

## **MUS 1000 Level and MUS 2000 and MUSP 2000 Level Assessment**

**Scales** - all major (1000-level) harmonic minor (2000-level), and melodic minor (P2000-level).

**Chords** (1000-level) maj, min  
(2000-level) also maj7, 7, m7, aug, dim, half-dim  
(2000P- level) also 9th, 6th, 11th, #11th, 13, various alt dom

**Solo guitar piece** - finger-style, any genre, should demonstrate both melody and accompaniment together

**Melody(s)** - any style(s), from notation, tab, or by ear

**Sight-reading** - diatonic chord progressions, melodies in open position

**Improvisation** - randomly selected skills will be assessed without preparation. The purpose of this assessment is to show what the candidate is capable of at any moment upon request.

Examples of skills to be assessed (partial list): rhythmic accompaniment to a given chord progression, rhythmic accompaniment to a simple known tune in a different key/style, playing a melody by ear, playing a finger-style pattern with a pick instead, etc.

## **MUS 3000 Level Assessment**

**Scales** - all major, melodic minor, and harmonic minor (ascending)

**Chords** - maj, min, aug, maj7, 7, m7, m(maj7), ø, °, sus4, 9th, 6th, 11th, #11th, 13, various alt dom

**Solo Repertoire** - Solo guitar piece (Any genre - from notation, tab, or by ear), Original arrangement (any style) - all must be finger-style, must demonstrate both melody and accompaniment together

**Melody(s)** - Any style(s), from notation, tab, or by ear

**Sight-reading** - diatonic chord progressions, melodies in open position

**Improvisation** - randomly selected skills will be assessed without preparation. The purpose of this assessment is to show what the candidate is capable of at any moment upon request.

Examples of skills to be assessed (partial list): rhythmic accompaniment to a given chord progression, rhythmic accompaniment to a simple known tune in a different key/style, playing a melody by ear, playing a finger-style pattern with a pick instead, etc.

### Audition for 1000 and 2000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
<b>Scales</b>	Lacks knowledge of scales	Can play major scales in 1 or 2 positions	Can play major scales in 3 or more positions
<b>Chords</b>	Lacks knowledge of chord names/types	Can play major and minor chords in 2 or more shapes	Can play maj7, 7, m7 chords in 2 or more shapes
<b>Solo Guitar</b>	Can play no solo guitar piece	Plays a simple solo guitar piece that incorporates melody and chords together	Plays a well-arranged solo guitar piece that incorporates melody and chords together
<b>Melody</b>	Cannot perform a simple melody by ear or from memory	Can perform a simple, common melody by ear, and another from memory	Can perform more complex melodies by ear and from memory
<b>Sight-reading</b>	Does not know the names of the notes on the guitar on any string	Knows the names of the notes on all strings, or can name them with some minimal effort, and can read a basic chord chart	Knows all the notes on the guitar and can sight-read a chord chart and also a simple melody in open position
<b>Improvisation*</b>	Cannot perform improvised chords or melodies as requested	Can perform simple improvised chordal and melodic tasks as requested	Can perform more advanced improvised chordal and melodic tasks as requested

### Audition for 2000-level (MUSP)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
<b>Scales</b>	Lacks sufficient knowledge of scales	Can play major scales in 3 or more positions	Can play any major or minor scale in any position
<b>Chords</b>	Lacks sufficient knowledge of chord names/types	Can play maj7, 7, m7 chords in 2 or more shapes	Can play a variety of extended chords in 2 or more shapes
<b>Solo Guitar</b>	Can play no significant solo guitar piece	Plays a well-arranged solo guitar piece that incorporates melody and chords together	Can perform a written (or recorded) solo guitar piece and one or more of their own arrangement
<b>Melody</b>	Cannot perform a succinct melody by ear or from memory	Can perform more complex melodies by ear and from memory	Can perform more complex melodies by ear and from memory, with variations in tone, articulation, ornamentation, etc.
<b>Sight-reading</b>	Does not know the names of the notes on the guitar on all strings	Knows all the notes on the guitar and can sight-read a chord chart and also a simple melody in open position	Can sight-read basic melodies and advanced chords in multiple positions
<b>Improvisation*</b>	Cannot perform improvised chords or melodies as requested	Can perform more advanced improvised chordal and melodic tasks as requested	Can perform a wide variety of improvised chordal and melodic tasks as requested