

APSI - University of Tennessee - Chattanooga Christine Carson, Consultant-English Literature and Composition

Participant resources:

- Laptop
- Current syllabus
- Original lessons/instructional strategies to share
- The following works/authors will be mentioned/discussed throughout the workshop

 The Poisonwood Bible, The Scarlet Letter, The Importance of Being Earnest, Their Eyes
 Were Watching God, One Day in the Life of Ivan Denisovich, Othello, The Tempest,
 Hamlet, The Merchant of Venice, Macbeth, Commonwealth, Afterlife, Station Eleven Poets- Langston Hughes, William Blake, Marge Piercy, Mary Oliver, Cecil Day Lewis Short Fiction Katherine Mansfield, Kate Chopin, Edith Wharton, Chimamanda Ngozi
 Adichie, Jacinda Townsend

Day 1

- Welcome and Introductions
- Equity and Access for all students
- 2023-2024 School Year/The AP Literature and Composition Exam overview
- Course and Exam Description- New instructional model activities/Course framework/ AP Classroom
- The AP Reading experience and process
- Teaching and approaching theme
- The Literary Analysis Triangle- teaching analysis
- The Multiple choice section- "One Question" Strategy Skills, strategies and passage practice/2023-2024 resources
- The Scoring Guide/ Activities/Earning the Point in Row C
- Question 1: Poetry- prompt and scoring guide overview

Day 2

- Team Building and review
- Question 1 continued- annotation and discussion
- Question 1 sample scoring and discussion
- Summary/Strategy/Question for Question 1
- Structure and meaning- teaching extended metaphor and tone shift in poetry/Vocabulary in AP Lit
- Lesson Simulations-Poetry
- Poetry Post-it Party!

Teaching Shakespeare: resources, delivery, close reading activities, packets, Question 1
prompt application

Day 3

- Team building and review
- Question 2 annotation and discussion- Table leader's perspective
- Question 2 sample scoring and discussion
- Lesson Simulations- Short Fiction
- Brainstorm/ Lesson Development using Big Ideas/Understandings and Unit Guides
- Instructional approaches and Course Organization
- Question 3: Free response prompt scoring guide changes and overview
- Question 3 annotation and discussion
- Question 3 sample scoring and discussion

Day 4

- Team building and review
- Free Response Essay Strategies- Unit 9 Review
- The "SnapShot" analysis
- Lesson Sharing- Instructional discussion- implementing the Units
- Exam Review Resource Presentations
- Novel Unit organization and alignment to the new Course Framework/discussion
- Independent novel units/structure
- Children's novel project
- Wrap-up activity