

DIVISION JURY
VOICE
PERFORMANCE ASSESSMENT FORM

This form must be filled out completely. Instructor endorsement is required.

Student _____ UTC ID _____

Voice type _____ Date _____

Degree program _____ Semester/Year _____

Instructor name **AND** signature _____

Student address _____

Student phone and email _____

Purpose of this Audition:
☐ Pre-recital hearing
 ☐ Admission to 4000-level Applied Study
☐ Admission to 5000-level Applied Study

Recital Type (check one): <input type="checkbox"/> Graduate <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> B.A. Experience Recital date: _____ Venue: _____ EMS Reservation# (required): _____	5000-level applicants complete the following: Previous degree _____ Institution _____ Desired Program (check one) <div style="text-align: right;"> M.M. Performance <input type="checkbox"/> M.M. Music Education <input type="checkbox"/> </div>
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Today's Jury Repertoire Selections (for level advancement auditions):

Composer	Title	Movement (if partial work)

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
Prepared Piece(s):					
Technique					
Tone quality					
Intonation					
Vibrato					
Vocal technique					
Pitch accuracy					
Breath management					
Rhythmic accuracy					
Tempo					
Diction: Articulation					
Diction: Foreign language					
Musicality					
Dynamics					
Interpretation, phrasing, and musicality					
Memorization (as appropriate)					
Ensemble/ship (balance/cues)					
Stage presence					

Comments (use other side):

Audition status: _____ Approved _____ Additional study recommended

Jury Member Signature

Jury Member Name