

# Semester End Percussion Jury

## PERFORMANCE ASSESSMENT FORM

Date \_\_\_\_\_ # Semesters studied \_\_\_\_\_

Student \_\_\_\_\_ UTC ID \_\_\_\_\_

Degree program \_\_\_\_\_ Instrument \_\_\_\_\_

Instructor \_\_\_\_\_ Course \_\_\_\_\_

### Purpose of this Audition:

- ☐ Semester End Jury ☐ Admission to 2000-level Applied Study  
☐ Performance Grant Audition ☐ Admission to 3000-level Applied Study

### Jury Repertoire Selections:

Composer	Title	Movement (if applicable)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Additional repertoire studied during the semester:** *Indicate which piece(s) were memorized or performed publicly.*

Composer	Title of piece	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

**Scales/etudes and other techniques studied this semester:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ATTENTION: Students MUST provide five completed typed copies of the jury form and music selection in order to be allowed to perform.**

### Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
<b>Prepared Piece(s):</b>					
<b>Technique</b>					
Tone quality					
Intonation (timpani)					
Beater/mallet selection					
Technique					
Pitch accuracy					
Rhythmic accuracy					
Tempo					
Articulation					
<b>Musicality</b>					
Dynamics					
Interpretation, phrasing, and musicality					
Memorization (as appropriate)					
Ensemble (balance/cues)					
Stage presence					
<b>Scales (admission to 3000-level only)</b>					
<b>Sightreading (admission to 3000-level only)</b>					

Comments:

Grade: \_\_\_\_\_  
 Admission status: \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
 Jury Member Name

\_\_\_\_\_  
 Jury Member Signature