

Semester End Percussion Jury

PERFORMANCE ASSESSMENT FORM

Date _____ # Semesters studied _____
 Student _____ UTC ID _____
 Degree program _____ Instrument _____
 Instructor _____ Course _____

Purpose of this Audition:

☐ Semester End Jury ☐ Admission to 2000-level Applied Study
☐ Performance Grant Audition ☐ Admission to 3000-level Applied Study

Jury Repertoire Selections:

Composer	Title	Movement (if applicable)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Additional repertoire studied during the semester: Indicate which piece(s) were memorized or performed publicly.

Composer	Title of piece	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Scales/etudes and other techniques studied this semester:

ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
Prepared Piece(s):					
Technique					
Tone quality					
Intonation (timpani)					
Beater/mallet selection					
Technique					
Pitch accuracy					
Rhythmic accuracy					
Tempo					
Articulation					
Musicality					
Dynamics					
Interpretation, phrasing, and musicality					
Memorization (as appropriate)					
Ensemble ship (balance/cues)					
Stage presence					
Scales (admission to 3000-level only)					
Sightreading (admission to 3000-level only)					

Comments:

Grade: _____
 Admission status: _____ Approved _____ Additional study recommended

 Jury Member Name

 Jury Member Signature