

# Semester End Woodwind Jury

## PERFORMANCE ASSESSMENT FORM

Date \_\_\_\_\_ # Semesters studied \_\_\_\_\_

Student \_\_\_\_\_ UTC ID \_\_\_\_\_

Degree program \_\_\_\_\_ Instrument \_\_\_\_\_

Instructor \_\_\_\_\_ Course # \_\_\_\_\_

### Purpose of this Audition:

Semester End Jury

☐ Admission to 2000-level Applied Study

Admission to 3000-level Applied Study

### Jury Repertoire Selections:

Composer \_\_\_\_\_ Title \_\_\_\_\_ Movement (if applicable) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Additional repertoire studied during the semester:** *Indicate which piece(s) were memorized or performed publicly.*

Composer \_\_\_\_\_ Title of piece \_\_\_\_\_

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

\_\_\_\_\_ ☐ Memorized ☐ Performed

**Scales/etudes and other techniques studied this semester:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**ATTENTION: Students MUST provide four completed typed copies of the jury form and music selection in order to be allowed to perform.**

### Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
<b>Prepared Piece(s):</b>					
<b>Technique</b>					
Tone quality					
Intonation					
Finger technique					
Rhythmic accuracy					
Pitch accuracy					
Tempo					
Articulation					
<b>Musicality</b>					
Dynamics					
Interpretation, phrasing, and musicality					
Ensemble ship (balance/cues)					
Stage presence					
<b>Scales (admission to 3000-level only)</b>					
<b>Sightreading (admission to 3000-level only)</b>					

### Comments:

**Grade:** \_\_\_\_\_

**Admission status:** \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
 Jury Member Signature