

UTC Department of Music
Woodwind Area Audition Requirements and Entrance Standards

Listed below are entrance standards and audition requirements for each level of applied study. Please be sure to look at the appropriate level for the correct audition material. Contact the applied instructor with any questions. More information about each level and degree requirements can be found at:
<https://new.utc.edu/arts-and-sciences/music/current-students/undergraduate-handbook/applied-music>

MUS 1000-level entrance standards:

1. Can read music
2. Demonstrated characteristic sound in a two-octave range
3. Performs the required scales from memory
4. Has the potential for a career in music

MUS 1000-level audition requirements:

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. Scales (see specific requirements for each instrument below)
3. Sightreading

Flute Requirements

2 octave chromatic scale from C4-C6, C major from C4-C6, F major, Bb major, Eb Major, Ab major, G major, D major, A major

Oboe Requirements

Tempo: quarter note = 120

Chromatic scale low Bb3 – F6 (entire range), 1 octave major scales – G, A, Ab

2 octave Major scales – F, Bb, Eb, Db, D

Clarinet Requirements

Tempo: quarter note = 60 bpm

Rhythms: Straight 16th notes

Articulation patterns: none required: Perform all scales slurred

3-octave scales: Chromatic, F, G, and E Major

2-octave scales: C, B-flat, D, E-flat, A, and A-flat Major

Saxophone Requirements

Two octaves for all scales EXCEPT G, Ab and A. Chromatic full range, low Bb to high F#.

Bassoon Requirements

Tempo/Rhythm: quarter note = 80bpm (minimum), performed in 8th notes

Chromatic Scale: at least 2.5 octaves (Bb1-F4)

Major Scales: C, F, Bb, Eb, Ab, G, D, A. At least 2 octaves as appropriate between Bb1-A4

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MUS 2000-level entrance standards:

1. Can read music
2. Demonstrates characteristic sound for the instruments
3. Performs some of the required scales from memory
4. Has potential for career in music

MUS 2000-level audition requirements:

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. Scales (see specific requirements for each instrument below)
3. Sightreading

Flute Requirements

2 octave chromatic scale from C4-C6, 2 octave C major scale from C4-C6, and all major scales up to 4 flats and 4 sharps

Oboe Requirements

Tempo: quarter note = 120 perform in eights (2 notes per beat)

Chromatic scale low Bb3 – F6 (entire range), 1 octave major scales – G, A, Ab

2 octave Major scales – F, Bb, Eb, Db, D, E, B

Clarinet Requirements

Tempo: quarter note = 70 bpm

Rhythms: straight 16th notes

Articulation patterns: Be able to play each scale completely slurred or completely articulated.

Two-octave scales: C, B-flat, D, E-flat, A, A-flat, B, and D-flat Major

Three-octave scales: Chromatic, E, F, F-sharp/G-flat, G Major

Saxophone Requirements

All major scales full range, chromatic full range, memorized

Bassoon Requirements

Tempo/rhythm: quarter note = 80bpm (minimum), performed in 8th notes

Chromatic Scale: at least 3 octaves (Bb1-Bb4)

All Major Scales: performed at least 2 octaves as appropriate between Bb1-C5. Bb and C should be 3 octaves

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MUSP 2000-level entrance standards:

1. Can easily read music
2. Performs standard repertoire
3. Demonstrates characteristic sound throughout range above
4. Demonstrates clear articulation
5. Performs in tune
6. Demonstrates effective musical interpretation

MUSP 2000-level audition requirements:

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. Scales (see specific requirements for each instrument below)
3. Sightreading

Flute Requirements

Performs chromatic scale 3 octaves beginning on C4-C7, and all major scales from memory, can play C major scale 3 octaves from C4-C7.

Oboe Requirements

Tempo: quarter note = 120 perform in eights (2 notes per beat)

Chromatic scale low Bb3 – F6 (entire range), 1 octave major scales – G, A, Ab

2 octave Major scales – F, Bb, Eb, Db, D, E, B

Clarinet Requirements

Tempo: quarter note = 80 bpm

Rhythms: straight 16th notes

Articulation patterns: Be prepared to play every scale either completely slurred or completely articulated.

Two-octave scales: C, B-flat, D, E-flat, A, A-flat, B, and D-flat Major

Three-octave scales: Chromatic, E, F, F-sharp/G-flat, G Major

Full range scales: Perform your chromatic scale from E3 to G6

Saxophone Requirements

All major scales full range, chromatic full range, memorized

Bassoon Requirements

Tempo/Rhythm: quarter note = 100bpm (minimum), performed in 8th notes

Chromatic Scale: at least 3 octaves (Bb1-Bb4)

All Major Scales: at least 2 octaves as appropriate between Bb1-Db5. Bb, B, C, Db should be 3 octaves

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3000-level audition requirements and entrance standards:

All or almost all categories must be Good or Excellent. There can be no significant weaknesses. Students should perform standard repertoire selection(s) of intermediate and intermediate- advanced difficulty demonstrating technical and lyrical skills.

Repertoire should be approved by appropriate applied instructor at UTC.

Flute Scale Requirements

Major, natural minor, harmonic minor, melodic minor, and chromatic scales by memory and sightreading will be assessed.

Oboe Requirements

All major and minor (natural, harmonic and melodic) scales by memory.

Clarinet Requirements

Tempo: quarter note = 80 - 100 bpm

Rhythms: straight 16th notes

Articulation patterns: Be prepared to play every scale either completely slurred or completely articulated.

Two-octave scales: C, B-flat, D, E-flat, A, A-flat, B, and D-flat Major

Three-octave scales: Chromatic, E, F, F-sharp/G-flat, G Major

Full range scales: Perform your chromatic scale from E3 to G

Saxophone Requirements

All major scales full range, all minor scales full range, chromatic scale full range, memorized

Bassoon Requirements

All major and minor scales (natural, harmonic, melodic), full range chromatic scale, and sightreading will be assessed. All scales should be performed from memory.

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Woodwind Area Audition Requirements and Entrance Standards

Name: _____ Instrument: _____ Date: _____

Audition for 1000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read basic notation	Reliably reads basic notation	Reads advanced notation
Tone Quality	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
Major Scales	Lacks knowledge of required scales	Performs required scales from memory	Fluently performs required scales from memory
Potential	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Audition for 2000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read basic notation	Reliably reads basic notation	Reads advanced notation
Tone Quality	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
Major Scales	Lacks knowledge of required scales	Performs some required scales from memory	Performs all required scales from memory
Potential	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

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Name: _____ Instrument: _____ Date: _____

Audition for 2000-level (MUSP)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read notation	Accurately reads notation	Accurately reads advanced notation
Major Scales	Cannot perform most required scales from memory	Performs all required scales from memory	Fluently performs all required scales (from memory)
Repertoire	Does not perform standard repertoire	Performs standard repertoire	Performs advanced standard repertoire
Tone Quality	Does not produce a characteristic sound	Produces characteristic sound throughout the required range	Consistently demonstrates a characteristic sound throughout the required range
Articulation	Does not demonstrate clear articulation	Demonstrates clear articulation of various types (legato, accented, marcato, staccato)	Consistently demonstrates clear articulation of various types throughout the required range
Intonation	Demonstrates poor intonation	Demonstrates accurate intonation a majority of the time	Consistently demonstrates accurate intonation throughout the required range
Interpretation	Does not demonstrate printed dynamics, articulation, and/or other expressive markings	Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.	Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked

Approved: Yes _____ No _____

Faculty name: _____ Signature: _____