

Audition Packet for
UTC Wind Bands

Fall 2023

Flute and Piccolo

Flute Excerpts

Armenian Dances Part I: Alfred Reed

1: m. 1-14

2: m. 33-48

Lincolnshire Posy: Percy Grainger

Mvt. III

3: m. 51-63

Mvt. IV

4: m. 9-43

Piccolo (in addition to the flute excerpts)

Lincolnshire Posy: Percy Grainger

Mvt. III

m. 85-end marked "solo"

Suggestions for Preparation for Auditions

- Listen to a recording of the piece or movement multiple times, with and without your part and/or the score. Many pieces are now available on iTunes, YouTube, on a composer's website, or other places online. The UTC Library's NAXOS music database has many recordings as well.
- Pay close attention to detail on the excerpt—tempo, dynamics, etc.
- Play the excerpt for other people before your audition. Ask them for feedback.

Day of Audition

- Give yourself plenty of time before your audition—wake up early, eat a meal, travel time, finding the right room, filling out forms, warming up, etc.
- Avoid fatigue—do not over practice, but do warm up well The Audition Process
- Arrive early. Warm up. Fill out the audition form if you haven't already.
- Leave your case, etc. outside the audition room.
- Have your instrument out and ready to play.
- A proctor will assist you in entering the audition space. If you are taking part in a "blind" audition, do not speak once you enter the audition space. You will be behind a screen, not visible to the judges. Whisper any questions or concerns to the proctor before entering the audition space.

Execution

- Take the audition seriously but stay calm and have fun.
- Communicate musically—play idiomatically, expressively, and with musicality.
- Play to your own high standards. Don't second-guess yourself or assume how the ones listening to the audition may want something performed.

Remember: EVERYONE involved in this process want you to do your best and succeed.

Armenian Dances

(Part I)

UNIVERSITY OF

1

1st Flute

$\text{♩} = 52$

Broadly, and sustained

Alfred Reed (1972)

ff 3 3 9

mf 3

14 4

(hold back slightly)

f 3 cresc.

a tempo, broadly

19 ff sost. 3 3 3

f

30 Con moto

dim. p

$\text{♩} = 80$

Soli

pp mf

40

Soli

mf

ten. 2

mf

ten. 48

mf

ten. 2

59 L'istesso tempo

3

f broadly

ten. 2

mf p

3rd Mot. Lincolnshire Posy
"Rufford Park Poachers"

FLUTES

4

51

unis.

Faster

ff

mp

63

68

In time

cresc.

rit. fff

76

f

mp

ff

pp

83

Tempo I

ritard.

f

p

mf

p

pp

Picc.
Solo

p

p

95

f

p

p

rit.

long

ppp

FLUTES

5

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

$\text{♩} = 96-100$

Sprightly

Clar. I

8 9 a2
mp (mf)

17 a2
mf brillante

cresc.

25 ff

34 a2 p f

40 1/2 2nd fl. f

43 a tempo mp p

3rd Mt. Lincolnshire Posy

If you are interested in playing Piccolo, please prepare this excerpt!

4

PICCOLO "Rufford Park Poachers"

51 (unis.)

A & B

63 bring out 1st speed p fff

68 In time (2nd speed) 1

Horns

76 2 2 2 2 1 1

Horns

83 rit. In time (1st speed) 1 Solo p

95 p p

long ppp

The musical score is written for Piccolo and Horns. It consists of several staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'bring out', '1st speed', 'slow off', 'In time (2nd speed)', 'rit.', 'Solo', 'long', and 'ppp'. Measure numbers 51, 63, 68, 76, 83, and 95 are indicated in boxes. The score is divided into sections for Piccolo (A & B) and Horns.