

**DIVISION JURY**  
**BRASS**  
**PERFORMANCE ASSESSMENT FORM**

*This form must be filled out completely. Instructor endorsement is required.*

Student \_\_\_\_\_ UTC ID \_\_\_\_\_  
 Instrument \_\_\_\_\_ Date \_\_\_\_\_  
 Degree program \_\_\_\_\_ Semester/Year \_\_\_\_\_  
 Instructor name **AND** signature \_\_\_\_\_  
 Student address \_\_\_\_\_  
 Student phone and email \_\_\_\_\_

**Purpose of this Audition:**  
☐ Pre-recital hearing
 ☐ Admission to 4000-level Applied Study  
☐ Admission to 5000-level Applied Study

<b>Recital Type (check one):</b> <input type="checkbox"/> Graduate <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> B.A. Experience <b>Recital date:</b> _____ <b>Venue:</b> _____ <b>EMS Reservation# (required):</b> _____	<b>5000-level applicants complete the following:</b> Previous degree _____ Institution _____ <b>Desired Program (check one)</b> <div style="text-align: right;">           M.M. Performance <input type="checkbox"/>            M.M. Music Education <input type="checkbox"/> </div>
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**Today's Jury Repertoire Selections (for level advancement auditions):**

Composer	Title	Movement (if partial work)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.**

**Evaluation:**

	Unacceptable	Poor	Fair	Good	Excellent
<b>Prepared Piece(s):</b>					
<b>Technique</b>					
Tone quality					
Intonation					
Finger/slide technique					
Pitch accuracy					
Rhythmic accuracy					
Tempo					
Articulation					
<b>Musicality</b>					
Dynamics					
Interpretation, phrasing, and musicality					
Ensemble ship (balance/cues)					
Stage presence					
Scales (admission to 4000-level only)					
Sightreading (admission to 4000-level only)					

**Comments (use other side):**

**Audition status:** \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
Jury Member Signature

\_\_\_\_\_  
Jury Member Name