Sarah Kantor

sarah-kantor@utc.edu
https://orcid.org/0000-0002-0526-2494

EDUCATION

Master of Library and Information Science.
Dominican University. River Forest, IL.

Bachelor of Arts, History.
University of Wisconsin Madison. Madison, WI.

EXPERIENCE

University of Tennessee Chattanooga   **Chattanooga, TN**
Studio Librarian and Assistant Professor   April 2019 – present
Interim, Studio Director and Assistant Professor   June – July 2024

Develop and maintain the Studio as an effective student-learning environment. Guide Studio patrons in use of technology resources. Teach classes and workshops, provide reference services and assist in curriculum development. Promote educational technology and the Studio services to the campus. Identify, evaluate, and recommend multimedia and emerging technologies for campus and library needs. Assist in the development of the vision, goals, objectives, and actionable Studio Team events. Promote student success and retention through advocacy of use of library services and resources.

Kennesaw State University   **Kennesaw, GA**
Reference Services Coordinator & Librarian Assistant Professor   January 2017 – March 2019

Coordinate reference services at two campus libraries and online, including: create reference schedules for in person and online reference services; manage chat reference using LibraryH3lp chat platform; supervise chat vendors. Lead reference services training initiatives for all librarians and maintain Undergraduate Reference Services Shadowing Policy and Reference Toolkit. Gather and analyze reference statistics for institutional reporting purposes. Maintain library FAQs using LibAnswers. Provide reference and research assistance. Design and teach in-person and online undergraduate information literacy instruction sessions and library orientations; create asynchronous online learning objects. Serve as liaison to various departments, including collection development, marketing, creating and maintaining research guides, and instruction upon request. Serve as Instruction Mentor to new instruction librarians. Serve on Library and university committees as needed.

Dominican University   **River Forest, IL**
Reference and Instruction Librarian   January 2016 – December 2016

Co-taught face-to-face and online English 102 Composition classes. Develop, design, and teach face-to-face and online instruction sessions and library technology workshops.

Provide reference assistance to library users. Create asynchronous online learning objects for library resources using Camtasia and other software. Maintain library research guides.

Meadville Lombard Theological School   **Chicago, IL**
Library Assistant   August 2014 – December 2016
Provide reference and research assistance to students, faculty, and visitors. Lead instruction sessions and create asynchronous learning objects for library resources. Process circulation and interlibrary loan requests. Create original bibliographic records in OCLC Connexion and Ex Libris Voyager. Create content for social media accounts and websites. Write SQL queries and run reports using Microsoft Access. Supervise library interns and temporary workers. Create and maintain library and collection development policies.

PUBLICATIONS

Kantor, S., and Rodriguez, V. The reference interview for creative technology labs, *The Reference Librarian*. (Accepted).

Kantor, S., and McNutt, D. (2025 publication date). Critical information literacy in the real world: Using real life examples to understand media manipulation. In Kehoe, L. and Hornick, J. (Eds.), *Critical Information Literacy Applications in Libraries*. ALA Editions, forthcoming.

Kantor, S. (2023). *Professional service expectations: Causes and prevention of librarian burnout*. In C. Holm, A. Guimaraes, & N. Marcano (Eds.), *Academic librarian burnout: Causes and responses* (pp. 185–204). Association of College & Research Libraries.

Kantor, S. (2022, July/August). Purrfessional audio quality on a shoestring budget, *Computers In Libraries 42*(6): 23–27.

Holm, C.E., and **Kantor, S**. (2021). Reference is not dead: A case study of patron reference habits and library service models, *portal: Libraries and the Academy 21*(2): 299–316.

Kantor, S. (2020). Evaluating mystery ingredients: Chopping the CRAAP test. In S. E. Morris (Ed.), *ACRL critical thinking about sources cookbook* (pp. 96–98). Association of College & Research Libraries.

Kantor, S. (2020). Reference speed dating: Creating a spark at the reference desk, *College & Research Libraries News, 81*(2): 80–83.

Kantor, S. (2017). Food in the gilded age: What ordinary people ate [Review of the book *Food in the Gilded Age: What Ordinary People Ate*, by R. Dirks], *The Southeastern Librarian, 65*(3): 44–45.

SELECTED PRESENTATIONS

Kantor, S., and Thompson, R. (2024, October 7). *Beyond the barcode: Using custom check out sheets for circulation, training, and instruction of audiovisual equipment* [presentation]. Back in Circulation Conference, Madison, WI.

Kantor, S., and Rodriguez, V. (2024, July 31). *Facilitating Creativity: Adapting the Reference Interview for Creative Technology Spaces* [Conference session]. Association of Creative Technologies in Academic Libraries Virtual Conference, virtual.

Kantor, S., and Haber, N. (2024, July 26). *Collaborative Approaches in Public Speaking: Harnessing Data Literacy and Creative Fluency for Lifelong Learning* [Lightning talk]. 11th Annual Lifelong Information Literacy Conference, virtual.

Thompson, E., **Kantor, S**., and Standard, M. (2023, November 8). *More than just literacy: Describing creative technology to your colleagues* [Conference session]. Association of Creative Technologies in Academic Libraries Conference, Richmond, VA.

Kantor, S. (2023, July 21). *Let's make a podcast: Moving from information literacy to creative fluency* [Presentation]. Kentucky Library Association Library Instruction Round Table Retreat, virtual.

Jacobs, J., Davis, L., and **Kantor, S**. (2023, July 21). *Teaching identities and you: Overcoming imposter syndrome and finding your teacher voice* [Workshop]. Kentucky Library Association Library Instruction Round Table Retreat, virtual.

Anderson, M., Andrews, L., Busch, H., Cononie, V. Epstein, M., **Kantor, S**., Kocevar-Weidinger, E., Morley, J., and Safin, K. (2023, March 28). *Framing our work: Mapping threshold concepts to the reference interview* [Presentation]. Reference and User Services Association Virtual Forum, virtual.

Kantor, S. (2022, November 16). *Creative technology instruction without the technology: teaching digital media in a low-tech classroom* [Conference session]. Association of Creative Technologies in Academic Libraries Conference, Raleigh, NC.

Kantor, S., Minnich, L., and Roach-Freeman, A. (2022, November 2). *Who are we measuring? Assessment and inequity in librarian labor* [Conference session]. Critical Librarianship and Pedagogy Symposium, virtual.

Holm, C., and **Kantor, S**. (2022, August 3). *Is reference dead?: Practical considerations for evaluating and improving your reference services* [Webinar]. Niche Academy. *Invited*.

Kantor, S. and Smith, W. (2022, January 23). *Mind the gap: Looking for new opportunities in library programming* [Conference session]. LibLearnX Conference, virtual.

Kantor, S., and Cuebas, J. (2021, February 25). *Building something out of nothing: Creating a virtual reference point during a pandemic* [Conference session]. North American Virtual Reference Online Conference, virtual.

Kantor, S., Thompson, E., and Smith, W. (2020, September 25). *Transforming the academic paper for a visual world* [Conference session]. International Visual Literacy Association Conference, virtual.

Kantor, S. (2018, June 8). *Flushing the CRAAP test: A new method for teaching evaluation* [Conference session]. Atlanta Area Bibliographic Instruction Group, Mercer University, Atlanta, GA.

POSTER SESSIONS

Kantor, S., and Thompson, E. (2025, May 29). *Creating Critical Consumers: Incorporating Information Literacy into Teaching AI*. [Poster session] Teaching and Learning with AI Conference, Orlando, FL.

Thompson, E., **Kantor, S**., and Standard, M. (2023, November 8). *The Library Studio since 2015*. [Poster session]. Association of Creative Technologies in Academic Libraries Conference, Richmond, VA.

Kantor, S., and Smith, W. (2020, July 30). *Adapting on a dime: Turning a digital media lab into a virtual resource center* [Poster session]. Virtual Lifelong Information Literacy Conference, virtual.

ROUNDTABLES

Kantor, S. (2023, November 1). *Everybody's so creative! Supporting creativity and mental health in the neoliberal academic library* [Roundtable discussion]. Association of Creative Technologies in Academic Libraries Virtual Conference, virtual.

Cononie, V., Anderson, M., Morley, J., Safin, K., Kocevar-Weidinger, E., Busch, H., and **Kantor, S**. (2023, March 17). *Reference services: Connecting interactions to the ACRL framework* [Roundtable discussion]. Association of College and Research Libraries Conference, Pittsburgh, PA.

Kantor, S., and McCollom, A. (2022, November 9). *Collaborating with faculty to move beyond "just do something creative"* [Roundtable discussion]. Association of Creative Technologies in Academic Libraries Virtual Conference, virtual.

CREATIVE ACTIVITY

Kantor, S. *Ed Johnson Memorial* [Exhibition]. (2021). Ed Johnson Memorial, Chattanooga, TN.

RESEARCH ACTIVITY IN PROGRESS

Jacobs, J., Davis, L., and **Kantor, S**. Forged in Fire: Professional and personal recovery after workplace trauma. In C. Holm, A. Guimaraes, & N. Marcano (Eds.), *Inhospitable* (Accepted).

AWARDS AND DISTINCTIONS

UNIVERSITY OF TENNESSEE CHATTANOOGA

2024	Dr. Joseph A. Jackson Library Award
2020 – 2021	Exceptional Merit
2022 – 2023	Exceptional Merit

PROFESSIONAL SERVICE

2024 – present	Reference Services Section Education and Professional Development Committee, Member (ALA/RUSA)
2024 – present	Association of Creative Technologies in Academic Libraries Conference Steering Committee, Member
2024 – 2025	Emerging Technology Section Programming Committee, Member (ALA/RUSA)
2024	Association of Creative Technologies in Academic Libraries Communications Committee, Leader
2023 – 2024	Association of Creative Technologies in Academic Libraries Communications Committee, Member
2023 – 2024	Emerging Technology Section Hot Topics Committee, Member (ALA/RUSA)
2022 – 2023	2023 North American Virtual Reference Online Conference Planning Committee, Member
2020 – 2023	Research Services Section Research Help in Academic Libraries Committee, Member (ALA/RUSA)
2020	Beta Phi Mu Scholarship Committee, Reviewer
2018 – 2021	*Journal of New Librarianship*, Reviewer
2017 – 2021	SELA Mentoring Committee, Member

INSTITUTIONAL SERVICE

UNIVERSITY OF TENNESSEE CHATTANOOGA

UNIVERSITY OF TENNESSEE CHATTANOOGA

2024 – present	Faculty Grants Committee, Member
2023 – present	Faculty Awards Committee, Member

2024	WUTC Production Assistant Search Committee, Member
2023 – 2024	Undergraduate Admissions Committee, Member
2022	Scholarship, Engagement, the Arts, Research, Creativity and Humanities (SEARCH) Award, Reviewer
2020 – 2023	Student Media Board, Member
2020	GlobalZone Program
2019	SafeZone Program

UNIVERSITY OF TENNESSEE CHATTANOOGA LIBRARY

2025 – present	Library Faculty Council, Vice-Chair
2024 – 2025	Faculty Bylaws Committee, Co-chair
2023 – 2024	UX Committee, Member
2022 – 2023	Public Services Task Force, Member
2021 – 2023	Library Electronic Resources Committee, Member
2021	Manuscript Archivist Search Committee, Member
2020	Library Book Club, Member
2019 – 2020	Library Birthday Party Committee, Member

COMMUNITY SERVICE

2021	Ed Johnson Project, Graphic Designer

PROFESSIONAL ASSOCIATIONS

2023 – present	Association of Creative Technologies in Academic Libraries
2019 – present	Tennessee Library Association
2017 – present	American Library Association
	Reference & User Services Association
2017 – present	Southeastern Library Association
2015 – present	Beta Phi Mu

CONTINUING EDUCATION & TRAINING

2021	Creating Inclusive and Engaging Online Library Instruction (American Library Association)
2019	Quality Matters