

Anyone (except transfer students) auditioning to be a MUSIC MAJOR (B.A. Music, B.M. Music Education, Music Therapy, Composition, Performance), MUSIC PERFORMANCE MINOR, or MUSIC COMPOSITION MINOR:

Prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: Chromatic and all major scales as appropriate for each instrument
- 3) Sightreading

TRANSFER STUDENTS ENTERING AT JUNIOR LEVEL auditioning to be a MUSIC MAJOR (B.M. Music Education, Composition, Performance):

Transfer students wanting to major in Performance need to audition for the Division Jury. They would follow the requirements for 4000-level indicated [here](#).

Music Education, Composition majors prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: All major, natural minor, harmonic minor, melodic minor, and chromatic scales as appropriate for each instrument
- 3) Sightreading

Don't want to major in music but want to audition for a Performance Grant Scholarship?

Prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: Chromatic and all major scales as appropriate for each instrument
- 3) Sightreading

Don't want to major in music but want to be in ensembles?

Visit [this webpage](#) for information about each instrumental ensemble.

Don't want to major in music but want to take lessons?

Contact your appropriate instructor for more information:

- Dr. [Erika Schafer](#) (Trumpet)
- Dr. [Jocelyn Sanders](#) (Horn)
- Professor [Rich Stichler](#) (Trombone)
- Dr. [Kenyon Wilson](#) (Low Brass)