

Audition Packet for
UTC Wind Bands

Fall 2023

Oboe

Oboe Excerpts

Armenian Dances Part I: Alfred Reed

1: m. 1-9

2: m. 35-43 (solo)

Lincolnshire Posy: Percy Grainger

Mvt. 4

3: m. 25-44

Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 [9] *mp (mf)*

a 2

17 [25] *I Solo* *mf*

Baritone Solo

34

40 *ff* *f* *1*

43 *a tempo* *rit.* *f* *mp* *p* *2* *Fl. II* *p*

DON'T