

Audition Packet for  
UTC Wind Bands

Fall 2023

# Clarinet and Low Clarinet

Clarinet Excerpts

Armenian Dances, Part I: Alfred Reed

1: m. 1-19

Lincolnshire Posy: Percy Grainger

Mvt. II

2: m. 10-17

Mvt. IV

3: m. 1-25

4: m.33-48 (end of movement)

### Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

### Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

### Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

# Armenian Dances

## (Part I)

UNIVERS

1st B<sup>b</sup> Clarinet

Alfred Reed (1972)

*l = 52*

**Broadly, and sustained** *tr.~~~~~*

*ff* *poco a poco dim.*

*f*

**[9] Soli** *mp*

**[14]** *p* *mf*

**[19] a tempo, broadly** *Div.* *Unis.* *ff* *solo*

*3 cresc.* *f*

*tr. (q) ~~~~~* *(Ob.)*

**[30] Con moto** *p* *pp* *mp cantando*

*poco a poco dim.* *(Ob.)* *mf*

# Lincolnshire Posy

2

B♭ CLARINET I

## 2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 2

Horns

10

*f cantabile*

14

*ff*

17

*p*

*ppp*

Solo Cornet

25

*ppp*

*ff*

*p*

29

*molto cresc.*

*ritard.*

*ff*

*slower*

34

*rit.*

*fff*

*still slower*

*ritard.*

*pp*

## B♭ CLARINET I

5

4 THE BRISK YOUNG SAILOR  
(Who returned to wed his true-love)

Sprightly

♩ = 96-100

*p*

[9]

Sop. Sax.

*stacc.**mp**non legato*

[17]

*mp brillante**mf*

[25]

Sop. Sax.

[34]

*p**f**f*

[40]

*ff**f**ritard.?**f*

[43]

*a tempo**f**p**mp**p*