

## DIVISION JURY STRINGS

## PERFORMANCE ASSESSMENT FORM

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

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	UTC ID		Unacceptable Poor	Fair Good	Excellent
Instrument	Date	Prepared Piece(s):			
Degree program Semester/Year		Technique			
Instructor name <b>AND</b> sianature	e	Tone quality	,		
		Intonation			
		Vibrato			
Student phone and email		Finger technique			
Durance of this Audition.	Administrator to 4000 level Amplied Study	Rhythmic accuracy	,		
Purpose of this Audition:	Admission to 4000-level Applied Study	Bowing technique/contro			
Pre-recital hearing	Admission to 5000-level Applied Study	Pitch accuracy	,		
Recital Type (check one):	5000-level applicants complete the	Tempo			
Graduate	following:	Articulation			
Senior Previous degree		Musicality			
Junior		Dynamics			
=	Institution	Interpretation, phrasing, and			
B.A. Experience		musicality			
Recital date:	Desired Program (check one)	Memorization (as	1		
Venue:	M.M. Performance	appropriate)		+	
EMS Reservation# (required):	M.M. Music Education	Ensembleship (balance/cues)	1		
	Mi.W. Mosie Edecation	Stage presence			
Today's Jury Repertoire Select Composer Title	ions (for level advancement auditions):  Movement (if partial work)	Scales (admission to 4000-level only)			
Composer	Movement (ii pantai waik)	Sightreading (admission to 4000-level only)			
		Comments (use other	er side):		
		Audition status:	ApprovedA	dditional study recor	nmended
		Jury Member Signature		Jury Member Name	