

General Education Outcome 1: Communicate effectively according to purpose using written, oral, and/or audio-visual methods.

Framing language: For the purpose of this rubric, principles of effective communication can be understood by describing how effective communicators work. Effective communicators understand their goal or purpose and consider the immediate and/or broader context when creating a message. Effective communicators are clear in their messaging by thoughtfully choosing an appropriate medium, organizing the message to meet the audience's needs, and using audience-appropriate language and formatting. Effective communicators provide compelling content that the audience needs or wants to process, and they anticipate audience response and invite it where appropriate. Finally, effective communicators use credible sources appropriate for their purpose and audience and recognize the context in which they were created. Examples of credible sources include but are not limited to academic sources, reliable media reports, primary source documentation, and powerful personal testimony. While we acknowledge that effective communication can be used toward unethical ends, our focus is on assessing and promoting ethical attempts at communication.

	Proficient (4)	Developing (3)	Developing (2)	Novice (1)
Context and	Student demonstrates a	Student demonstrates an	Student demonstrates a partial	Student demonstrates a minimal
Purpose	thorough understanding of	adequate understanding of	awareness of principles of	understanding or awareness of
	principles of communication	principles of communication by	communication by	context, audience, and purpose of
	by fully engaging context,	mostly engaging context,	acknowledging context,	message.
	audience, and purpose of	audience, and purpose of	audience, and/or purpose of	
	message.	message.	message.	
Clarity of message	Student's use of conventions,	Student's use of conventions,	Student's use of conventions,	Student's use of conventions,
	organization, and/or creativity	organization, and/or creativity	organization, and/or creativity	organization, and/or creativity
	delivers message in a concise	delivers message in a mostly	delivers message in an	delivers message in an incoherent
	and/or coherent way.	concise and/or coherent way.	inconsistent way.	way.
Content of	Student uses appropriate and	Student uses mostly	Student uses somewhat	Student uses inappropriate and
message	relevant content to create a	appropriate and relevant	appropriate and relevant	irrelevant content to create an
	compelling message.	content to create a somewhat	content to create an	unacceptable message.
		compelling message.	acceptable message.	
Evidence/Sources	Student demonstrates skillful	Student demonstrates mostly	Student demonstrates	Student rarely demonstrates
	use of high-quality, credible,	skillful use of high-quality,	occasional skillful use of high-	skillful use of high-quality,
	and relevant sources.	credible, and relevant sources.	quality, credible, and relevant	credible, and relevant sources.
			sources.	

Inspiration drawn from:

- AAC&U Oral Communication Rubric: https://www.aacu.org/sites/default/files/VALUE/OralCommunication.pdf
- AAC&U Written Communication Rubric: https://www.aacu.org/sites/default/files/files/VALUE/WrittenCommunication.pdf
- University of South Florida Communication Rubric: https://www.usf.edu/undergrad/documents/academic-programs/communication-simple-and-detailed-rubric.pdf