



MACKENZIE CRIPPS | INTERIOR ARCHITECTURE PORTFOLIO



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ABOUT ME

As I continue to work towards my degree in Interior Architecture, my passion for design only continues to grow. The ability to handle details and create spaces that are functional, meaningful, and unique are what creates the backbone of who I am as a designer.

During my time as a student, I have strived to design spaces that benefit the users who occupy the space while enhancing the environment around us - I plan to carry this approach with me as I continue to grow and gain knowledge of the design profession.

CONTACT

Chattanooga, TN
Cell: 615-290-2952
E-mail: crippsm1952@gmail.com

EDUCATION

BACHELOR OF SCIENCE IN INTERIOR ARCHITECTURE

UNIVERSITY OF TENNESSEE AT CHATTANOOGA

Graduation: May 2020

Major GPA: 3.8

WORK EXPERIENCE

SALES ASSOCIATE

MANGO'S HOME DECOR. CHATTANOOGA, TN

MAY 2017 - AUGUST 2017

- Priced custom furniture pieces
- Staged showroom floor
- Organized fabric samples
- Aided customers on furniture and decor selections

PRE-SCHOOL TEACHER

YMCA. DOWNTOWN CHATTANOOGA, TN

JAN. 2015 - SEPT. 2015

- Organized activities to promote intellectual, emotional, and social growth in young children
- Monitored eating, resting, and indoor/outdoor play
- Reported to parents on child's progress and growth
- Attended workshops and meetings to earn certifications

HONORS & ACTIVITIES

SCHOLASTIC

- Dean's List Recipient
2015-2018

- UTC Interior Architecture Intrigue Member
Secretary: 2018-Present

- Bethany Clariday Scholarship Recipient

- Interior Architecture & Design Faculty Award Recipient

- Delta Zeta Sorority
Active Member: 2014-2018
Website Editor: 2016-2017

- UTC Panhellenic
Recruitment Counselor Summer 2017

COMMUNITY INVOLVEMENT

- Starkey Hearing Foundation
Fundraising

- Habitat for Humanity Greater Chattanooga
Volunteer

- Morning Side Nursing Home
Volunteer

- Vanderbilt University
Volunteer

SKILLS

AutoCAD

Sketch-Up

Revit

EnSuite

InDesign

Photoshop

Illustrator

RELATED COURSES

AutoCAD

Revit

Kitchen and Bath

Space Planning

Visual Presentation

Interior Building Systems

Textiles for Interiors

Interior Materials

Computer Applications

Codes and Specifications

Commercial I

Residential

Construction Documents

Professional Writing

Professional Competence



Project Statement:

The goal for this project was to provide the Schumers with a modern home that ties architecturally to the historic style of Scandinavian Modern. The couple requested that furniture, finishes, and appliance selections be high end and to consider ways to incorporate sustainable design features within the exterior and interior of the home.

Details:

Residential Interiors Studio

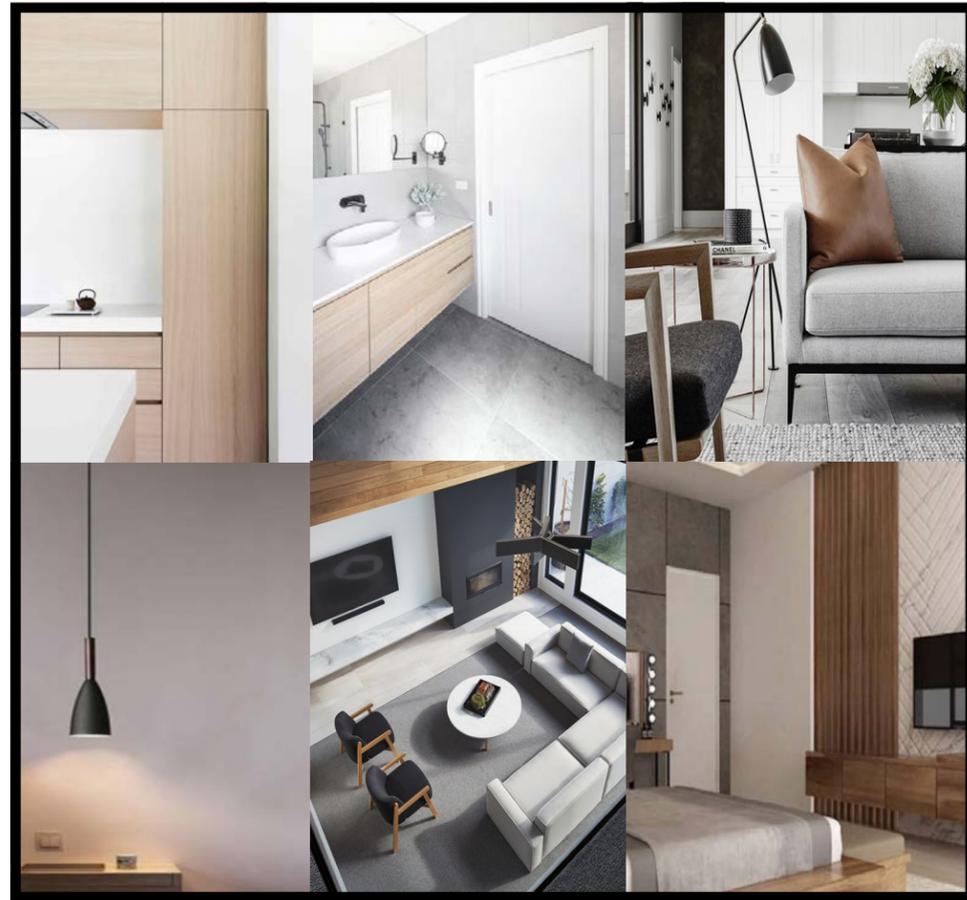
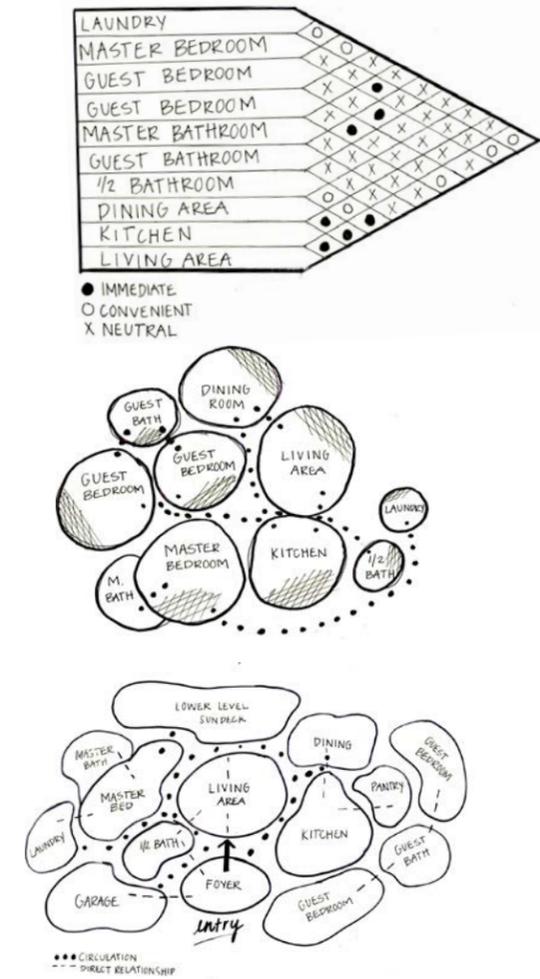
A new construction retirement/vacation home of 2,200 SF. The plat is located on a narrow waterfront lot in the panhandle of Florida's gulf coast

Software:

Revit, EnScape, Photoshop

SCHUMER RESIDENCE
PANAMA CITY, FL.

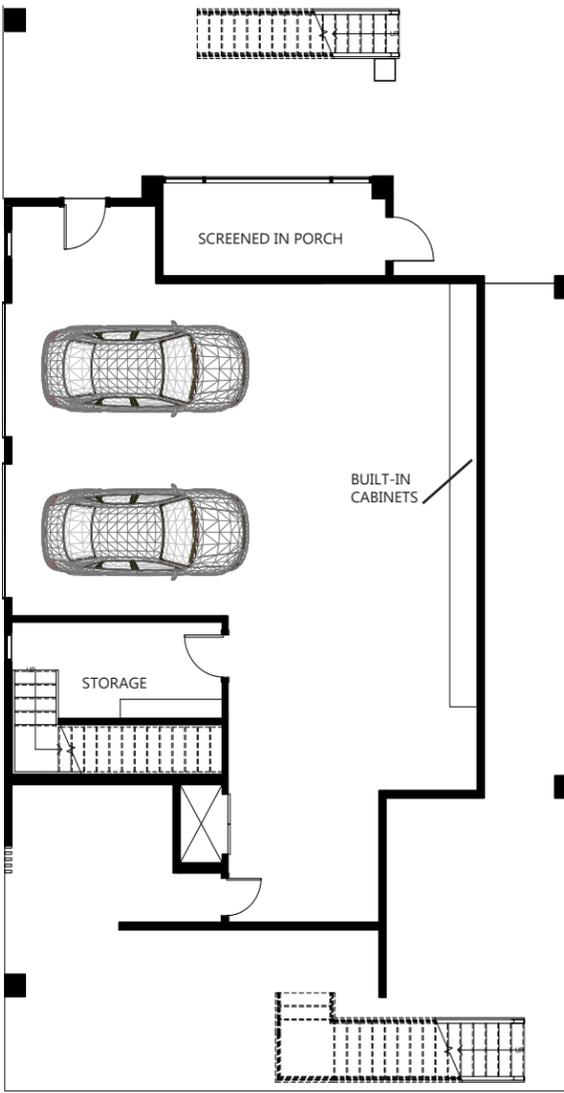
SCHEMATICS + INSPIRATION



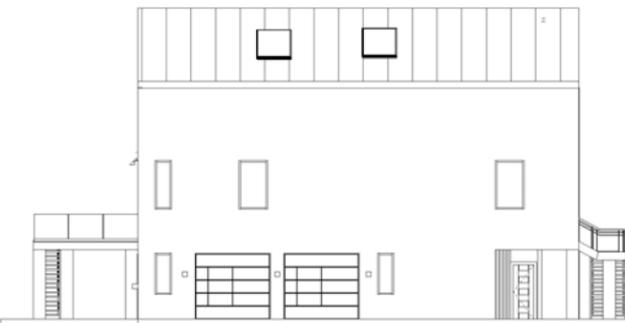
CONCEPT - SCANDINAVIAN INSPIRED

refined, functional, modern

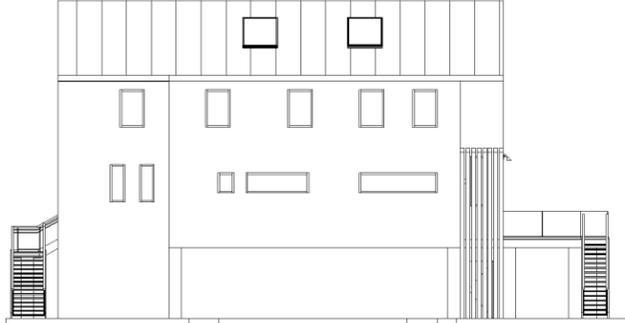
The exterior captures the beauty of a simple aesthetic with a gable roof made of galvalume metal, facades of a smooth stucco, and wood textured accents. The interior of the home reflects these ideas by having a clean, simple white paint and a light ash wood look porcelain tile that gives the home a refreshing and open feel from the moment of walking in. The furniture has simple lines with the use of natural woods and the casework throughout the home also is constructed of a light lacquer wood.



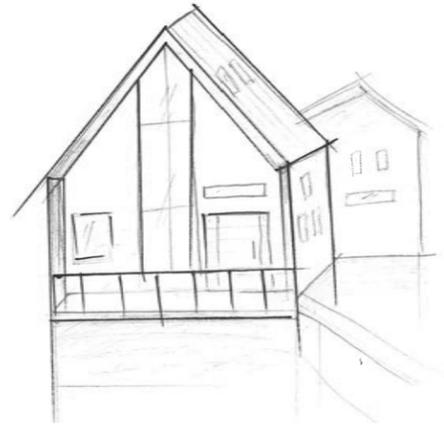
GROUND LEVEL FLOOR PLAN



WEST ELEVATION



EAST ELEVATION



EXTERIOR FF&E



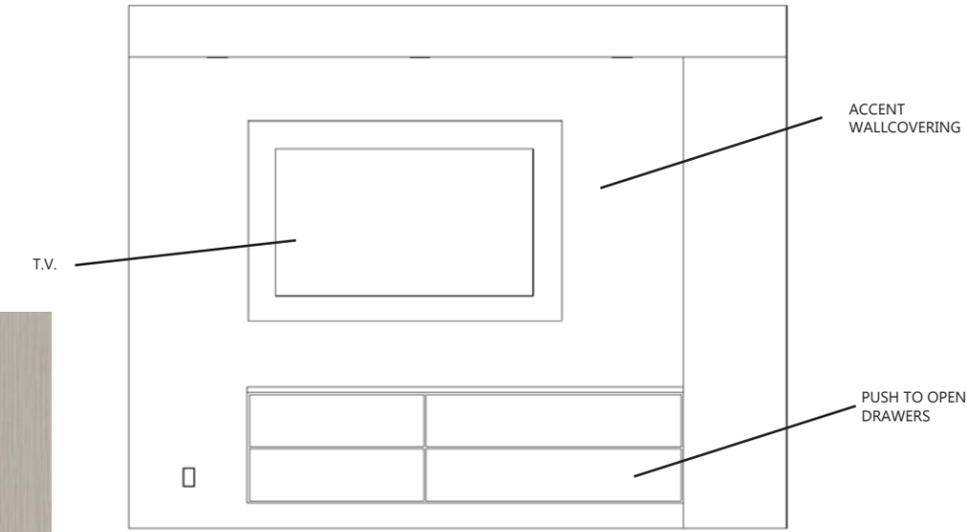
FIRST LEVEL FLOOR PLAN



ACCENT WALLCOVERING FLOORING THROUGHOUT CABINERY



LIVING AREA

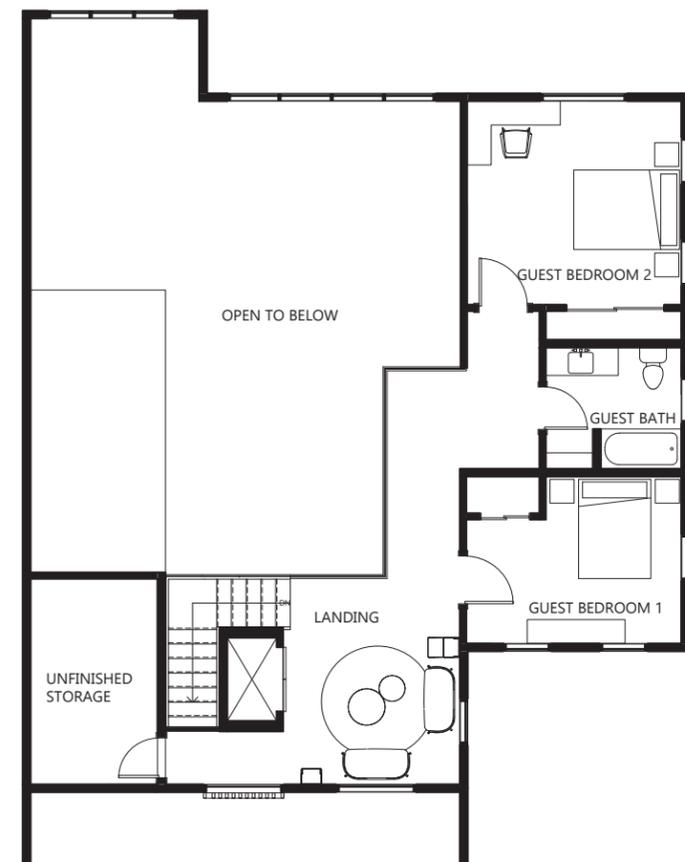


ENTERTAINMENT CENTER ELEVATION

KITCHEN



MASTER BEDROOM



SECOND LEVEL FLOOR PLAN



MASTER BATHROOM



ACCENT WALLCOVERING

MASTER FLOORING



PENDANT LIGHTS



MASTER VANITY ELEVATION

WOODEN SLATS FOR TOWELS



Project Statement:

The goal for this project was to provide Beryl with a modern, high-end environment that provides its customers with quality customer service and a luxury boutique experience. The retailer also asked for sustainable design solutions that align with their expectations.

Details:

Commercial I Studio

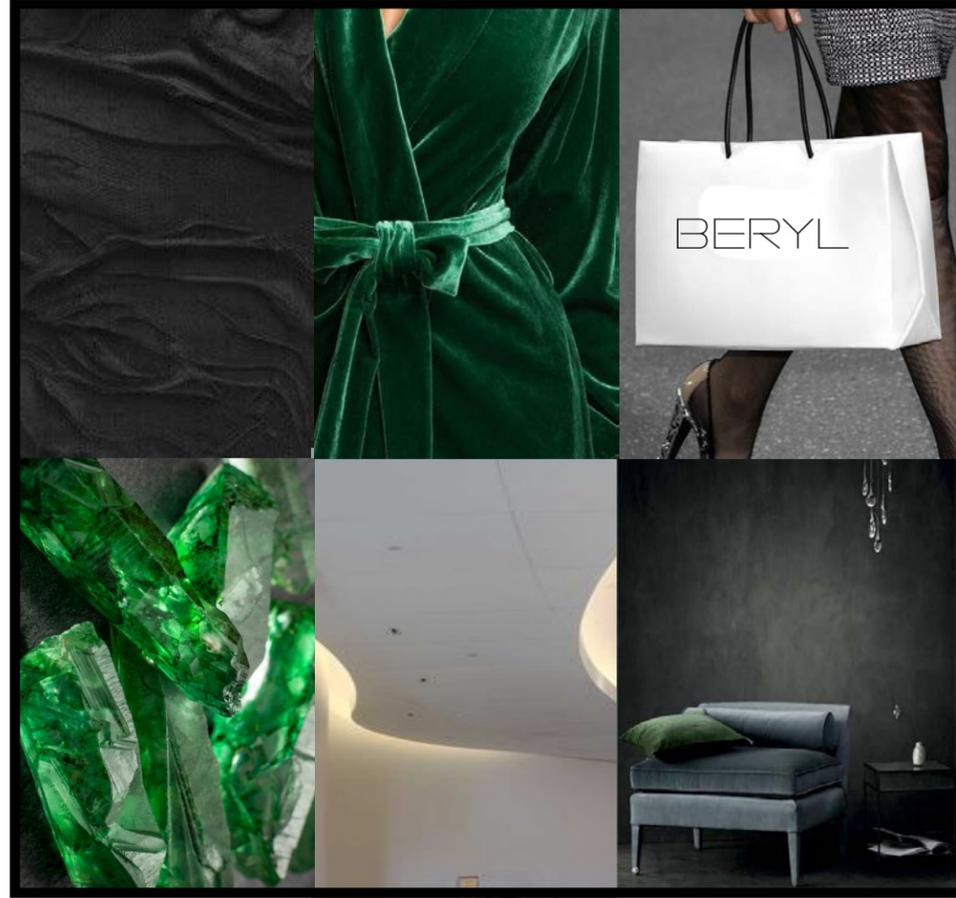
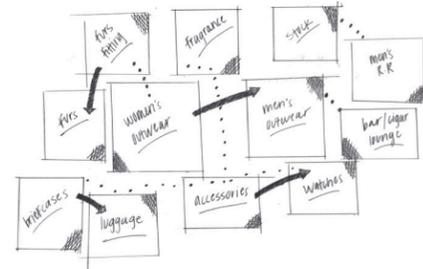
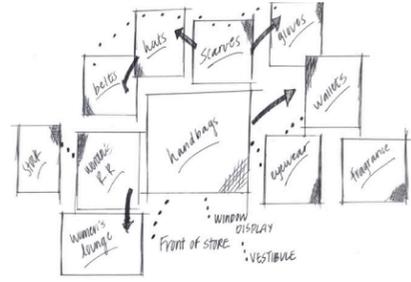
A retailer that has 50 years of experience being a world famous purveyor of high-end, quality accessories and handbags. Beryl competes with other retailers such as Fendi, Gucci, Hermes, etc.

Software:

AutoCAD, Sketch-Up, EnScape, Photoshop

BERYL
TORONTO, CA.

SCHEMATICS + INSPIRATION



CONCEPT - EMERALD GEMSTONE

luxurious, sophisticated, intimate

The design of Beryl was inspired by the formation of the emerald gemstone. The juxtaposition of the curved and straight lines come together to create a modern, yet elegant design. The color palette consists of a rich emerald green and neutral tones of black and gray. The darker interior combined with artificial and natural lighting creates a delightful perception. The material selections also complement the branding of the store by using a polished floor with hints of emerald green, upholstery with various textures, and wall colors that showcase the displayed items. The use of niches inside walls to display products allows the floor space to feel open and spacious.



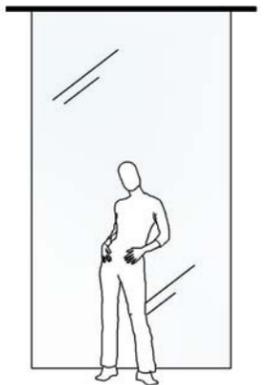
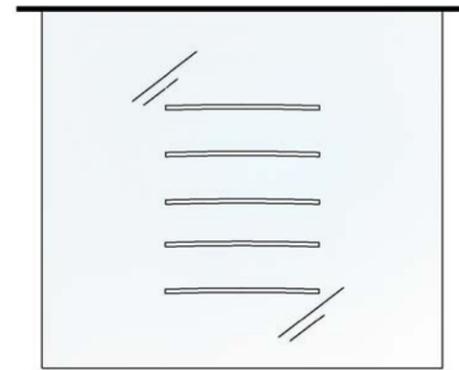
BERYL



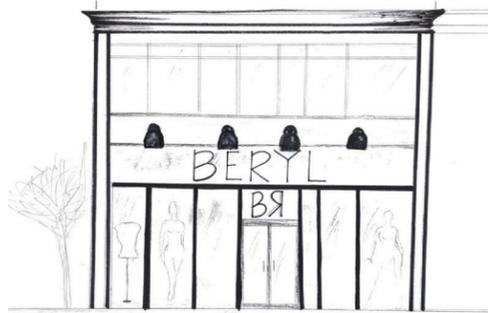
EXTERIOR ELEVATION



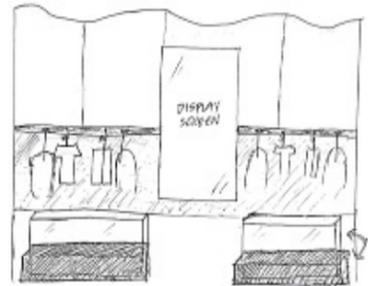
ENTRY WAY PERSPECTIVE



CUSTOM HANGING GLASS DISPLAY - front + side elevation

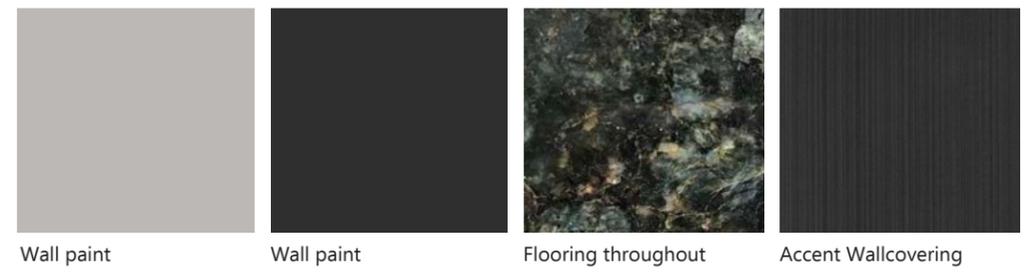
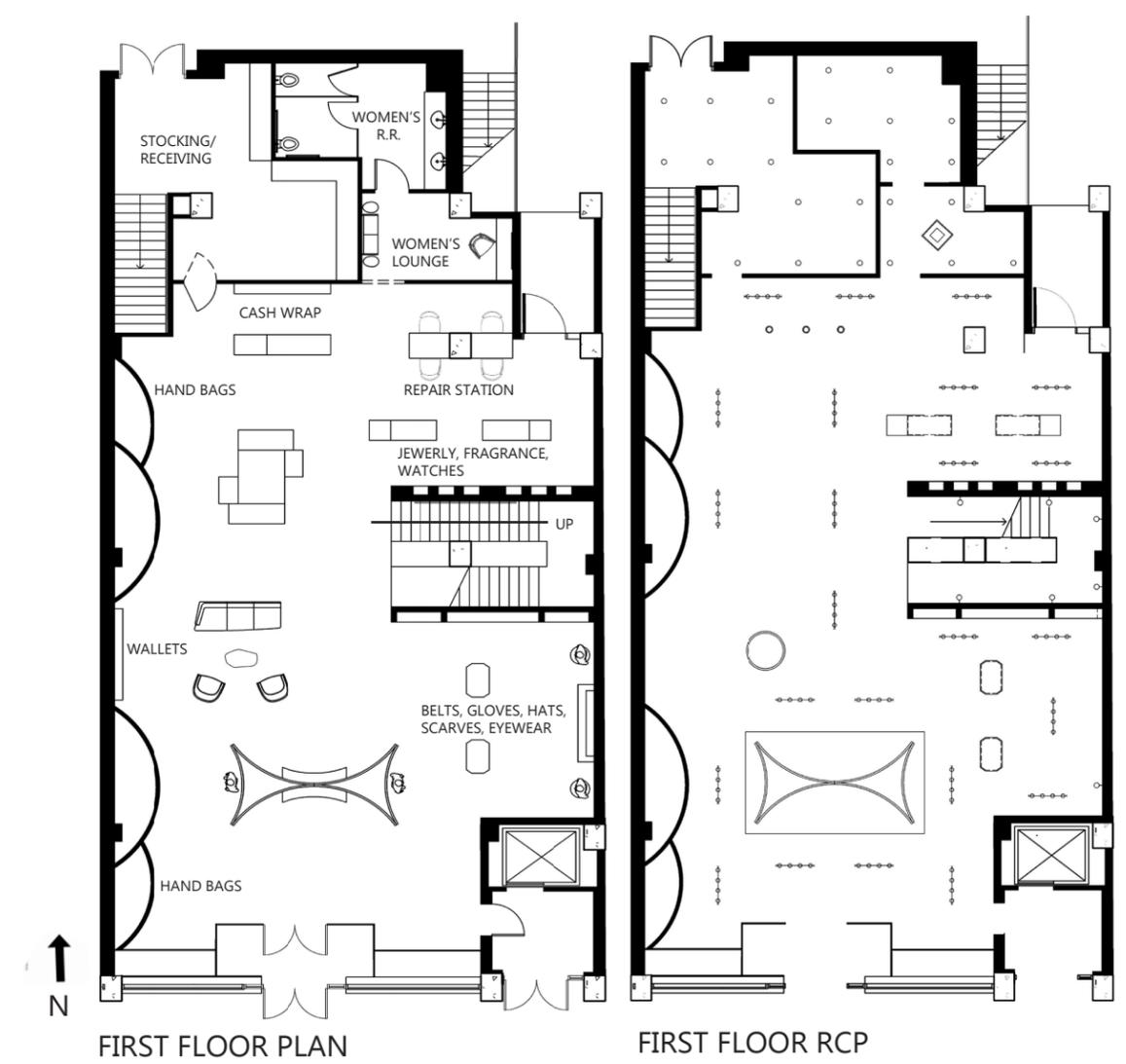


ENTRY WAY PERSPECTIVE



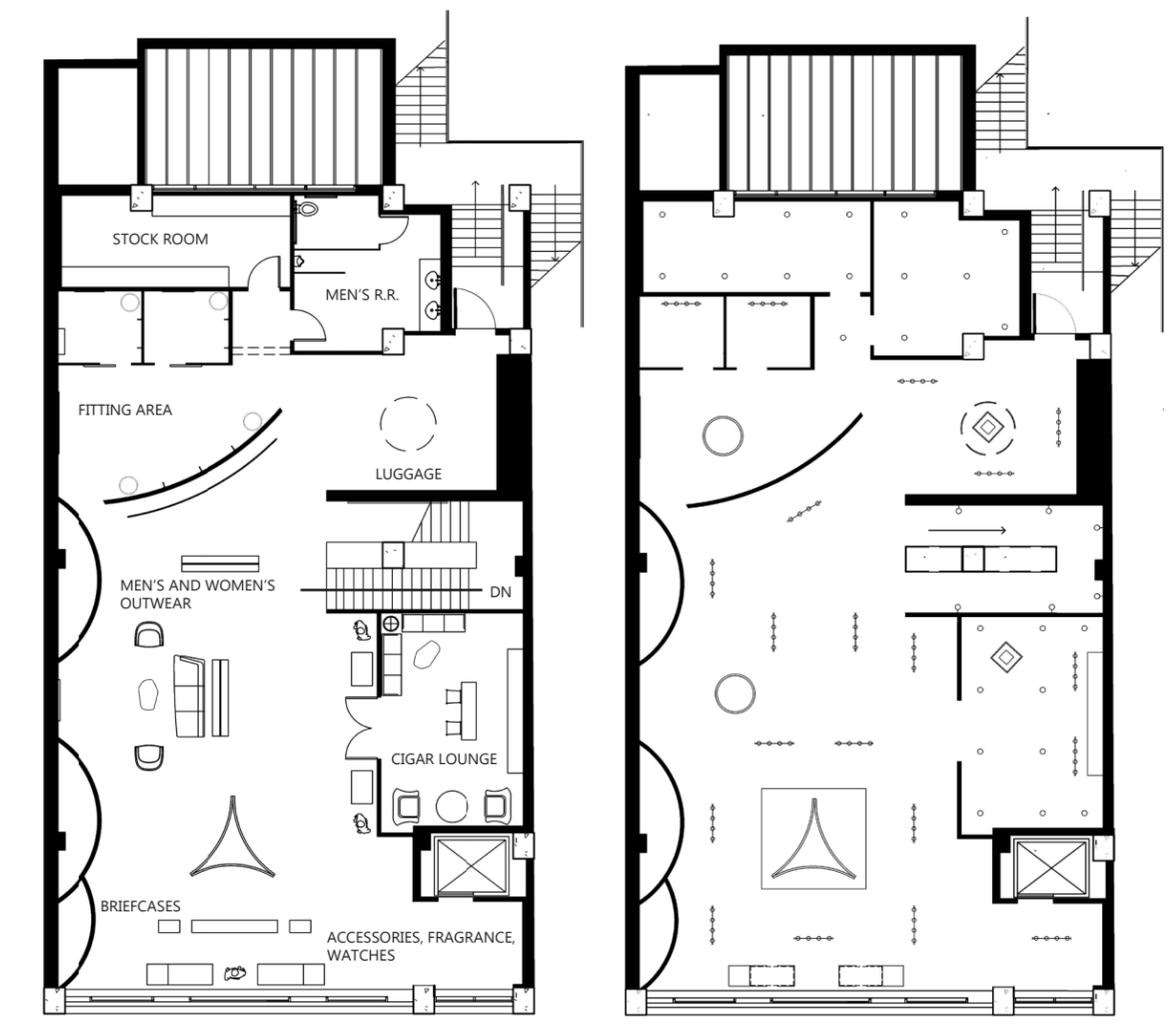


BACK OF STORE PERSPECTIVE





SECOND FLOOR PERSPECTIVE VIEW FROM ELEVATOR



SECOND FLOOR PLAN

SECOND FLOOR RCP



Lighting fixture selections



SECOND FLOOR PERSPECTIVE
VIEW FROM CIGAR LOUNGE

SUSTAINABILITY CONSIDERATIONS

- Re-used handbags for staircase display. Beryl recycles discontinued purses and occasionally re-purposes materials to create new handbag lines.
- WaterSense Certified fixtures for restrooms.
- GreenGaurd and LEVEL Certified furniture.
- LED lighting combined with natural lighting.
- Low VOC paint and materials.



Furniture selections for 1st + 2nd floors



Upholstery selections



Project Statement:

The goal for this project was to create a modern kitchen for the Fletchers to entertain their guests in. The couple requested that there only be high-end materials and appliances, displays for collectible art, and eat-in seating for two.

Details:

Kitchen & Bath Studio

Bethany Clariday Scholarship Award

A high-rise condominium located on Lake Shore Dr. in downtown Chicago.

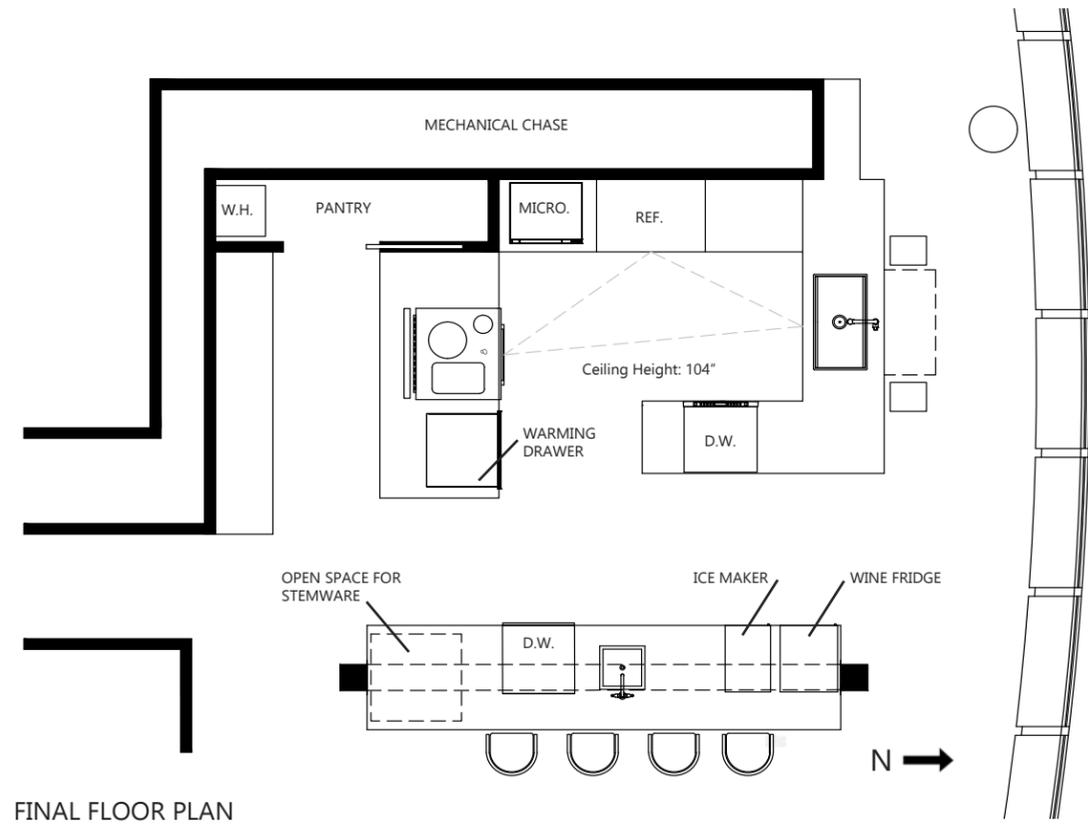
Software:

AutoCAD, Sketch-Up, Photoshop

FLETCHER KITCHEN
CHICAGO, IL



KITCHEN PERSPECTIVE



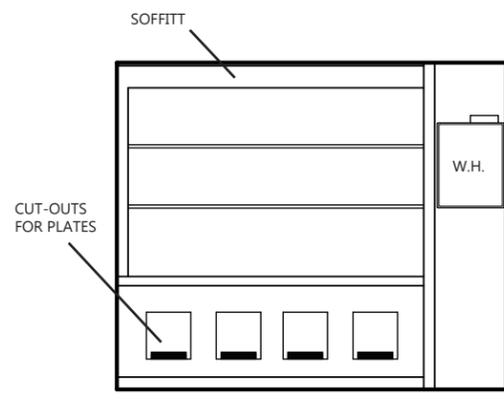
FINAL FLOOR PLAN



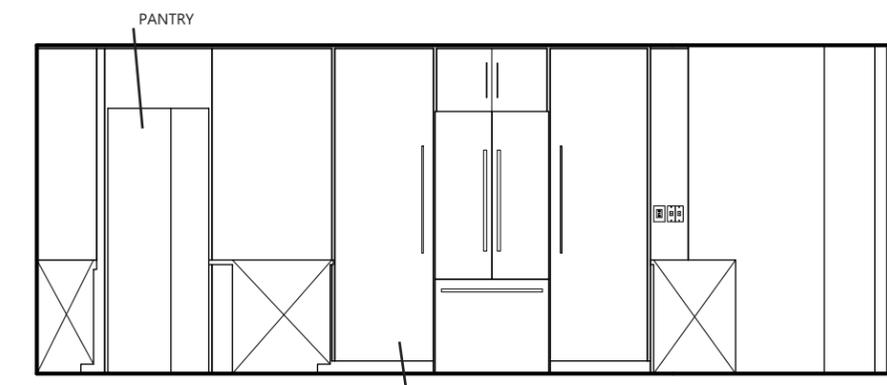
Appliances



Kitchen FF&E



SOUTH WALL ELEVATION



WEST WALL ELEVATION

PANTRY STYLE CABINET



Project Statement:

The goal for this project was to provide the Coopers with a unique floor plan that meets their calming, yet elegant aesthetic. Dirk and Paula requested more storage and organization as well as updated fixtures.

Details:

Kitchen & Bath Studio - Team Project
A bathroom renovation project for a retired couple whose parents visit often.

Software:

AutoCAD, Sketch-Up, Photoshop

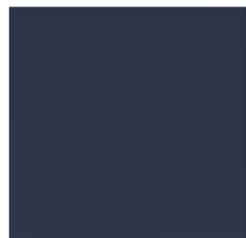
COOPER BATHROOM
HIXSON, TN



VANITY PERSPECTIVE



Wallcovering



Accent Paint



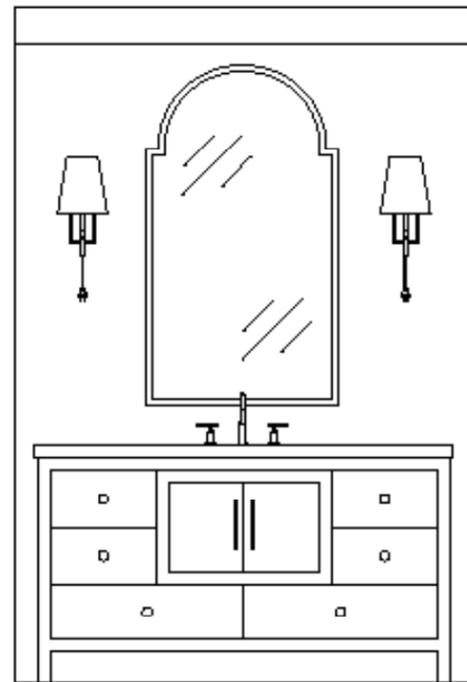
Shower Tile



Shower Flooring



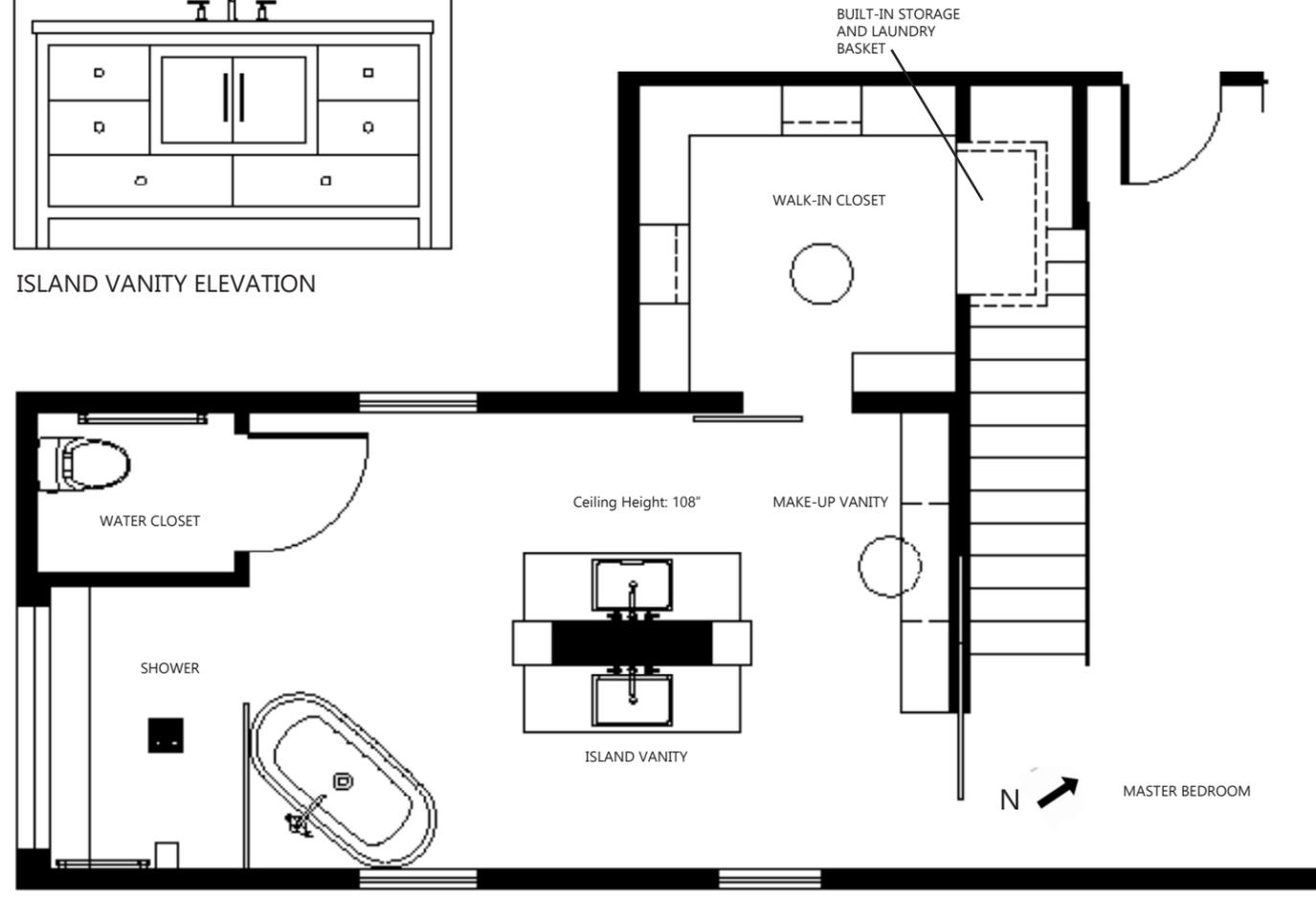
Flooring throughout



ISLAND VANITY ELEVATION

Universal Design Aspects of Plan

- No threshold shower
- 3' or more walking clearance around bathroom
- Stability handles in water closet and shower
- Accessible make-up vanity area
- Slip resistant shower floor



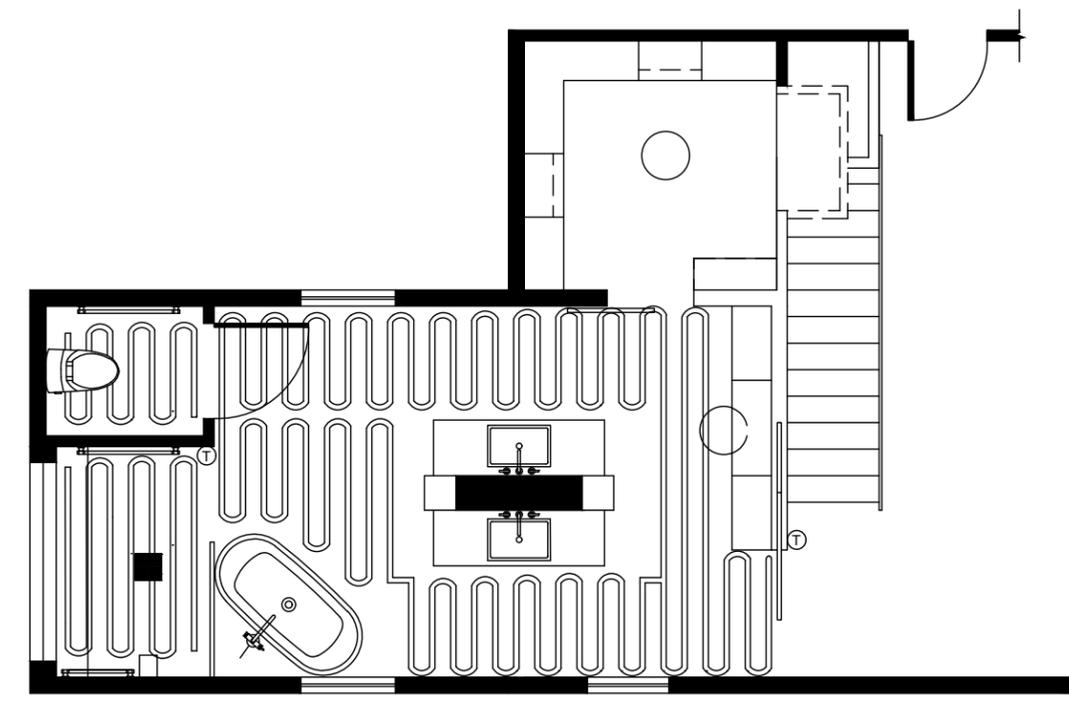
FINAL FLOOR PLAN



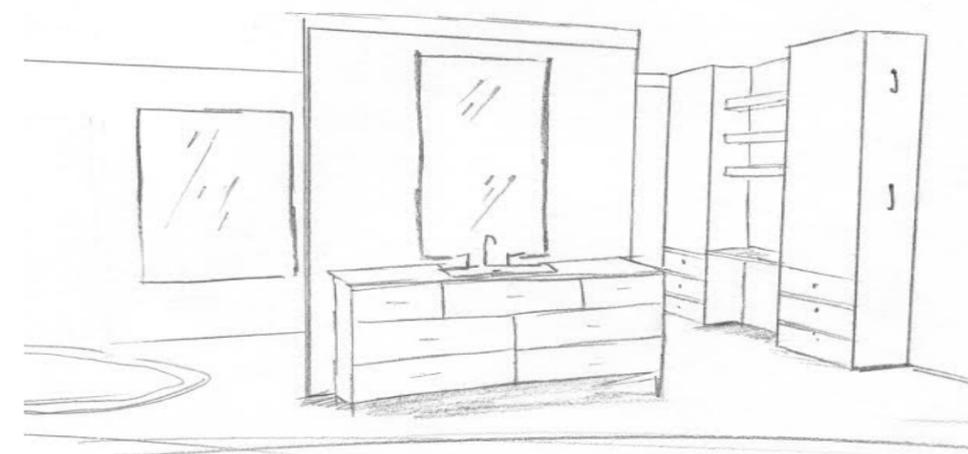
Bathroom FF&E



WET AREA PERSPECTIVE



RADIANT HEAT PLAN



PRELIMINARY SKETCH



Bathroom FF&E



Project Statement:

The goal for this project was to provide NEXT with a new space to not only reflect their overall company brand and culture but draw inspiration from the local city. The company asked for a design that can accommodate a variety of work styles and personalities that ultimately allows them to adapt and evolve over time.

Details:

Commercial I Studio

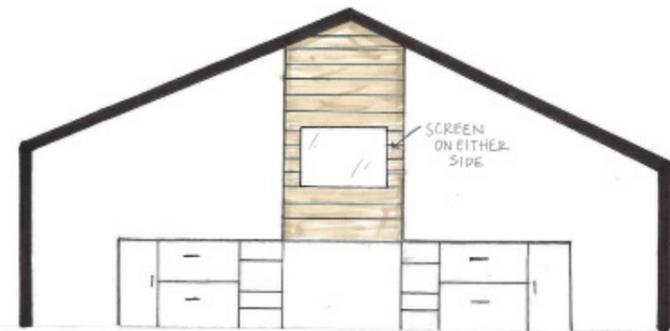
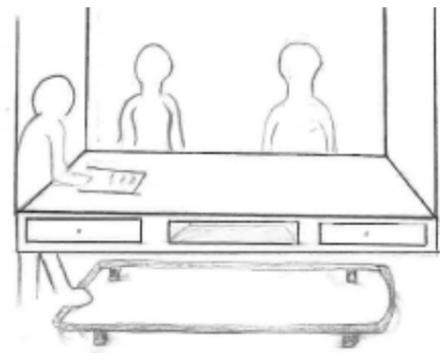
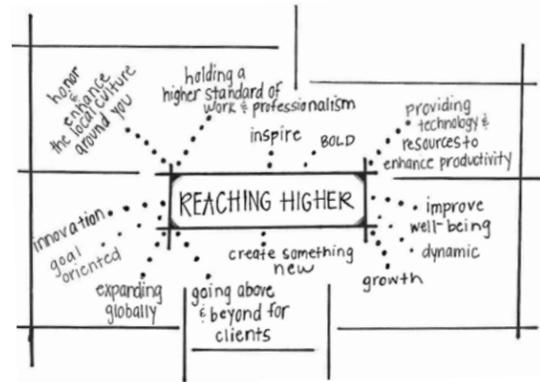
Submitted to the 2018 Steelcase Student Competition
A global commercial real estate and project management firm that has been in business for over 75 years. The company expanded to a new location in Colorado.

Software:

AutoCAD, Sketch-Up, Photoshop

NEXT
DENVER, CO

SCHEMATICS + INSPIRATION



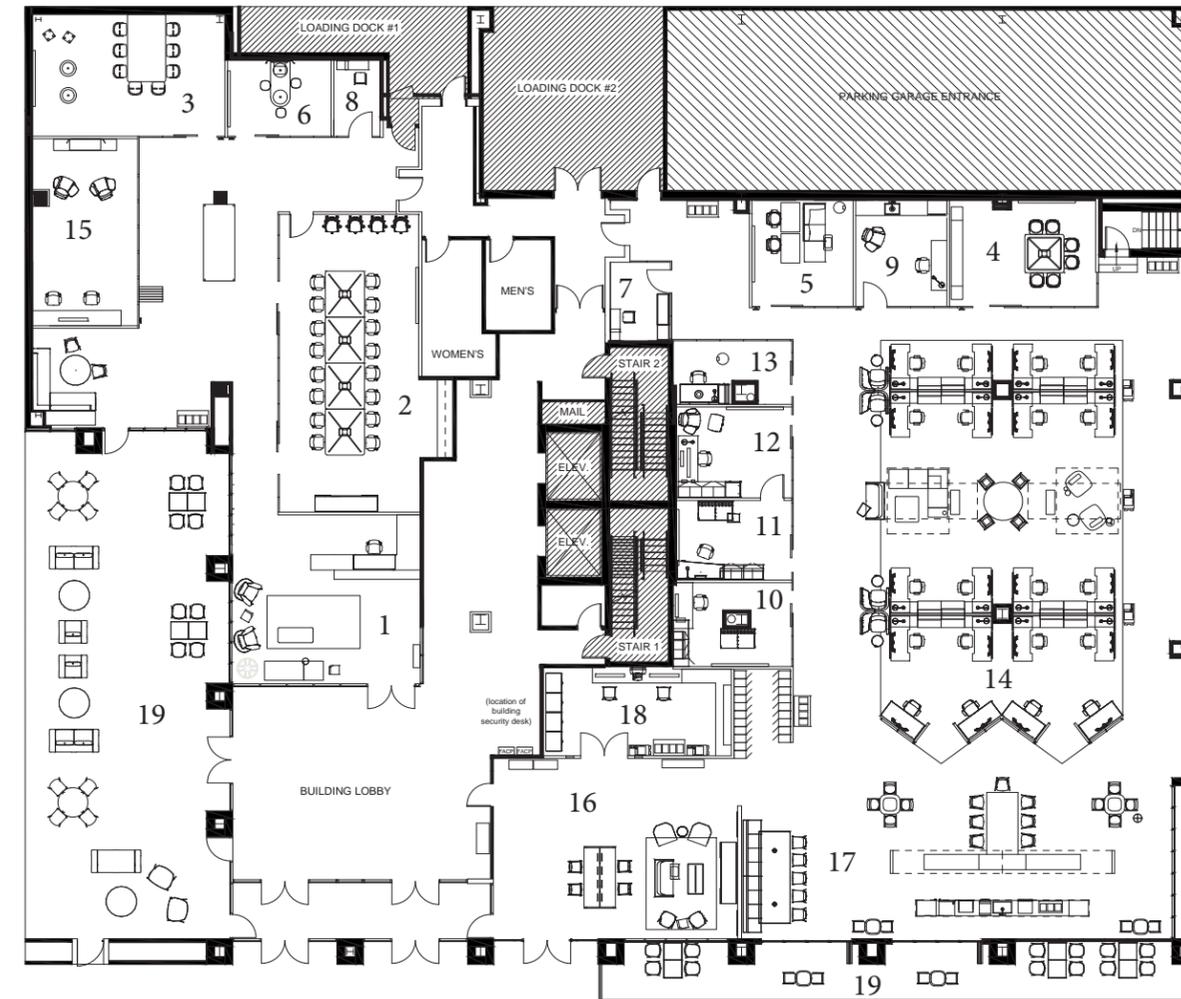
CONCEPT - DENVER SURROUNDINGS

inspiring, warm, collaborative

The concept derived from the natural beauty of Denver. Green and natural earth tones are paired with textured and smooth materials to create a connection with the nature surrounding Denver. The brand of the office was also a driving force for design decisions. NEXT is constantly encouraging their employees to reach new goals and inspire one another. The core values of the company are represented through the design by providing various work environments that can increase productivity and interaction, suggestions on how to get involved with the community, recognition of outstanding achievement, providing recycling bins throughout, and incorporating technology.



The goal for this design was to create a space for employees to **grow individually** and **collaboratively** while honoring the **local community**.



FINAL FLOOR PLAN

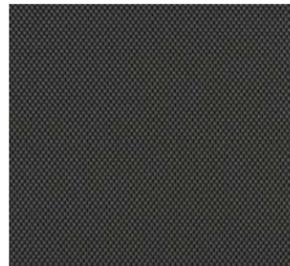
1. Reception
2. Large Conference - Pitch Room
3. Medium Conference A (Microsoft creative space)
4. Medium Conference B
5. Small Conference A (Microsoft creative space)
6. Small Conference B
7. Phone/Quiet Room A
8. Phone/Quiet Room B
9. Wellness Room
10. Private Office A
11. Private Office B
12. Private Office C
13. Private Office D
14. Open Office
15. Virtual Reality & Client Zone
16. Connect Zone
17. Work Cafe
18. Resource Center
19. Patio #1
20. Patio #2



RECEPTION PERSPECTIVE



CONNECT ZONE PERSPECTIVE



Upholstery Selections

Flooring throughout



Furniture Selections



Upholstery Selections



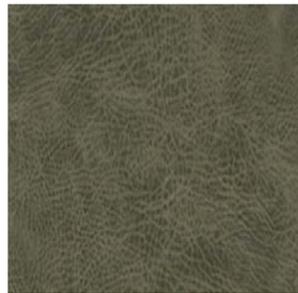
OPEN WORKSTATIONS PERSPECTIVE



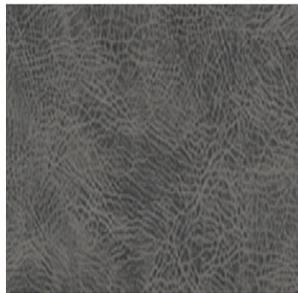
WORK CAFE PERSPECTIVE



Open Office flooring



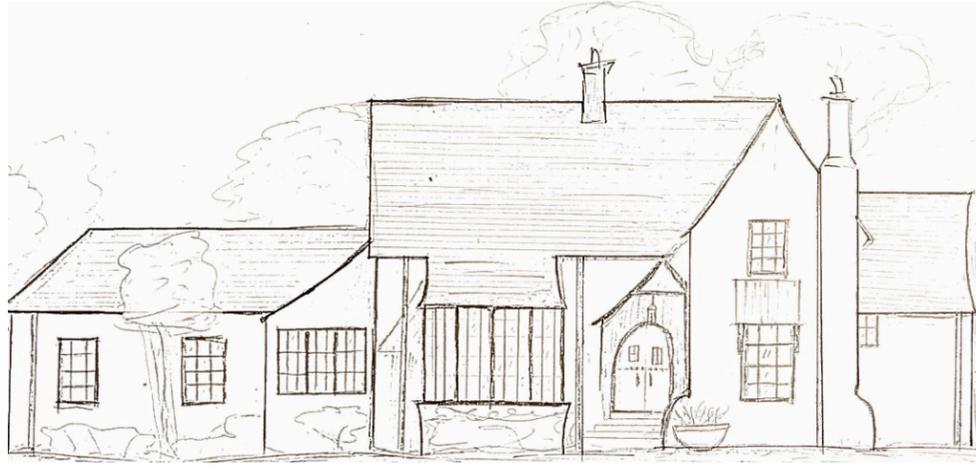
Upholstery selections



3form accent wall



Furniture Selections



"The essence of interior design will always be about people and how they live. It is about the realities of what makes for an attractive, civilized, meaningful environment, not about fashion or what's in or what's out." - Albert Hadley

THANK YOU

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E-mail: crippsm1952@gmail.com

HAND SKILLS

