

# Semester End Brass Jury

## PERFORMANCE ASSESSMENT FORM

Date \_\_\_\_\_ # Semesters studied \_\_\_\_\_  
 Student \_\_\_\_\_ UTC ID \_\_\_\_\_  
 Degree program \_\_\_\_\_ Instrument \_\_\_\_\_  
 Instructor \_\_\_\_\_ Course \_\_\_\_\_

### Purpose of this Audition:

Admission to 2000-level Applied Study

Semester-End Jury

Admission to 3000-level Applied Study

### Jury Repertoire Selections:

Composer \_\_\_\_\_ Title \_\_\_\_\_ Movement (if applicable) \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Additional repertoire studied during the semester:** *Indicate which piece(s) were memorized or performed publicly.*

Composer \_\_\_\_\_ Title of piece \_\_\_\_\_

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

**Scales/etudes and other techniques studied this semester:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ATTENTION: Students MUST provide five completed typed copies of the jury form and music selection in order to be allowed to perform.**

### Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
<b>Prepared Piece(s):</b>					
<b>Technique</b>					
Tone quality					
Intonation					
Finger/slide technique					
Rhythmic accuracy					
Pitch accuracy					
Tempo					
Articulation					
<b>Musicality</b>					
Dynamics					
Interpretation, phrasing, and musicality					
Ensemble ship (balance/cues)					
Stage presence					
<b>Scales (admission to 3000-level only)</b>					
<b>Sightreading (admission to 3000-level only)</b>					

Comments:

Grade: \_\_\_\_\_

Admission status: \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
Jury Member Name

\_\_\_\_\_  
Jury Member Signature