

Flute auditions UTC SO 2023

Excerpt 1

♩ = 108

Carmen Suite No. 2 Bizet

Nº 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

Flute I part of the Chanson du Toréador. The score is in B-flat major (two flats) and 2/4 time. It features a series of eighth-note and sixteenth-note patterns, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *f* (forte). There are several triplets and slurs throughout the piece. The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute.

Excerpt 2

♩ = 76

Johannes Brahms

Tragic Overture

FLUTE I

Allegro, ma non troppo

Flute I part of the Tragic Overture. The score is in D major (two sharps) and 2/4 time. It begins with a measure rest of 6 measures. The flute part is characterized by a series of eighth-note and sixteenth-note patterns, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), and *marc.* (marcato). There are several slurs and accents throughout the piece. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 76 beats per minute.