



THE UNIVERSITY OF TENNESSEE
CHATTANOOGA
Center for Professional Education

APSI UTC Chattanooga-Experienced Teachers

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Composition**

June 24th-June 27th, 2024

Participant resources:

- Laptop
- Current syllabus
- Original lessons/instructional strategies to share
- The following works/authors will be mentioned/discussed throughout the workshop - *The Poisonwood Bible*, *The Scarlet Letter*, *The Importance of Being Earnest*, *Their Eyes Were Watching God*, *One Day in the Life of Ivan Denisovich*, *Othello*, *The Tempest*, *Hamlet*, *The Merchant of Venice*, *Macbeth*, *Commonwealth*, *Afterlife*, *Station Eleven*, *Kindred* - Poets- Langston Hughes, William Blake, Marge Piercy, Mary Oliver, Cecil Day Lewis - Short Fiction - Katherine Mansfield, Kate Chopin, Edith Wharton, Chimamanda Ngozi Adichie, Jacinda Townsend, Patrick Waddington

Day 1

- Welcome and Introductions
- Equity and Access for all students
- 2024-2025 School Year/The AP Literature and Composition Exam overview
- Course and Exam Description- New instructional model activities/Course framework/ AP Classroom
- The AP Reading experience and process
- Teaching and approaching theme
- SVC/The Analysis Triangle- teaching analysis/literary argument
- The Multiple choice section- "One Question" Strategy - Skills, strategies and passage practice/2024-2025 resources
- The Scoring Guide/ Activities/Introductory Tutorials for each row
- Writing Resources

Day 2

- Team Building and review
- Question 1: Poetry- prompt and scoring guide overview
- Question 1 sample scoring and discussion
- Summary/Strategy/Question for Question 1
- Structure and meaning- teaching extended metaphor and tone shift in poetry/Vocabulary in AP Lit
- Lesson Simulations-Poetry
- Poetry Post-it Party!
- Teaching Shakespeare: resources, delivery, close reading activities, packets, Question 1 prompt application

Day 3

- Team building and review
- Question 2 annotation and discussion- Question leader's perspective
- Question 2 sample scoring and discussion
- Lesson Simulations- Short Fiction
- Brainstorm/ Lesson Development using Big Ideas/Understandings and Unit Guides
- Instructional approaches and Course Organization
- Question 3: Free response prompt scoring guide changes and overview
- Question 3 sample scoring and discussion

Day 4

- Team building and review
- Free Response Essay Strategies- Unit 9 Review
- The "SnapShot" analysis
- Lesson Sharing- Instructional discussion- implementing the Units
- Exam Review Resource Presentations
- Novel Unit organization and alignment to the Course Framework/discussion
- Independent novel units/structure/Summer Reading suggestions
- Children's novel project/ Wrap-up activity