UTC Music
Brass area audition requirements, entrance standards

1000-level and 2000-level audition requirements
1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection
   with contrasting sections
2) Scales: Chromatic and all major scales as appropriate for each instrument
3) Sightreading

1000-level entrance standards
1) Can read music
2) Demonstrates characteristic sound in the range below
   Bb trumpet: F# below the staff to G on top of the staff (F-sharp3 to G5)
   Horn: G3 to F5
   Trombone/euphonium: F2 to A-flat4
   Tuba: F1 to A-flat3
   3) Performs some major scales from memory
   4) Has the potential for a career in music

MUS 2000-level entrance standards
1) Can read music
2) Demonstrates characteristic sound in the range below
   Bb trumpet: F# below the staff to G on top of the staff (F-sharp3 to G5)
   Horn: G3 to F5
   Trombone/euphonium: E-flat2 to C5
   Tuba: E-flat1 to C4
   3) Performs some major scales from memory
   4) Has the potential for a career in music

MUSP 2000-level entrance standards
1) Can easily read music
2) Performs most/all major scales from memory
3) Performs standard repertoire
4) Demonstrates characteristic sound in the range below
   Bb trumpet: F# below the staff to C above the staff (F-sharp3 to C6)
   Horn: C3 to G5
   Trombone/euphonium: A-flat1 to D5
   Tuba: A-flat0 to D4
   5) Demonstrates clear articulation of various types (legato, accented, marcato, staccato)
   6) Performs in tune
   7) Demonstrates effective music interpretation

3000-level audition requirements and entrance standards
All or almost all categories must be Good or Excellent. There can be no significant weaknesses. Students
should perform standard repertoire selection(s) of intermediate and intermediate-advanced difficulty
demonstrating technical and lyrical skills. Repertoire should be approved by appropriate applied instructor at
UTC. Scales (major, natural minor, harmonic minor, melodic minor, and chromatic) and sightreading will be assessed.
Audition for 1000 and 2000-level (MUS)

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Does Not Meet Minimum Standards</th>
<th>Meets Minimum Standards</th>
<th>Exceeds Minimum Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Reading</td>
<td>Unable to read basic notation</td>
<td>Reliably reads basic notation</td>
<td>Reads advanced notation</td>
</tr>
<tr>
<td>Tone Quality</td>
<td>Does not demonstrate a characteristic sound</td>
<td>Demonstrates ability to produce characteristic sound in the required range</td>
<td>Consistently produces characteristic sound in the required range</td>
</tr>
<tr>
<td>Major Scales</td>
<td>Lacks knowledge of major scales</td>
<td>Performs some major scales from memory</td>
<td>Can play all major scales from memory</td>
</tr>
<tr>
<td>Potential</td>
<td>Does not demonstrate potential for a career in music</td>
<td>Demonstrates potential for growth toward a career in music</td>
<td>Demonstrates potential for a successful career in music</td>
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</tbody>
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Audition for 2000-level (MUSP)

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Does Not Meet Minimum Standards</th>
<th>Meets Minimum Standards</th>
<th>Exceeds Minimum Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Reading</td>
<td>Unable to read notation</td>
<td>Accurately reads notation</td>
<td>Accurately reads advanced notation</td>
</tr>
<tr>
<td>Major Scales</td>
<td>Cannot perform most major scales from memory</td>
<td>Performs most/all major scales from memory</td>
<td>Demonstrates agility with all major scales (from memory)</td>
</tr>
<tr>
<td>Repertoire</td>
<td>Does not perform standard repertoire</td>
<td>Performs standard repertoire</td>
<td>Performs advanced standard repertoire</td>
</tr>
<tr>
<td>Tone Quality</td>
<td>Does not produce a characteristic sound</td>
<td>Produces a characteristic sound in the required range</td>
<td>Consistently demonstrates a characteristic sound in/beyond the required range</td>
</tr>
<tr>
<td>Articulation</td>
<td>Does not demonstrate clear articulation</td>
<td>Demonstrates clear articulation of various types (legato, accented, marcato, staccato)</td>
<td>Consistently demonstrates clear articulation of various types throughout the required range</td>
</tr>
<tr>
<td>Intonation</td>
<td>Demonstrates poor intonation</td>
<td>Demonstrates accurate intonation a majority of the time</td>
<td>Consistently demonstrates accurate intonation throughout the required range</td>
</tr>
<tr>
<td>Interpretation</td>
<td>Does not demonstrate printed dynamics, articulation, and/or other expressive markings</td>
<td>Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.</td>
<td>Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked</td>
</tr>
</tbody>
</table>

Approved: Yes____ No____

Faculty name: _______________________________ Signature: _______________________________