

ANYONE auditioning to be a MUSIC MAJOR (B.A. Music), MUSIC PERFORMANCE MINOR, or a NON-MAJOR for Lessons/Ensembles/Performance Grant Scholarship:

Prepare:

1. Two pieces contrasting in style from the Baroque, Classical, Romantic, and/or Impressionist eras at an intermediate level of solo piano repertoire. Repertoire examples can include:
 - a. Chopin Prelude in D-flat Major, Op. 28 and Debussy Arabesque No. 1.
 - b. Bach Invention No. 15 in B Minor by J. S. Bach, and Schumann Op. 15, Nos. 1, 6, 7.
2. Audition with repertoire you have been working on for at least six months.
3. Both pieces must be performed by memory in your audition.
4. Email Lynn-Worcester@utc.edu if you have questions on your audition program.

Audition may also include:

1. Sight reading assessment for the performance grant scholarship.
2. Discussion of your musical background, and future musical goals and interests.

INCOMING FRESHMEN auditioning to be a PIANO MAJOR (B. M. Piano Performance and Pedagogy):

Prepare:

1. Two pieces contrasting in style, memorized, from the Baroque, Classical, Romantic, and/or Impressionist eras at an early advanced to advanced level of solo piano repertoire. Preferably ten minutes of repertoire or more, with a maximum of 20 minutes. Repertoire examples include:
 - a. Beethoven Piano Sonata Op. 10, No. 1 in C Minor, first movement, and Liszt Un Sospiro
 - b. Bach Prelude and Fugue in A-flat Major, WTC Book 1, and Rachmaninoff Moment Musicaux Op. 16, No. 4 in E Minor
2. Both pieces must be well prepared and performed by memory in your audition.
3. Scales and Arpeggios in all Major and Minor keys (harmonic minor scales), 4 octaves, 4 notes per click = 100
4. Audition with repertoire that is well memorized and that you have been working on for at least six months.
5. Email Lynn-Worcester@utc.edu if you have questions on your audition program.

Audition may also include:

1. Sight reading assessment for the performance grant scholarship.
2. Discussion of your musical background, and future musical goals and interests.

If you are a TRANSFER STUDENT ENTERING AT JUNIOR LEVEL auditioning to be a MUSIC MAJOR (B.M. Piano Performance and Pedagogy), please contact Lynn-Worcester@utc.edu for further information.