THE UNIVERSITY OF TENNESSEE CHATTANOOGA
DEPARTMENT of PERFORMING ARTS

DIVISION JURY
PIANO
PERFORMANCE ASSESSMENT FORM

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

This form must be filled out completely. Instructor endorsement is required.

Student _____ UTC ID _____

Instrument _____ Date _____

Degree program _____ Semester/Year _____

Instructor name **AND** signature _____ _____

Student address _____

Student phone and email _____

Purpose of this Audition: Admission to 4000-level Applied Study

Pre-recital hearing Admission to 5000-level Applied Study

Recital Type (check one):

Graduate

Senior

Junior

B.A. Experience

Recital date:_____

Venue: _____

EMS Reservation# (required):

5000-level applicants complete the following:

Previous degree _____

Institution _____

Desired Program (check one)

M.M. Performance

M.M. Music Education

Today's Jury Repertoire Selections (for level advancement auditions):

Composer *Title* *Movement (if partial work)*

_____

_____

_____

_____

_____

_____

_____

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent
Prepared Piece(s):					
Technique					
Tone quality	☐	☐	☐	☐	☐
Finger technique	☐	☐	☐	☐	☐
Pitch accuracy	☐	☐	☐	☐	☐
Rhythmic accuracy	☐	☐	☐	☐	☐
Tempo	☐	☐	☐	☐	☐
Articulation	☐	☐	☐	☐	☐
Musicality					
Dynamics	☐	☐	☐	☐	☐
Pedaling technique	☐	☐	☐	☐	☐
Interpretation, phrasing, and musicality	☐	☐	☐	☐	☐
Memorization (as appropriate)	☐	☐	☐	☐	☐
Stage presence	☐	☐	☐	☐	☐
Scales *(admission to 4000-level only)*	☐	☐	☐	☐	☐
Sightreading *(admission to 4000-level only)*	☐	☐	☐	☐	☐

Comments *(use other side)*:

Audition status: ☐ **Approved** ☐ **Additional study recommended**

_____ _____

Jury Member Signature *Jury Member Name*