

DIVISION JURY
WOODWIND
PERFORMANCE ASSESSMENT FORM

This form must be filled out completely. Instructor endorsement is required.

Student _____ UTC ID _____

Instrument _____ Date _____

Degree program _____ Semester/Year _____

Instructor name **AND** signature _____

Student address _____

Student phone and email _____

Purpose of this Audition:

☐ Pre-recital hearing

☐ Admission to 4000-level Applied Study

☐ Admission to 5000-level Applied Study

Recital Type (check one):

☐ Graduate

☐ Senior

☐ Junior

☐ B.A. Experience

Recital date: _____

Venue: _____

EMS Reservation# (required): _____

5000-level applicants complete the following:

Previous degree _____

Institution _____

Desired Program (check one)

M.M. Performance ☐

M.M. Music Education ☐

Today's Jury Repertoire Selections (for level advancement auditions):

Composer _____ Title _____ Movement (if partial work) _____

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
Prepared Piece(s):					
Technique					
Tone quality					
Intonation					
Finger technique					
Rhythmic accuracy					
Pitch accuracy					
Tempo					
Articulation					
Musicality					
Dynamics					
Interpretation, phrasing, and musicality					
Ensembles (balance/cues)					
Stage presence					
Scales (admission to 4000-level only)					
Sightreading (admission to 4000-level only)					

Comments (use other side):

Audition status: _____ **Approved** _____ **Additional study recommended**

Jury Member Signature

Jury Member Name