Writing Center Association*.
- 2020 Nyla Washington (undergraduate). “Mental Health and its Effects on the Writing Process” individual presentation for *TuColla, Tennessee Tutor Collaboration Day*.
- 2019 Calvin Cummings (graduate) “Implicit Ethics of Care in the Writing Center,” individual presentation for *TuColla, Tennessee Tutor Collaboration Day*.
- 2019 JoRya Cornett (undergraduate) “UNITY: A Writing Center Social Justice Committee” poster presentation for *TuColla, Tennessee Tutor Collaboration Day*.
- 2019 Austin Hooks (graduate), Christina Valenti (graduate), and Anna Humphrey (undergraduate) “Bringing the Writing Center into the Composition Classroom,” roundtable discussion for *TuColla, Tennessee Tutor Collaboration Day*.
- 2018 Agnes Fellner (staff) “The Writing Tutor’s Dilemma: How Do We Respond to Discriminatory Content?” presented at IWCA annual conference.
- 2018 Elaine Gunn (graduate) “‘I Get it!’ Using Rapid Assessment to Gauge Writers’ Understanding” presented at IWCA annual conference.
- 2018 Danyell Luster (graduate) “Confronting the Controversy: Addressing Controversial Subjects in Student Papers and Consultant Bias” presented at IWCA annual conference.
- 2018 Jacquelyn Scott (undergraduate) “A Self-Experiment with Mindfulness in the Writing Center” presented at IWCA annual conference; she also developed this into poster presentations in April 2019 for the National Conference of Undergraduate Research and UTC’s Research Dialogues.



- 2017 Logan Clem (undergraduate) “Minding the Gap: Mending Deficiencies in Peer Tutor ESL Training” presented at Council of Writing Program Administrators conference.

### SELECTED PROFESSIONAL DEVELOPMENT

- 2019 Participant, “From Draft to Acceptance: A Publishing Bootcamp for WPAs.” *CWPA* Pre-Conference Institute, Baltimore, MD, Jul 24-25.
- 2018 Participant, “Answering Good Questions with Programmatic Research: A Research-Methods Bootcamp for Writing Program Administrators.” *CWPA* Pre-Conference Institute, Sacramento, CA, Jul 25-26.
- 2018 Participant, “Research Based Support for Graduate and Faculty Writers.” CCCC Half-Day Workshop, Kansas City, KS, Mar 14.
- 2017 Participant, *International Writing Centers Association Summer Institute*. Week-long intensive training for writing center directors. Vancouver, BC, Jun 18-23.

### AWARDS & GRANTS

- 2025 UTC Undergraduate Research and Creative Endeavor (URACE) grant \$300
- 2025 UTC Mentorship Award Nominee
- 2025 Exceptional Merit, Annual Evaluation
- 2024 Faculty Senate Spring Travel Grant (\$1500- fully funded)
- 2021 UC Foundation Professorship Recipient (\$2,500 annual salary increase)
- 2021 Exceptional Merit, UTC Library Annual Evaluation
- 2020 Soar in Four Academic Support Funding, UTC (\$36,000- fully funded)
- 2020 Exceptional Merit, UTC Library Annual Evaluation
- 2019 Soar in Four Academic Support Funding, UTC (\$35,000-fully funded)
- 2019 Faculty Senate Summer Professional Development Grant, UTC (\$1500- fully funded)
- 2019 Exceptional Merit, UTC Library Annual Evaluation
- 2018-2019 Ruth S. Holmberg Grant for Faculty Excellence, UTC (\$2083- fully funded)
- 2018 Faculty Senate Summer Professional Development Grant, UTC (\$1350-90% funded)
- 2017 Faculty Senate Summer Professional Development Grant, UTC (\$1200- fully funded)
- 2017 International Writing Centers Association Summer Institute Travel Grant (\$650)
- 2016 Writing Program Administrators Graduate Organization (WPA-GO) Merit Award & Travel Grant for Outstanding CCCC Presentation (\$100)
- 2014-2017 Graduate College Dissertation Scholarship & Tuition Waiver, UA
- 2015 Social and Behavioral Sciences Research Institute Dissertation Grant, UA (\$2,000)
- 2015 New Mexico History Scholar, New Mexico Office of the State Historian (\$1,000)
- 2015 Feminisms and Rhetorics Graduate Student Travel Award, (\$100)
- 2013 Charles Redd Center Award, Best graduate student paper in the field of Western Studies, Southwest Texas ACA/PCA, (\$300)
- 2012 Nominee, Ruth Gardner Teaching Award, University of Arizona Writing Program
- 2102-2015 Numerous Grad. and Prof. Student Committee Travel Grants, UA (\$1,950)
- 2012-2015 Numerous English Graduate Union (EGU) Travel Grants, UA (\$950)
- 2012 WPA-GO Merit Award & Travel Grant for Outstanding CCCC Presentation (\$100)
- 2011-2012 Graduate College Recruitment Fellowship, UA (\$1662)
- 2011 Master’s examination passed with distinction, UNM

### LIBRARY SERVICE

- 2022 Chair, WCC Coordinator Faculty Search Committee
- 2018-2020 Member, Library Staff and Student Development Committee
- 2018 Chair, WCC Staff Specialist Search Committee
- 2017-2018 Member, Library Outreach Committee

- 2017- Member, Library Management Council
- 2017 Member, Search Committee for Technology Trainer/Graduate Writing Coordinator

### UNIVERSITY SERVICE

- 2024- Member, Title IX Committee
- 2024- Member, Graduate Council Faculty Grants Committee
- 2023- Member, Undergraduate Admissions Standards Committee
- 2023 Marshall, Spring Graduate Graduation
- 2022- Member, Department of English Composition Committee
- 2021-2023 Member, Faculty Senate General Education Committee
- 2021-2022 Facilitator, General Education Writing & Communication Working Group
- 2020-2021 University of Tennessee Promise Mentor
- 2020-2021 Member, Faculty Senate Grants Committee
- 2019 Reviewer, Ruth S. Holmberg Faculty Excellence Grants
- 2019- Reviewer, Student SEARCH Award Program
- 2018- Judge, Young Southern Writers Contest
- 2017-2020 Member, Faculty Senate General Education Committee

### PROFESSIONAL SERVICE

- 2025 Founder and Local Host, Chattanooga Writing Center Collaborative
- 2025 Travel Grants Committee, *National Conference on Peer Tutoring of Writing*
- 2024- Secretary, Board of Trustees, *National Conference on Peer Tutoring of Writing*
- 2024 Future Leader Award Committee, International Writing Centers Association
- 2024 Manuscript (book-length) review for Utah State University Press
- 2024- Stage 1 proposal reviewer, *Conference on College Composition and Communication*
- 2023- Proposal reviewer, *National Conference on the Peer Tutoring of Writing*
- 2023 Manuscript reviewer, *WPA: Writing Program Administration*
- 2023 Manuscript reviewer, *Composition Forum*
- 2018-2022 Midsouth Writing Program Administrators Executive Board, TN representative
- 2018-2022 Stage 1 proposal reviewer, *Conference on College Composition and Communication*
- 2020 Mentor, UA RCTE Alumni Mentor Moments
- 2020 Manuscript reviewer for *constellations: a journal of cultural rhetorics*
- 2019 Local Host/Conference organizer, Midsouth WPA Fall Works in Progress Meeting
- 2018 Mentor, WPA-GO CWPA “Breakfast Buddies” Mentoring Program
- 2016-2017 Manuscript reviewer, *Community Literacy Journal*
- 2015 Feminisms and Rhetorics Conference Session Chair
- 2014-2015 *In Progress Journal* Editorial Board Member
- 2013-2015 WPA-GO Grants Committee Member

### PROFESSIONAL MEMBERSHIP

- Conference on College Composition and Communication
- International Writing Centers Association
- Midsouth Writing Program Administrators
- National Conference on Peer Tutoring of Writing
- Southeastern Writing Centers Association