

The Kodály Institute at UTC

SONG PACKETS WILL BE PROVIDED TO ALL REGISTRANTS.

All participants should bring the following: A=440 tuning fork; music manuscript paper; large 3-ring binder (folk song analysis); 3-hole punch; notebook for class notes.

BOOKS

Kodály Level I

<u>Title</u>	<u>Author(s)</u>	<u>Publisher</u>
<i>Folk Song Sight-Singing Series: Books II and VIII</i>	Crowe, Lawton, & Whittaker	Oxford University Press ISBN Book II: 0-19-385161-X ISBN Book VIII: 0-19-330258-6
<i>Sail Away: 155 American Folk Songs</i>	edited by Eleanor Locke	Boosey & Hawkes ISBN 0-51-80680-5

Kodály Level II

All books required for Level I, plus the following:

<i>150 Rounds for Singing and Teaching</i>	Bolkovac and Johnson	Boosey & Hawkes ISBN 0-51-80860-1
<i>Folk Song Sight-Singing Series: Books III, VI and IX</i>	Crowe, Lawton, & Whittaker	Oxford University Press ISBN Bk. III: 0-19-330253-5 ISBN Bk. VI: 0-19-330256-X ISBN Bk. IX: 0-19-330259-4
<i>Classical Canons</i>	Laszlo Agocsy, Antal Molnar	Editio Musica Budapest ISBN 50511053

Kodály Level III

All books required for Levels I and II, plus the following:

<i>My Singing Bird</i>	edited by Ida Erdei, Faith Knowles and Denise Bacon	Kodály Center of America ISBN 0-935432-10-8
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