

ANYONE auditioning to be a MUSIC MAJOR (B.A. Music), MUSIC PERFORMANCE MINOR, or a NON-MAJOR for Lessons/Ensembles/Performance Grant Scholarship:

Re: non-majors

Lesson auditions are handled on a case-by-case basis with the instructor; interested students should contact their prospective instructor. Ensemble auditions are handled by ensemble directors. Performance Grant auditions would require the components below.

Prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: Chromatic and all major scales as appropriate for each instrument
- 3) Sightreading

INCOMING FRESHMEN auditioning to be a MUSIC MAJOR (B. M. Music Education, Music Therapy, Composition, Performance):

Prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: Chromatic and all major scales as appropriate for each instrument
- 3) Sightreading

TRANSFER STUDENTS ENTERING AT JUNIOR LEVEL auditioning to be a MUSIC MAJOR (B.M. Music Education, Composition, Performance):

Transfer students wanting to major in Performance need to audition for the Division Jury. They would follow the requirements for 4000-level indicated [here](#).

Prepare:

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: All major, natural minor, harmonic minor, melodic minor, and chromatic scales as appropriate for each instrument
- 3) Sightreading