

Audition Packet for
UTC Wind Bands

Fall 2023

Bassoon

Bassoon Excerpts

Armenian Dances Part I: Alfred Reed

1: m. 1-15

Lincolnshire Posy: Percy Grainger

Mvt. I

2: m. 1-33

Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

Armenian Dances UNIVERSITY

(Part I)

1st Bassoon

B

$\text{♩} = 52$

Broadly, and sustained

Alfred Reed (1972)

ff 3 3 3 *sonore* *poco a poco dim.*

f *p* 3 3

14 *p* 3 3 *ten.* *ten.* *mp* 3

(hold back slightly) 19 *a tempo, broadly*

cresc. 3 3 *molto* *ff sost.* *sonore*

f *f* 3 3 3 3 *tr(b)* *f* 3 3 3 3

30 *Con moto* *p* *(sempre p)*

40 4

48 4 *p* *p*

59 *L'istesso tempo* 3 *mp* *p* (Hn. 2, 4.)

PERCY ALDRIDGE GRAINGER

UNIVERSITY OF EVANSVILLE
BAND

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folk-songs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

BASSOONS I & II *Brisk* *a 2* *mf non legato* *J-1*

10 18 26 34 42 50 58 64

mf non legato *f* *mf* *non legato* *p dolce* *cresc.* *mf* *mp* *a 2* *mp* *f* *poco ritard.* *p* *mp*