

## Semester End Percussion Jury

## DEPARTMENT of PERFORMING ARTS PERFORMANCE ASSESSMENT FORM

Date	Т			
Student	UTC ID	Tone quality		
·	Instrument	Intonation (timpani)		
	Beater/mallet selection			
nstructor	Technique			
Purpose of this Audition:		Pitch accuracy		
<del></del> i	Admission to 2000-level Applied Study	Rhythmic accuracy		
Semester End Jury	Tempo			
Performance Grant Audition	Articulation			
Jury Repertoire Selections:		Dun marine		
Composer Title	Movement (if applicable)	Dynamics Interpretation, phrasing, and		
		musicality		
		Memorization (as		
		appropriate)		
		Ensembleship (balance/cues)		
		(balance/cues)		
-	uring the semester: Indicate which	(balance/cues) Stage presence Scales (admission to		
Additional repertoire studied du piece(s) were memorized or pe Composer Title of pi	erformed publicly. ece	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to		
piece(s) were memorized or pe	erformed publicly.	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)		
piece(s) were memorized or pe	erformed publicly. ece	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)		
piece(s) were memorized or pe	erformed publicly. ece  Memorized Performed	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)		
piece(s) were memorized or pe	Memorized Performed  Memorized Performed  Memorized Performed  Memorized Performed	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)		
piece(s) were memorized or pe Composer Title of pi	erformed publicly. ece  Memorized Performed  Memorized Performed  Memorized Performed  Memorized Performed  Memorized Performed	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)		
piece(s) were memorized or pe	erformed publicly. ece  Memorized Performed  Memorized Performed  Memorized Performed  Memorized Performed  Memorized Performed	(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to 3000-level only)	Approve	

ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.

Technique  Tone quality Intonation (timpani) Beater/mallet selection Technique Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only) Sightreading (admission to	Evaluation:					
Technique  Tone quality Intonation (timpani) Beater/mallet selection Technique Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only) Sightreading (admission to		Unacceptable	Poor	Fair	Good	Excellent
Tone quality Intonation (timpani)  Beater/mallet selection Technique Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality Memorization (as appropriate) Ensembleship (balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to	Prepared Piece(s):					
Intonation (timpani)  Beater/mallet selection  Technique  Pitch accuracy  Rhythmic accuracy  Tempo  Articulation  Musicality  Dynamics  Interpretation, phrasing, and musicality  Memorization (as appropriate)  Ensembleship (balance/cues)  Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to			lechnique			
Beater/mallet selection Technique Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only) Sightreading (admission to	Tone quality	,				
Technique Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to	Intonation (timpani)					
Pitch accuracy Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality Memorization (as appropriate) Ensembleship (balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to	Beater/mallet selection					
Rhythmic accuracy Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only) Sightreading (admission to	Technique					
Tempo Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to	Pitch accuracy					
Articulation  Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence  Scales (admission to 3000-level only) Sightreading (admission to	Rhythmic accuracy					
Musicality  Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate) Ensembleship (balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to	Tempo					
Dynamics Interpretation, phrasing, and musicality  Memorization (as appropriate)  Ensembleship (balance/cues)  Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to	Articulation					
Interpretation, phrasing, and musicality  Memorization (as appropriate)  Ensembleship (balance/cues)  Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to			Musicality			
musicality  Memorization (as appropriate)  Ensembleship (balance/cues)  Stage presence  Scales (admission to 3000-level only)  Sightreading (admission to	Dynamics					
appropriate) Ensembleship (balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to						
(balance/cues) Stage presence Scales (admission to 3000-level only) Sightreading (admission to	appropriate)					
Scales (admission to 3000-level only) Sightreading (admission to						
3000-level only) Sightreading (admission to	Stage presence					
3000-level only)	Sightreading (admission to 3000-level only)					
Comments:	Comments:					
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Jury Member Signature