Admittance Requirements for Voice Students:

MUS 0550: Purpose: Available for **non-majors** and students who simply want to improve by taking applied lessons. Repertoire negotiable with professor.

MUS 1550: Purpose: Available for **BA or non-voice majors**. Students may take if they wish to improve their skills to enter the MUS 2550 level in order to be a voice major or minor. Audition requirement: Sing 2 prepared pieces, preferably one in Italian. Must demonstrate at least elementary sight-reading ability.

MUS 2550: Purpose: Required for 4 semesters in the **Music Education, Music Therapy**, and **Composition** degrees, but may be taken by BA vocal majors or performance minors. Audition requirements: Must be able to read music and prepare songs without rudimentary assistance from the instructor. Must demonstrate at least elementary sight-reading ability. Should audition with at least 2-3 memorized art songs, one preferably in Italian.

MUSP 2550: Purpose: Required for 4 semesters in the **Vocal Performance** major, particularly for those who wish to pursue a professional classical singing career. Audition requirements: Must be able to read music and prepare songs without rudimentary assistance from the instructor. Must demonstrate good sight-reading ability. Should audition with at least 2-3 memorized art songs, one preferably in Italian.

MUS 3550: Purpose: Required for 3 semesters of the **Music Education** major and 4 semesters of the **Composition** major. This may also be taken for upper level study by BA vocal majors or performance minors. These auditions will take place during Semester End Juries prior to the junior year. Audition requirements: Demonstrate intermediate sight-reading skills. Should audition with at least 4 memorized songs, including Italian, French, and German.

MUSP 4550: Purpose: Required for **Vocal Performance** majors for their last 4 semesters. They should audition for the Music **Division Jury** the semester prior to the junior year. Audition requirements: Should audition with 5-6 memorized songs to include Italian, French, and German. Students will be required to submit a list of vocal literature covered during the first 2 years of vocal study, which should include at least 20 to 25 songs or arias from the classical repertoire. The voice should be of exceptional quality and have promise for a career in classical vocal performance, and/or admittance into a graduate school program.

Applied Voice Literature Requirements for End of Semester and Division Juries

MUS 0550: No jury required. Literature assigned depending on student goals.

MUS 1550: The ability to sing at least 3 songs by memory. Repertoire should be determined by the teacher and by the goals of the particular student. Should be able to demonstrate reasonable progress in basic vocal technique. **Jury required for voice majors**.

MUS 2550: Freshman level: The ability to sing a minimum of 4-5 songs by memory each semester. Repertoire should cover the early Italian and English/American repertoire. Should demonstrate progress in vocal technique. Sophomore level: The ability to sing a minimum of 5-6 songs by memory each semester. Repertoire should cover Italian, English/American, with the addition of a second and third foreign language (French and German) in successive semesters. Should demonstrate progress in vocal technique commensurate with advancement to upper division. **Jury required each semester**.

MUSP 2550 (Vocal Performance): Freshman level: The ability to sing a minimum of 5-6 songs by memory each semester. Repertoire should cover the early Italian and English/American repertoire. Other languages added at the discretion of the professor. Progress made in vocal technique and musicianship. Sophomore level: The ability to sing a minimum of 6-7 songs by memory each semester. French and German repertoire should be added**.** Progress made in vocal technique and musicianship commensurate with advancement to upper division. **Jury required each semester.**

MUS 3550 (Music Education and **Composition):** Junior level: The ability to sing a minimum of 6-7 songs by memory each semester. Repertoire should include Italian, English-American, French, and German. Improved vocal technique and musicianship should be demonstrated. Senior level: 7-8 songs by memory each semester. Continued improvement in technique, diction, and musicianship. For the **Music Education** and **Composition** majors, students must present a **Senior Recital** at least 30 minutes in length, and must pass a Division Jury at least 3 weeks prior to the recital.

MUSP 4550 (Vocal Performance): Junior level: The ability to sing a minimum of 7-8 songs by memory each semester. Repertoire should cover Italian, English-American, French, and German. Improvement in technique, diction, and musicianship. Student will present a **Junior Recital**, about 30 minutes in length, after passing a Division Jury at least 3 weeks before the recital. Senior level: Sing a minimum of 8-9 songs in Italian, English-American, French, and German. Repertoire should include either an operatic or an oratorio aria. Inclusion of repertoire that includes additional instrumental collaboration is desirable. Student should demonstrate readiness for graduate study or its equivalent. Students will present a **Senior Recital,** about 45 minutes in length, after passing a Division Jury at least 3 weeks prior to the recital.

UTC Music

Vocal Area Audition Rubric for MUS 1550, 2550, MUSP 2550, or MUS 3550

Name:_____Voicetype:_____Date:_____ _

Desired Degree_____(Music Ed, Music Therapy, BA, or Vocal Performance)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards for 1550/2550	Meets Minimum Standards flor MUSP2550	Meets Minimum Standards for MUS3550
Sight singing	Unable to read basic notation	Reads basic notation most of the time	Reads basic notation well	Reads well for Junior Level
Tone Quality	Does not demonstrate good tone quality	Demonstrates good tone quality most of the time	Consistently demonstrates good tone aualitv	Good tone quality established for Junior Level
Intonation	Does not demonstrate good intonation	Demonstrates good intonation most of the time	Consistently demonstrates good intonation	Consistently demonstrates good intonation
Diction (foreign language)	Incorrect pronunciations and/or lack of standard repertoire	Pronunciation correct most of the time, adequate repertoire	Excellent diction with good repertoire choices	Good German, Italian, and French diction
Diction (articulation)	Text is not understandable	Text is understandable most of the time	Text is consistently understandable	Understandable German, Italian, and French
Interpretation	Does not demonstrate meaning of text and music	Demonstrates meaning of text and music most of the time	Consistently demonstrates meaning of text and music	Demonstrates excellent characterization
Musicality	No phrasing, musical line, or dynamics	Good phrasing, musical line, and dynamics	Very good phrasing, musical line, and dynamics	Excellent phrasing, musical line, and dynamics
Stage Presence	No communication with the audience	Good communication with the audience	Very good communication with the audience	Excellent communication with the audience
Academic potential	Grades do not indicate likely completion of a college degree	Adequate grades indicate likely completion of a college degree	Excellent grades indicate a successful college career	Excellent undergraduate grades so far
Vocal Potential for a professional career in music	Does not demonstrate potential for a successful musical career	Some indication of potential for a successful musical career	All indicators show promise for a successful musical career as a performer	All indicators show promise for a successful musical career
Work ethic and desire for the pursued degree	No indication of work ethic	Some indication of work ethic and interest in pursued degree	Clear indication of work ethic and passionate interest in pursued degree	Clear indication of work ethic and passionate interest in pursued degree

Approval for indicated degree program? Yes   No

Approval for MUS1550   MUS2550   MUSP2550   MUS3550

Comments: