

21

S. D.

T. D.

B. D.

R l r r l R l r r l r r

R l r r l R l r r l r r

R R R

Detailed description: This system contains measures 21 and 22. It features three staves: S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum). The S. D. staff has a series of eighth notes with accents (>) and a final note with a cross (x). The T. D. staff has eighth notes with accents and a plus sign (+) above the second measure. The B. D. staff has eighth notes with accents and rests. Rhythmic notation is provided below each staff.

23

S. D.

T. D.

B. D.

R R L R L R L R L R R L R L R L R L R L R R

Detailed description: This system contains measures 23 and 24. The S. D. staff has eighth notes with accents and slash marks (/). The T. D. staff has eighth notes with accents, plus signs (+), and ellipses (...). The B. D. staff has eighth notes with accents and ellipses (...). Rhythmic notation is provided below the staves.

25

S. D.

T. D.

B. D.

R L R L R L R L Rs R

Detailed description: This system contains measures 25, 26, and 27. The S. D. staff has eighth notes with accents and a final note with a cross (x). The T. D. staff has eighth notes with accents and plus signs (+). The B. D. staff has eighth notes with accents, plus signs (+), and a cross (x). Rhythmic notation is provided below the staves.

MOC UP 2021

Snare Drum

Broom

A

R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R

5

L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L

B

9

R ... | L ... | R ... | r r l l r

13

L ... | R ... | L ...

16

L L R R L | R L L R L L R R L R R L | R R L L R L R R L L R R L L

C

19

R *f/p* ... | L ...

21

R l r r l R l r r l r r | l R l r r l R l r r l r | L ...

24

R ... | L r l l r L r l l r l l | r L r l l r L r l l r R L R

MOC UP 2021

Marching Bass Drum

Broom

Marching Bass Drum score for "Broom". The score is written in 4/4 time and consists of 25 measures. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections A, B, and C. Section A covers measures 1-8, Section B covers measures 9-17, and Section C covers measures 18-25. The notation includes drumsticks (H) and specific drum parts (R, L, Rs) indicated by letters below the staff. Section A starts with a box labeled 'A' above the first measure. Section B starts with a box labeled 'B' above the ninth measure. Section C starts with a box labeled 'C' above the eighteenth measure. The score ends with a final measure containing a rest and a fermata.

4/4

1 A

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L

9 B

R ... L ... R L R L R L

12

R L R L L ... R ...

15

R L R L R L R L R L

18 C

R R

21

R R R R

23

R R L R L R L R R L R L R L R L R L R L R R

25

R L R L R L R L Rs R