Emily Thompson

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Education

Master of Science in Information (2011)
University of Michigan, Ann Arbor, MI

Bachelor of Arts in Theatre (1998)
Drake University, Des Moines, IA

Honors and Awards

Joseph A. Jackson Library Faculty Development Award (2020)
University of Tennessee at Chattanooga Library

Library Innovation Award (2014)
Eastern New York Association of College and Research Libraries

Sylvia Chu Scholarship (2012)
State University of New York Librarians' Association

Skills

Adobe Creative Suite: Premiere, InDesign, Illustrator, Photoshop, Lightroom Classic, Audition

Microsoft O365 Suite: Word, Excel, PowerPoint

Other Video Editors: Camstasia, Final Cut Pro, iMovie

Other DAWs: Audacity, Garage Band, Logic

3D Modeling: Fusion360, SketchUp, TinkerCad

Relevant Experience

University of Tennessee at Chattanooga Library, Chattanooga, TN
Director, Studio and Associate Professor (2018-Present; tenured 2021)

Interim Director, Studio and Associate Professor (2017-2018)

Lead the development of strategic goals, objectives, communications, policy, and actions of the UTC Library Studio team (2 additional librarians, 2.5-3 non-exempt staff, and student assistants).
Manage Studio's daily operations, including supervising the instruction program and setting the desk schedule
Partner with campus faculty to develop strategies for assignments, workshops, and outreach projects
Provide creative content in support of the Library
Identify, evaluate, and recommend multimedia resources and emerging technologies to support the library and campus
Faculty liaison for Art
Provide reference assistance, both in-Studio and at the Information Desk

Studio Librarian and Assistant Professor (2014-2017)

Taught multimedia skills in 1-on-1, class instruction, and as part of the Library's ongoing workshop series
Provided creative content in support of the Library
Helped maintain the 3D printing program
Faculty liason and collector for Music
Provided reference help to students both in-Studio and at the Information Desk
Helped oversee student workers, including developing the Student Handbook and training exercises

Penfield Library State University of New York at Oswego, Oswego, NY
Learning Technologies Librarian and Senior Assistant Librarian (2011-2014)

Responsible for teaching multimedia classes including podcasts, digital stories, etc.
Implemented and maintained the MakerBot 3D printing program
Researched and selected technology for checkout
Liaison for instruction and collection development to Psychology, Human Development, and Theatre
Provided reference help to students in person and via chat

Publications

Thompson, E., Rodriguez, V., Johnson, E., Sheaffer, K., & Keyes, O.K. (2025) *The complete guide to creative technology spaces in academic libraries: Media Labs, Makerspaces, and More.* Chicago. ALA Editions in collaboration with Core.

Stewart, J., Thompson, E., McDonald, A. N., & Schurr, A. (2024). Developing symbiotic institutional partnerships: An FYC and library collaboration to increase multimodal instruction. Kairos: A Journal of Rhetoric, Technology, and Pedagogy 28(2). Retrieved from http://kairos.technorhetoric.net/28.2/praxis/stewart-et-al/introduction.html

Sheaffer, K., Keyes, O.K., Johnson, E., Groth, J.E, Rodriguez, V. & Thompson, E. (2022) Off the cutting edge: lessons from centering people in creative spaces. In Nagle, S. and Tzoc, E. *Innovation and experiential learning in academic libraries: Meeting the needs of today's students* (173-188). Washington, D.C: Rowman & Littlefield

Reviewer for *Library Journal* XPress Reviews (2011-2018)

Contributor to "Tech Bits" Column for *CR&L News* (2014-2018)

Potts, G., DeMailly, M. & Thompson, E. (2018) Undergraduate research problem solving: Using 3D printing to extend and expand equipment use. *Journal of Undergraduate Chemistry Research* 17(1) p.17-19

Thompson, E. & Rhodes, T. (2017) Difficulties with "digital natives": Bridging the skills gap via one-shot library instruction. *Journal of Creative Library Practice* (online)

Chassaing, W. & Thompson, E. (2017) Forging a new path(finder). *Computers in Libraries* 37(6)

Thompson, E. (2015). The seven phases related to building my job from scratch [Blog post]. Retrieved from http://letterstoayounglibrarian.blogspot.com/2015/06/ the-seven-phases-related-to-building-my.html

Thompson, E. (2014) MakerBot Replicator 2: 3D printing tips from an early adopter. *Computers in Libraries* 34(6)

Johns-Masten, K. & Thompson, E. (2013) How iPods can do double duty @ your library. *Computers in Libraries* 33(6)

Presentations

International

Kantor, S. Smith, W. & Thompson, E. (2020). Transforming the academic paper for a visual world. Presentation at the International Visual Literacy Conference Online

Thompson, E. (2017). Audio editing for librarians. Presentation at the Inspiration, Innovation, and Creativity Conference in Scarborough, UK

Baker, B. & Thompson, E. (2016). Translating information literacy instruction for multimedia projects. Presentation at the Workshop for Instruction in Library Use (WILU) conference in Vancouver, Canada

Thompson, E. & Hebblethwaite, C. (2014) Rethinking and expanding the instruction librarian: Redefining the role of academic librarianship in a media-rich culture. Presentation at the 7th Annual Canadian Learning Commons Conference in Sherbrooke, Quebec

National

Thompson, E. (2024). Copyright for creators. Presentation at the Association of Creative Technologies in Academic Libraries Conference in Arlington, TX

Groth, J.E., Rice, I., Thompson, E. (2024). Building and maintaining your audio space: Lessons and advice from the reality of running one. Presentation at the Association of Creative Technologies in Academic Libraries Virtual Conference (Online).

Thompson, E., Kantor, S. & Standard, M. (2023). More than just literacy: Describing creative technology to your colleagues. Presentation at the Association of Creative Technologies in Academic Libraries Conference in Richmond, VA

Thompson, E., & Johnson, E. (2022). Future of creative technologies (the field). Presentation at the Association of Creative Technologies in Academic Libraries Conference in Raleigh, NC

Thompson, E., Johnson, E., & Rodriguez, V. (2022). Curating a collection of circulating equipment. Presentation at the American Library Association Annual Meeting in Washington, D.C.

Thompson, E. & Lasley, J. (2022). More than a desk job: Skills for student workers. Webinar for Core, online: February 15, 2022

Thompson, E., Galvan, S., & West, B. (2020). Suddenly, the interview took a twist! Presentation at the Collective, in Knoxville, TN

Thompson, E., Hargrave, K., Thompson, A., & Lynn, M. (2019). From innovation to permanence: Keeping creative spaces open for all. Panel at the SECAC Conference in Chattanooga, TN

Cowden, C., Holcomb, J., & Thompson, E. (2018). Collabor(d)ating and other ways to have a helluva time in academia. Presentation at the Collective in Knoxville, TN

Baker, B. & Thompson, E. (2017). The library within a library: The makerspace service point. Webinar for RUSA, online: April 4, 2017

Thompson, E., West, B., & Bennet, N. (2016). Talking tutorial technique: Hands on practice making videos that look good, stay relevant, and get used. Presentation at the Collective in Knoxville, TN

Thompson, E., West, B., & Bishop, M. (2015). Crafting a new brew: Taking the lead in developing specialized instruction. Presentation at the LOEX Conference in Denver, CO

Thompson, E. (2013). Free applications for multimedia creation. Presentation at the 4T Virtual Conference 2013, online through the University of Michigan School of Education

Flynn, S. & Thompson, E. (2012). Open Cover Letters, LIVE! Conversation Starter at the American Library Association Annual Conference in Anaheim, CA

Thompson, E. (2012) Charts and graphs without a headache. Presentation at the 4T Virtual Conference 2012, online through the University of Michigan

Thompson, E. & Matteson, A. (2011) If you tweet it, they will come. Presentation at the 4T Virtual Conference 2011, online through the University of Michigan School of Education

State

Thompson, E. & Baker, B. (2018). More than shiny toys: Conveying the value of multimedia technology and services. Presentation at the Academic Library Association of Ohio conference in Lewis Center, OH

Baker, B. & Thompson, E. (2015). Supporting students beyond the research paper: Building the Studio. Presentation at the Academic Library Association of Ohio conference in Lewis Center, OH

West, B. & Thompson, E. (2014) Tutorial teamwork: Collaborating to design resilient videos. Presentation at the annual conference of the SUNY Librarians' Association Conference in Albany, NY

Taylor, R. & Thompson, E. (2014) Making the theoretical tangible: Using 3D printing to teach human factors. Presentation at the SUNY Conference on Instructional Technology in Ithaca, NY

Thompson, E. (2013). Refocusing emerging technologies on the patron. Presentation at the annual conference of the State University of New York Librarians' Association Conference in Buffalo, NY

Local

Thompson, E. (2019) Fair use vs. copyright: Stealing within boundaries. Presentation for Nerd Nite Chattanooga in Chattanooga, TN

Potts, G. & Thompson, E. (2019) When a great idea just happens: Writing up and publishing the accidental research project. Presentation for Published! Seminar series in Chattanooga, TN

Invited Speaker

Spicer, S., Thompson, E. & McCollum, A. (2022) Exploring the rich benefits, skill-building experiences, and support approaches for student-created media projects. Panel at the Video Trust 2022 Virtual Conference. Online

Thompson, E. (2016) Makers over Space, Community before Cameras: Designing a Makerspace for YOUR Library. Weekly keynote for Library Journal Design Workshop 2. Online

Rennie, J., Burke, J., & Thompson, E. (2015). STEAMpunks: How makerspaces bring science to life. Panel at the Charleston Conference in SC

Thompson, E. (2013) Technology and its impact on users. Panel presentation for the Capital District Library Council annual luncheon in Albany, NY

Thompson, E. (2013) Maker mentality in the learning commons. Morning keynote presented at the Indiana Online Users Group fall meeting in Indianapolis, IN

Posters

Thompson E. Kantor, S., & Standard, M., (2023). The Library Studio since 2015. Poster at Association of Creative Technologies in Academic Libraries Conference in Richmond, VA

Thompson E. & Hargrave, K., (2019). Animating an ongoing partnership. Poster at ARLIS/NA Annual Conference in Salt Lake City, UT

Thompson E. & Stewart, J., (2019). Because it's 2018: Supporting multimodal projects in the library. Poster at ARLIS/NA Annual Conference in Salt Lake City, UT

Cowden, C., Thompson E., Holcombe, J., & Vogel, C. (2017). Stop, collaborate, and listen: Library as core of an interdisciplinary culture. Poster presented at the American Library Association Conference in Chicago, IL

Thompson E. & Crowe, J. (2017). Building the skills to navigate a changing scholarly landscape. Poster presented at the Association of College & Research Libraries Conference in Baltimore, MD

West, B. & Thompson E. (2015). Crowdsourcing and instructional design for developing sustainable video tutorials. Poster presented at the Association of College & Research Libraries Conference in Portland, OR

Thompson E. (2013). 3D printing for all in an academic setting. Poster presented at the Association of College & Research Libraries - New York Section Winter Symposium in New York, NY

Thompson, E. (2013). Supporting multimedia production by students and faculty. Poster presented at the annual conference of the State University of New York Librarians' Association Conference in Buffalo, NY

Johns-Masten, K. &Thompson, E. (2013) Building student innovation through technology at the library. Great Ideas Showcase at the North American Serials Interest Group Meeting in Buffalo, NY

Shockey, K., Nichols, J., & Thompson, E. (2012). Librarians as partners in re-imagining writing assignments. Poster presented at the Symposium on Learning and Teaching at SUNY Oswego in Oswego, NY

Laird, D. & Thompson, E (2012). "Making sense of multimedia: Assisting faculty, staff and students." Poster presented at the annual conference of the Higher Ed Web Association in Milwaukee, WI

Thompson, E. & Hebblethwaite, C. (2012) Library spaces. Poster presented at the State University of New York Librarians Association Conference in New York, NY

Multimedia

Thompson, E. (2015) Video content for Online Searching: A Guide to Finding Quality Information Online by Karen Markey. (Rowman & Littlefield). http://onlinesearching.org (Revised edition 2019)

Thompson, E. and Matteson, A (2011-2013) LiTTech. Podcast hosted by EdReach.us

Professional Organizations & Service

Association of Creative Technologies in Academic Libraries (2022-present; Co-founder)

> Member of the Board of Directors (2025-Present)

> Membership Coordinator (2023-Present)

> Member of the Steering Committee (2022-2025)

> Member of the Conference Programming Committee (2022-present) Co-chair 2022-2023

American Library Association 2010-present

CORE 2020-Present

Library Leadership and Management Association 2018-2020

> Member of the Marketing Committe for Exchange 2020 (2019-2020)

Association of College & Research Libraries 2011-2019

Instruction Section 2011-2018

> Member of the Instructional Technology Committee (2016-2018)

University Libraries Section 2011-2019

> Member of the Technology in University Libraries Section Committee (TULS) (2014-2018)

University & System Service

Member of the Curriculum Committee 2021-2022 and 2023-2025

Member of the Petitions Committee 2022-2023

Member of the General Education Reimagining Committee 2020-2022

Member of the UT Online Steering Committee (Faculty Subcommitee) 2020-2021

Member of the General Education Committee 2018-2020

Member of the Academic Standards Committee 2017-2018

Member of the Classroom Technology Committee 2015-2016 and 2016-2017