

# **University of Tennessee at Chattanooga**

## **Violin Audition Requirements:**

### **Music Major (B.M. Performance, Music Therapy, Composition, and Music Education Majors):**

1. All major and melodic minor scales in three octaves
2. One movement from a standard concerto, sonata, or a short classical piece
3. One movement from J.S. Bach Sonatas and Partitas for solo violin

### **Music Major (B.A. Music) and Music Performance Minor:**

1. All major and melodic minor scales in two octaves
2. One movement from a standard concerto, sonata, or a short classical piece
3. One movement from J.S. Bach Sonatas and Partitas for solo violin

## **Viola Audition Requirements:**

### **Music Major (B.M. Performance, Music Therapy, Composition, and Music Education Majors):**

1. All major and melodic minor scales in three octaves
2. One movement from a standard concerto, sonata, or short classical piece
3. One movement from J.S. Bach Cello Suites

### **Music Major (B.A. Music) and Music Performance Minor:**

1. All major and melodic minor scales in two octaves
2. One movement from a standard concerto, sonata, or short classical piece
3. One movement from J.S. Bach Cello Suites

## **Cello Audition Requirements:**

### **Music Major (B.M. Performance, Music Therapy, Composition, and Music Education Majors):**

1. All major and melodic minor scales in three octaves
2. One movement from a standard concerto, sonata, or short classical piece
3. One movement from J.S. Bach Unaccompanied Cello Suites (Performance Majors should perform two movements, a Prelude and one dance movement.)

### **Music Major (B.A. Music) and Music Performance Minor:**

1. All major and minor scales in two octaves
2. One movement from a standard concerto, sonata, or short classical piece
3. One movement from J.S. Bach Unaccompanied Cello Suites

## **Double Bass Audition Requirements:**

### **Music Major (B.M. Performance, Music Therapy, Composition, Music Education Majors)**

### **Music Major (B.A. Music) and Music Performance Minor:**

1. All major and melodic minor scales in two octaves
2. Two contrasting solo works of the student's choice. Suggestions: standard double bass concerto movements, solo Bach movements, baroque sonatas such as Vivaldi or Marcello, etudes, etc.

**\*There are NO memory requirements for string auditions**