

DIVISION JURY PERCUSSION PERFORMANCE ASSESSMENT FORM

This form must be filled out complete	ely. Instructor endorsement is required.
Student	
Instrument	Date
Degree program	Semester/Year
Instructor name <u>AND</u> signature	
Student address	
Student phone and email	
Purpose of this Audition:	Admission to 4000-level Applied Study Admission to 5000-level Applied Study
Recital Type (check one): Graduate Senior Junior B.A. Experience	5000-level applicants complete the following: Previous degree Institution
Recital date: Venue:	Desired Program (check one)
EMS Reservation# (required):	M.M. Performance
	M.M. Music Education

Today's Jury Repertoire Selections (for level advancement auditions):ComposerTitleMovement (if partial work)

ATTENTION: Performers must list all compositions to be performed, as well as two reference copies of all the scores for the committee. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

Evaluation:

	Unacceptable	Poor	Fair	Good	Excellent	
Prepared Piece(s):						
Technique						
Tone quality						
Intonation (timpani)						
Beater/mallet selection						
Technique						
Pitch accuracy	,					
Rhythmic accuracy	,					
Tempo						
Articulation						
	-	Musicality			1	
Dynamics						
Interpretation, phrasing, and musicality						
Memorization (as appropriate)						
Ensembleship (balance/cues)	1					
Stage presence	1					
Scales (admission to 4000-level only)						
Sightreading (admission to 4000-level only)						

Comments (use other side):

Audition status: ____

Approved

Additional study recommended