

ANYONE auditioning to be a VOCAL MUSIC MAJOR (B.A. Music), VOCAL MUSIC PERFORMANCE MINOR, or a NON-MAJOR for lessons, scholarships, ensembles:

Prepare:

1. Two memorized contrasting art songs, preferably one in Italian.
2. We will check your range and ear (by playing a phrase on piano, and having you sing it back to us).
3. Sight-reading

Audition may also include:

If you do not have an art song, you may use a musical theatre or popular song, provided you have a piano accompaniment.

INCOMING FRESHMEN (or those who are current students at UTC who wish to switch to a vocal music major) auditioning to be a MUSIC MAJOR (B. M. Music Education, Music Therapy, Composition, Performance):

Prepare:

1. Two memorized contrasting art songs. One in Italian and one in English.
2. We will check your range and ear (by playing a phrase on piano, and having you sing it back to us).
3. Sight-reading

Audition may also include:

1. More memorized classical or musical theatre pieces, if you wish
2. Short interview

TRANSFER STUDENTS ENTERING AT JUNIOR LEVEL auditioning to be a MUSIC MAJOR (B.M. Music Education, Composition, Performance):

Prepare:

1. Four or five art song pieces to include Italian, English, French, and German
2. Sight-singing
3. We will check your range and ear.

Audition may also include:

1. More classical or musical theatre pieces, if you wish
2. Short interview