

Audition Packet for  
UTC Wind Bands

Fall 2023

# Horn

Horn Excerpts

Armenian Dances, Part I: Alfred Reed

1: m. 1-8

2: m. 361-380

Lincolnshire Posy: Percy Grainger

Mvt. I

3: m. 1-17

4: m. 36-61

Movement II

5: m. 1-17

### Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

### Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

### Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

# Armenian Dances

(Part I)

1st Horn in F

Alfred Reed (1972)

$L = 52$   
Broadly, and sustained

*ff marc.*

*pp* *poco* *Bars.* *p*

hold back slightly- **19** *a tempo, broadly*

*cresc. molto* *ff sost.* *ff marc.*

*f*

**30** *Con moto*

**40** *mp*

**48** *p*

*Alto Saxs.* *mp*

**59** *L'istesso tempo* *f*

Musical score for a brass instrument (likely a trumpet or cornet) in G major. The score consists of 12 staves of music. The key signature has one sharp (F#). The notation includes various dynamics (f, mf, p, ff, fff, cresc., stacc., gliss., sempre ff), articulations (accents, slurs), and performance instructions (Soli, Furioso, brassy. sost.). Measure numbers 317, 326, 338, 347, 357, 369, 381, 402, and 414 are marked in boxes. The music features a mix of eighth, quarter, and half notes, with some passages being more technically demanding, such as the 'Furioso' section starting at measure 357.

UNIVERSITY OF EVANSVILLE  
BAND

### Nº 34. "LINCOLNSHIRE POSY"

(Sailor's Song)

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5 some (June-July 1931) on sketches for chorus dating from March 19, 1906.

**F HORNS I & II**

46150c

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## F HORNS I &amp; II

## 2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

! = 76

Slowly flowing

a 2

mf cantabile

[6]

[10]

Ten. Sax.

[17]

p

f

mf

dim.

ppp

Trpt. Solo

[25]

mf → p

Trpt.

rit.

[29]

slower

pp

f

rit.

slower still

[34]

ritard.

long

ff

mp

p → ppp

## 3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions  
A & B

A

B

Trpt. Solo

rit. a tempo

[18]

Sep. Sax.

rit. a tempo