

Music Theory APSI

June 24-27, 2024

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Schedule at a Glance

ALL TIMES ARE LISTED IN EASTERN DAYLIGHT TIME; CHECK YOUR TIME ZONE

	Monday	Tuesday	Wednesday	Thursday
9:00-9:30 <i>EASTERN DAYLIGHT TIME</i>	Welcome and Musical Introductions	Harnessing the Sound World: Analyzing Recorded Music	Self-Assessment: Teaching Habits, Crutches, Strengths and Weaknesses	Today's Big Conversation: Music Theory, Diversity, and the Ethics of What We Teach
9:30-10:15	Brief Overview of AP Music Theory Course and Exam	Content Units 4 & 5: Written Skills, Harmony & Voice Leading I & II; Phrase Model, Cadences, Speed Patterns	Content Unit 6: Harmony and Voice-Leading III: Melodic Embellishment and Accompaniment Patterns	Instructional Strategies: Special Focus: Sequences and Patterns
10:15-11:00	Let's Sing #1! Using Our Voices	Let's Sing #2! AP Exam SS 1 & 2	Let's Sing #3! Make it Live	Let's Sing #4! Putting It All Together
11:00-11:15	Break	Break	Break	Break
11:15-12:15	Content Unit 1: Fundamentals	Content Units 4 & 5: Aural Skills, Hearing Chord Progressions	Content Unit 7: Harmony and Voice-Leading IV—Secondary Function	Instructional Strategies: Putting Form into Practice: Melody-Completion Exercises
12:15-1:00	LUNCH	LUNCH	LUNCH	LUNCH
1:00-1:45 <i>On Your Own</i>	Getting to Know the CED	Textbooks and Resources	AP Classroom, AP Daily, and Flipping Instruction	Content Unit 8: Modes and Forms
1:45-2:45	Content Units 2 & 3: Fundamentals and chord spellings	Instructional Strategies: Focus on Figured Bass and Roman Numerals	Instructional Strategies for Harmonizing a Melody	Contextual Listening: Participants' Question Sets
2:45-3:30	Instructional Strategies: Contextual Listening: Beginner Steps	Instructional Strategies: How to Begin Part-Writing	Instructional Strategies for Dictation: harmonic focus	Part-Writing Review: Strategies for Lesson Plans
3:30-3:45	Break	Break	Break	Break
3:45-4:30	AP Exam: FR 1 & 2	AP Exam: FR 3, 4, 5, and 6	AP Exam: FR 7	Preparing Students and Proctors for the AP Music Theory Exam
4:30-5:00	Recruitment: Who Can Study Music Theory? <i>Expanding AP Opportunities for Everyone</i>	Instructional Strategies for Analyzing Notated Music (Score Study)	Creating a Syllabus: Developing Your Plan	Completion of Topics; Activities and Projects for after the AP Exam; Reflections and Next Steps
5:00-6:00 <i>On Your Own</i>	Work 2023 FR3, 4, 5, and 6	Work 2023 FR7; Design an interactive sight-singing exercise to share	Write a Contextual Listening Set	Get Ready for Fall Semester!