

The Kodály Institute at UTC

June 14 - July 1, 2021

BOOKS

Kodály Level I

| <u>Title</u> | <u>Author(s)</u> | <u>Publisher</u> |
|--|-------------------------------|---|
| <i>150 American Folk Songs to sing, read & play</i> | edited by Peter Erdei | Boosey & Hawkes ISBN 0-913932-04-3 |
| <i>Folk Song Sight-Singing Series: Books II and VIII</i> | Crowe, Lawton, & Whittaker | Oxford University Press ISBN Book II: 0-19-385161-X ISBN Book VIII: 0-19-330258-6 |
| <i>Sail Away: 155 American Folk Songs</i> | edited by Eleanor Locke | Boosey & Hawkes ISBN 0-51-80680-5 |

Kodály Level II

All books required for Level I, plus the following:

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| <i>An American Methodology (2nd Edition)</i> | Ann Eisen and Lamar Robertson | Sneaky Snake Publications ISBN 9781889967127 |
| <i>150 Rounds for Singing and Teaching</i> | Bolkovac and Johnson | Boosey & Hawkes ISBN 0-51-80860-1 |
| <i>Folk Song Sight-Singing Series: Books III, VI and IX</i> | Crowe, Lawton, & Whittaker | Oxford University Press ISBN Bk. III: 0-19-330253-5 ISBN Bk. VI: 0-19-330256-X ISBN Bk. IX: 0-19-330259-4 |
| <i>Classical Canons</i> | Laszlo Agocsy, Antal Molnar | Editio Musica Budapest ISBN 50511053 |

Kodály Level III

All books required for Levels I and II, plus the following:

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| <i>My Singing Bird</i> | edited by Ida Erdei, Faith Knowles and Denise Bacon | Kodály Center of America ISBN 0-935432-10-8 |
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ALL PARTICIPANTS SHOULD HAVE THEIR OWN A=440 TUNING FORK.

SONG PACKETS WILL BE PROVIDED TO ALL REGISTRANTS.