

UTC music

Woodwind area audition requirements, entrance standards

1000-level audition requirements

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. Scales: 2 octave chromatic scale, C major, F major, Bb major, Eb Major, Ab major, G major, D major, A major
3. Sightreading

MUS 1000-level entrance standards

1. Can read music
2. Demonstrated characteristic sound in a two-octave range
3. Performs the required scales from memory
4. Has the potential for a career in music

MUS 2000-level audition requirements

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. Scales: 2 octave chromatic scale, 2 octave C major scale, and all major scales up to 4 flats and 4 sharps
3. Sightreading

MUS 2000-level entrance standards

1. Can read music
2. Demonstrates characteristic sound from middle C to 4th line G above the staff (flute)
3. Performs some of the required scales from memory
4. Has potential for career in music

MUSP 2000-level audition requirements

1. Prepared pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
2. All major scales and chromatic scale
3. Sightreading

MUSP 2000-level entrance standards

1. Can easily read music
2. Performs chromatic scale 3 octaves beginning on middle C on piano and all major scales from memory, can play C major scale 3 octaves beginning at middle C on piano
3. Performs standard repertoire
4. Demonstrates characteristic sound throughout range above
5. Demonstrates clear articulation
6. Performs in tune
7. Demonstrates effective musical interpretation

3000-level audition requirements and entrance standards

All or almost all categories must be Good or Excellent. There can be no significant weaknesses. Students should perform standard repertoire selection(s) of intermediate and intermediate-advanced difficulty demonstrating technical and lyrical skills. Repertoire should be approved by appropriate applied instructor at UTC. Scales (major, natural minor, harmonic minor, melodic minor, and chromatic) and sightreading will be assessed.

Name: _____ Instrument: _____ Date: _____

Audition for 1000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read basic notation	Reliably reads basic notation	Reads advanced notation
Tone Quality	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
Major Scales	Lacks knowledge of required scales	Performs required scales from memory	Fluently performs required scales from memory
Potential	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Audition for 2000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read basic notation	Reliably reads basic notation	Reads advanced notation
Tone Quality	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
Major Scales	Lacks knowledge of required scales	Performs some required scales from memory	Performs all required scales from memory
Potential	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

3Audition for 2000-level (MUSP)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read notation	Accurately reads notation	Accurately reads advanced notation
Major Scales	Cannot perform most required scales from memory	Performs all required scales from memory	Fluently performs all required scales (from memory)
Repertoire	Does not perform standard repertoire	Performs standard repertoire	Performs advanced standard repertoire
Tone Quality	Does not produce a characteristic sound	Produces characteristic sound throughout the required range	Consistently demonstrates a characteristic sound throughout the required range
Articulation	Does not demonstrate clear articulation	Demonstrates clear articulation of various types (legato, accented, marcato, staccato)	Consistently demonstrates clear articulation of various types throughout the required range
Intonation	Demonstrates poor intonation	Demonstrates accurate intonation a majority of the time	Consistently demonstrates accurate intonation throughout the required range
Interpretation	Does not demonstrate printed dynamics, articulation, and/or other expressive markings	Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.	Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked

Approved: Yes ___ No ___

Faculty name: _____ Signature: _____