## Audition Packet for UTC Wind Bands

Fall 2023

# Trumpet

Trumpet Excerpts
Armenian Dances Part I: Alfred Reed

1: m. 44-45 (solo)

2: m. 381-394

3: m. 1-8 (on 1st Tpt. part)

Lincolnshire Posy: Percy Grainger

Mvt. I

4: m. 1-17

5: m. 36-49

Mvt. II

6: pick up to m. 19 to end of movement.



## Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

### Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

### Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

## Armenian Dances

1st Bb Cornet





1st B Trumpet

Armenian Dances



## PERCY ALDRIDGE GRAINGER

BAITISH FOLK-MUSIC SETTINGS

## Nº 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

## 1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbald-towe, Lincolnshire, England) and set for Military Band UNIVERSITY OF EVANSVILLE BAND

This version of "Dublin Bay" for Military Band (scored Jan, or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.



By kind permission of Messrs, Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH

TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood,

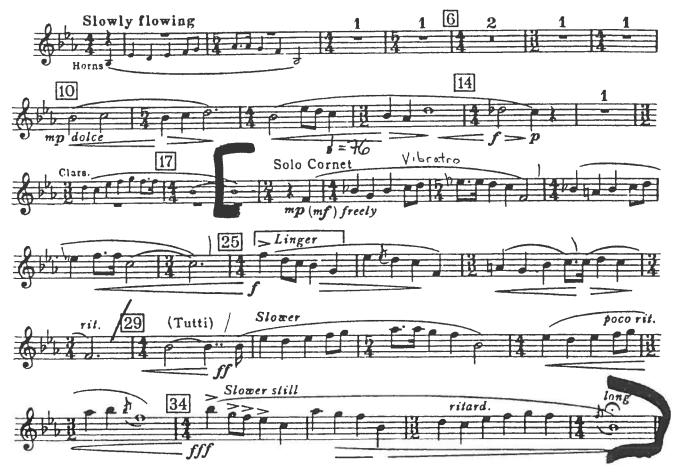
Boosey & Co., Ltd.), freely

treated, is introduced as a counter-melody in "Dublin

Bay," beginning at bar 36.

## 2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)



## 3 RUFFORD PARK PUACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, Is to be played.

