University of Tennessee at Chattanooga

Violin Audition Requirements:

Performance, Music Therapy, Music Composition, and Music Education Majors:

- 1. All major and melodic minor scales in three octaves
- 2. One movement from a standard concerto, sonata, or a short classical piece
- 3. One movement from J.S. Bach Sonatas and Partitas for solo violin

Music Minors:

- 1. All major and melodic minor scales in two octaves
- 2. One movement from a standard concerto, sonata, or a short classical piece
- 3. One movement from J.S. Bach Sonatas and Partitas for solo violin

Viola Audition Requirements:

Performance, Music Therapy, Music Composition, and Music Education Majors:

- 1. All major and melodic minor scales in three octaves
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Cello Suites

Music Minors:

- 1. All major and melodic minor scales in two octaves
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Cello Suites

Cello Audition Requirements:

Performance, Music Therapy, Music Composition, and Music Education Majors:

- 1. All major and melodic minor scales in three octaves
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Unaccompanied Cello Suites
- *Performance Majors should perform two movements (a Prelude and one dance movement)

Music Minors:

- 1. All major and minor scales in two octaves
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Unaccompanied Cello Suites

Double Bass Audition Requirements:

Performance, Music Therapy, Music Composition, Music Education Majors:

- 1. All major and melodic minor scales in two octaves
- *Performance Majors should perform E, F, and G Major in three octaves
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Unaccompanied Cello Suites

Music Minors:

- 1. Major and melodic minor scales in two octaves up to three sharps and three flats
- 2. One movement from a standard concerto, sonata, or short classical piece
- 3. One movement from J.S. Bach Unaccompanied Cello Suites

*There are NO memory requirements for string auditions