

CURRICULUM VITAE

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Education

University of Wisconsin-Madison 1979-84 PhD (Classics; Latin).
University of Wisconsin-Madison 1978-79 MA (Biblical Languages).
Northwestern College 1973-77 BA (emphases in Classics, German, and Theology).

Academic Positions

SunTrust (Truist) Bank Chair of Excellence in the Humanities and Professor, Department of Modern and Classical Languages and Literatures, University of Tennessee Chattanooga, 2015-present.
Coordinator: Interdisciplinary Humanities Program (International Studies and Liberal Arts), University of Tennessee Chattanooga, 2016-19.
Professor: Department of English Language and Literature, Southern Illinois University Edwardsville, 2010-15 (Professor Emeritus since 2017).
Director: Bachelor of Liberal Studies Program, College of Arts and Sciences, Southern Illinois University Edwardsville, 2006-10.
Coordinator: Interdisciplinary Classical Studies Minor Program, Southern Illinois University Edwardsville, 2002-15.
Associate Dean: College of Arts and Sciences, Southern Illinois University Edwardsville, 2000-10.
Chair: Department of Foreign Languages, Illinois State University, 1996-2000.
Professor: Department of Foreign Languages, Illinois State University, 1996-2000.
Alexander von Humboldt-Research Fellow: University of Regensburg, Institut für klassische Philologie, 1993-4.
Associate Professor: Department of Foreign Languages, Illinois State University, 1990-6.
Fulbright Research Fellow: *Corpus Christianorum*; St. Peter's Abbey, Brugge, Belgium, 1990.
Visiting Assistant Professor: Department of Classics, University of Wisconsin-Madison, 1986.
Assistant Professor: Department of Foreign Languages, Illinois State University, 1984-90.
Graduate Research Fellow: Department of Classics, University of Wisconsin-Madison, 1982-4.
Graduate Teaching Assistant: Department of Classics, University of Wisconsin-Madison, 1979-82.

SCHOLARSHIP

Books and Monographs

The Luther Rose: Images, Colors, and Meanings. In progress.

Albrecht Dürer's Four Apostles: Image, Word, and Meaning = Mini-Monographs in Medieval and Early Modern Studies 4 (Leiden: E.J. Brill, 2025-6), xiii + 121 pp.

The Latin Verse of Martin Luther: Texts, translations, and commentary = Bloomsbury Neo-Latin Series: Early-Modern Texts and Anthologies 12 (London: Bloomsbury, 2025), xi + 227 pp. Reviewed in *International Journal of the Classical Tradition* (2025): <https://rdcu.be/ezhxa>; *Greece and Rome* 73 (2026): 271-8; *Lutheran Quarterly* 40 (2026): 321-3. Featured in podcast *Ad Nauseam*, February 2026: <https://adnavseam.podbean.com/e/carl-pe-springers-the-latin-poetry-of-martin-luther-ad-navseam-episode-211/>

Athens and Wittenberg: Poetry, Philosophy, and Luther's Legacy; co-editor with James A. Kellerman and R. Alden Smith = *Studies in Medieval and Reformation Traditions* 234 (Leiden: E.J. Brill, 2023), xiv + 310 pp. Reviewed in *Concordia Theological Quarterly* 39 (2025): 91-3.

Luther's Rome, Rome's Luther: How the City Shaped the Reformer (Minneapolis: Fortress Press, 2021), xxv + 292 pp. Reviewed in *Concordia Theological Quarterly* 86 (2022): 373-4; *Lutheran Quarterly* 36 (2022): 478-81; and *Logia: A Journal of Lutheran Theology* 32 (2023): 52.

Cicero in Heaven: The Roman Rhetor and Luther's Reformation = *St Andrews Studies in Reformation History* 9 (Leiden and Boston: E.J. Brill, 2017), xxi and 291 pp. Received "Award of Commendation for Major Publication" from the Concordia Historical Institute in 2018. Reviewed in *Liturgy, Hymnody, and Pulpit Quarterly Book Review* (May, 2018): <http://lhpgbr.blogspot.com/>; *Bryn Mawr Classical Review* (July, 2018): <http://bmcr.brynmawr.edu/2018/2018-07-03.html>; *Lutheran Quarterly* 33.2 (2019): 231-33; *Renaissance Quarterly* 72 (2019): 712-4; *Classical Review* 69 (2019): 451-3; *Logia: A Journal of Lutheran Theology* 28.2 (2019): 52; *Journal of Ecclesiastical History* 70 (2019): 616-18; and *Atene e Roma* 13 (2019): 180-88.

Ad Fontes Witebergenses. Select proceedings of "Lutheranism and the Classics II: Reading the Church Fathers," a conference held at Concordia Theological Seminary, September 28-29, 2012; co-editor with James Kellerman (Fort Wayne: Lutheran Legacy Press, 2014), 358 pp.

Sedulius: The Paschal Song and Hymns (text and translation with introduction and notes) = *Society of Biblical Literature's Writings from the Greco-Roman World* 35, Michael

Roberts, editor (Atlanta: Society of Biblical Literature, 2013), xliii + 279 pp. Reviewed in *Bryn Mawr Classical Review* (January 28, 2014) and *Review of Biblical Literature* (08/2015): http://bookreviews.org/pdf/9242_10195.pdf

Luther's Aesop = Early Modern Studies 8 (Kirkville, MO: Truman State University Press, 2011), xiv + 240 pp. Nominated for the Roland H. Bainton Book Prize. Reviewed in *Renaissance Quarterly* 65 (2012): 958-9; *Classical Review* 63 (2013): 265-6; *Lutheran Quarterly* 27 (2013): 119-20; *Sixteenth Century Journal* 44 (2013): 228-230; *Concordia Theological Quarterly* 78.1-2 (2014): 171-2; and *Logia: A Journal of Lutheran Theology* 24.1 (2015): 52-3.

The Manuscripts of Sedulius. A Provisional Handlist = Transactions of the American Philosophical Society, Vol. 85, pt. 5 (Philadelphia: American Philosophical Society, 1995), xxii + 244 pp. Nominated for the American Philological Association's Goodwin Award of Merit. Reviewed in *Revue des Études Augustiniennes* 42 (1996): 355-6; *Scriptorium* 51 (1997): 69; *Deutsches Archiv für Erforschung des Mittelalters* 53.1 (1997): 197; *Medioevo Latino* 18 (1997): 391; *Classical Review* 48 (1998): 198.

The Gospel as Epic in Late Antiquity: The Paschale Carmen of Sedulius = *Supplements to Vigiliae Christianae: Texts and Studies of Early Christian Life and Language II*, eds. A.F.J. Klijn, Christine Mohrmann, G. Quispel, J.H. Waszink, J.C.M. van Winden (Leiden, New York, Copenhagen, and Cologne: E.J. Brill, 1988), xii + 168 pp. Reviewed in *Jahrbuch für Antike und Christentum* 32 (1989): 197-203; *Classical Review* 40 (1990): 159; *Revue des études latines* 67 (1989): 416-7; *Patristics* 19 (1990): 9; *Helmantica* 41 (1990): 411-3; *Religious Studies Review* 17 (1991): 166-7; *Deutsches Archiv für Erforschung des Mittelalters* 48.1 (1992): 271-2.

Scholarly Articles, Conference Proceedings, and Book Chapters

"Sword and Sheath: Lutheran Theological Formation and the Classics." Submitted for inclusion in a *Festschrift* for Professor Steven Paulson.

"Reading the Latin Biblical Poetry of Late Antiquity." Submitted to *Nobis musica Christus. Recherches sur la poésie grecque et latine chrétienne ancienne et médiévale*.

"Greed is not good: Martin Luther, Profit Economics, and an Aesopic Fable." Accepted for publication in proceedings of Reformation Research Consortium (REFORC; Leuven, 2023): "Early Modern Christianity, Economic Entrepreneurship, and Social Welfare."

"Juvencus und Sedulius." In *Vestigia Juvenci: Rezeptionsspuren des ersten Bibelepikers*, edited by Philipp Buckl and Stefan Freund (Wuppertal: Polyphem Verlag, 2025), pp. 62-82.

"The Old Testament in the Poetry of Sedulius: Typological and Rhetorical Considerations." In *Das Alte Testament in der Dichtung der Antike. Paraphrase, Exegese, Intertextualität und Figurenzeichnung*, edited by Donato De Gianni and Stefan Freund = *Palingenesia* 136 (Wiesbaden: Franz Steiner Verlag, 2023), pp. 251-67.

- “Luther and the Painters of Italy.” *Logia: A Journal of Lutheran Theology* 32.3 (2023): 15-18.
- “Pious Mirth: Listening to Martin Luther’s Latin Poetry.” In *Athens and Wittenberg: Poetry, Philosophy, and Luther’s Legacy*, edited by James A. Kellerman, R. Alden Smith, and Carl P.E. Springer = Studies in Medieval and Reformation Traditions 234 (Leiden: E.J. Brill, 2023), pp. 44-53.
- “Luther Between Stoics and Epicureans.” In *Athens and Wittenberg: Poetry, Philosophy, and Luther’s Legacy*, edited by James A. Kellerman, R. Alden Smith, and Carl P.E. Springer = Studies in Medieval and Reformation Traditions 234 (Leiden: E.J. Brill, 2023), pp. 54-64.
- “Death as Friend: The Consolation of Philosophy,” *Logia: A Journal of Lutheran Theology* 31.2 (2022): 35-40.
- “Birgit Stolt and Luther Studies,” *Lutheran Quarterly* 35.2 (2021): 145-54.
- “Sedulius’ Peter: Intention and Authority in the *Paschale Carmen*,” pp. 188-99 in *The Early Reception and Appropriation of the Apostle Peter (60-800): the Anchors of the Fisherman*, edited by Roald Dijkstra = Euhormos: Greco-Roman studies in anchoring innovation 1 (Leiden: E.J. Brill, 2020).
- “*Kirche und Kultur*: J.P. Koehler’s Lutheran Historiography,” pp. 293-312 in *Ad Fontes Witebergenses*. Select Proceedings of “Lutheranism and the Classics III: Lutherans Read History” (Minneapolis: Lutheran Press, 2017).
- “The Uses of *Tentatio*: Satan, Luther, and Theological Maturation,” pp. 27-46 in *The Hermeneutics of Hell: Devilish Visions and Visions of the Devil in World Literature* (Cham: Palgrave Macmillan, 2017).
- “Of Triumphs and Triumphalism: Etymological and Poetological Considerations,” *Logia: A Journal of Lutheran Theology* 26.1 (2017): 5-13.
- “To Forget Latin: Reflections on the Fading of a European Sign.” In the proceedings of the 40th Annual European Studies Conference at the University of Nebraska at Omaha, October, 2015: <http://www.unomaha.edu/college-of-arts-and-sciences/european-studies-conference/esc-proceedings/index.php>
- Bach’s Latin,” in *Ad Fontes Witebergenses*: Select Proceedings of “Lutheranism and the Classics II: Reading the Church Fathers,” co-editor with James Kellerman (Fort Wayne: Lutheran Legacy Press, 2014), pp. 293-307.
- “Of Roosters and *Repetitio*: Ambrose’s *Aeterne Rerum Conditor*,” *Vigiliae Christianae* 68 (2014): 155-77.

- “*Parrhesia*, Confession, and Confessionalism,” *Faith-Life* 86.3 (2013): 11-15.
- “Pious Mirth: Poetry and Theology in Luke 2:13-14,” *Faith-Life* 86.4 (2013): 2-10.
- “Lutheranism and the Classics,” special issue of *Logia: A Journal of Lutheran Theology* (co-edited with Jon Bruss) 21.2 (2012), 76 pp.
- “Wise, Steadfast, and Magnanimous: Patrons of the Classics in Luther’s Wittenberg,” *Logia: A Journal of Lutheran Theology* 21.2 (2012): 27-32.
- “Death and Life after Death in Martin Luther’s Latin Elegies,” in the *Acta Conventus Neo-Latini Upsaliensis*, ed. Astrid Steiner-Weber (Leiden: E.J. Brill, 2012), pp. 1049-1059.
- “Martin Luther and the *Vita Aesopi*,” in *Fictional Traces: Receptions of the Ancient Novel*, eds. Marilia P. Futre Pinheiro and Stephen J. Harrison = Ancient Narrative Supplementum 14 (Groningen: Barkhuis Publishing, 2011), vol. 1, pp. 95-106.
- “Ovid, Christianity, and Etiquette: The Uses of Latin Poetry in Colonial Mexico City,” *The Annals of Ovidius University Constanta-Philology* 21 (2010): 145-157.
- “*De Profundis*: Research Adventures in the Roman Catacombs,” in *Adventures in the Academy: Professors in the Land of Lincoln and Beyond* (Edwardsville: SIUE, 2010), pp. 13-22.
- “Luther’s Latin Poetry and Scatology,” *Lutheran Quarterly* 23 (2009): 373-87. See reference at: <http://tobingrant.religionnews.com/2013/12/06/improve-public-discourse-follow-luthers-advice-tell-opponents-eat-s-t-lots/>
- “Luther’s Aesop,” *Logia: A Journal of Lutheran Theology* 17 (2008): 17-24. Abridged version published in *Luther Digest* 19 (2011): 85-8.
- “Wittenberg and Athens,” special issue of *Logia: A Journal of Lutheran Theology* (I served as guest editor and also wrote the introduction to the issue) 17.4 (2008), 68 pp.
- “Martin’s Martial: Reconsidering Luther’s Relationship with the Classics,” *The International Journal of the Classical Tradition* 14 (2007): 23-50.
- “Arms and the Theologian: Martin Luther’s *Adversus Armatum Virum Cochlaeum*,” *The International Journal of the Classical Tradition* 10 (2003): 38-53.
- “The Biblical Epic in Late Antiquity and the Early Modern Period: The Poetics of Tradition,” in *Antiquity Renewed: Late Classical and Early Modern Themes*, eds. Zweder von Martels and Victor M. Schmidt (Leuven, Paris, and Dudley, MA: Peeters, 2003), pp. 103-26.
- “Martin Luther, the Oreads of Wittenberg, and *Sola Gratia*,” in *Acta Conventus Neo-Latini Abulensis. Proceedings of the Tenth International Congress of Neo-Latin Studies Avila 4-9 August 1997*, eds. Rhoda Schnur, J. Costas, R. Green, A. Iurilli, E. McCutcheon, A.

- Moreno, M. Mund-Dopchie, H. Wiegand = *Medieval & Renaissance Texts & Studies* 207 (Tempe, Arizona: University of Arizona Press, 2000), pp. 611-618.
- “The Hymns of Ambrose,” chapter in *Religions of Late Antiquity in Practice*, ed. Richard Valantasis, in *Princeton Readings in Religion* (Princeton and Oxford: Princeton University Press, 2000), pp. 347-56.
- “The Hermeneutics of Innocence: Literary Criticism from a Christian Perspective.” Presented at conference on “Christian Scholarship: Knowledge, Reality, and Method,” University of Colorado, 1997; published electronically at <http://www.leaderu.com/aip/docs/springer.html>
- “Nicetas and the Authorship of the *Te Deum*,” *Studia Patristica. Vol. XXX: Biblica et Apocrypha, Ascetica, Liturgica*, ed. Elizabeth A. Livingstone (Leuven, Paris, and Dudley, MA: Peeters, 1997), pp. 325-31.
- “Reflections on Lutheran Worship, Classics and the *Te Deum*,” *Logia: A Journal of Lutheran Theology* 5 (1996): 29-41 [reprinted in *CrossAccent: Journal of the Association of Lutheran Church Musicians* 7 (1999): 28-37.]
- “The Concinnity of Ambrose’s *Illuminans Altissimus*,” in *Panchaia. Festschrift für Professor Klaus Thraede* = *Jahrbuch für Antike und Christentum Ergänzungsband* 22, ed. Manfred Wacht (Münster Westfalen: Aschendorffsche Verlagsbuchhandlung, 1995), pp. 228-37.
- “Fannius and Scaevola in Cicero’s *De Amicitia*,” in *Studies in Latin Literature and Roman History VII = Collection Latomus* 227, ed. Carl Deroux (Brussels: *Latomus, Revue des études latines* 227 (1994), pp. 267-78.
- “Jerome and the Cento of Proba,” *Studia Patristica. Vol. XXVIII: Other Latin Authors, Nachleben of the Fathers*, ed. Elizabeth A. Livingstone (Leuven, Paris, and Dudley, MA: Peeters, 1993), pp. 96-105.
- “The Foolishness of God and the Wisdom of Man: An Essay on Luther and Aristotle,” *Faith-Life* 66.5 (1992): 4-11.
- “Macarius Mutius’ *De Triumpho Christi*: Christian Epic Theory and Practice in the Late Quattrocento,” *Acta Conventus Neo-Latini Torontonensis. Proceedings of the Seventh International Congress of Neo-Latin Studies, Toronto 8 August to 13 August 1988*, eds. Alex. Dalzell, Ch. Fantazzi, R.J. Schoeck = *Medieval and Renaissance Texts and Studies* 86 (Binghamton, NY: SUNY-Binghamton Press, 1991), pp. 739-746.
- “On Church Growth, Lutheran Style, and Wittenberg Beer,” *Faith-Life* 65.4 (1991): 1, 5-14.
- “Ambrose’s *Veni Redemptor Gentium*: The Aesthetics of Antiphony,” *Jahrbuch für Antike und Christentum* 34 (1991): 76-87.
- “Augustine and Vergil: The Poet as *Mendax Vates*,” *Studia Patristica, Vol. XXII: Cappadocian*

Fathers, Chrysostom and his Greek Contemporaries, Augustine, Donatism and Pelagianism, ed. Elizabeth A. Livingstone (Leuven, Paris, and Dudley, MA: Peeters, 1989), pp. 337-43.

“Horace’s Soracte Ode: Location, Dislocation, and the Reader,” *Classical World* 82 (1988): 1-9.

“The Prosopopoeia of the Church as Mother in Augustine’s *Psalmus contra Partem Donati*,” *Augustinian Studies* 18 (1987): 52-65.

“The Last Line of the *Aeneid*,” *The Classical Journal* 82 (1987): 310-13.

“The Artistry of Augustine’s *Psalmus contra Partem Donati*,” *Augustinian Studies* 16 (1985): 65-74.

“Aratus and the Cups of Menalcas: A Note on *Eclogue* 3. 42,” *The Classical Journal* 79 (1984): 131-4.

“*Christum wir sollen loben schon*: Luther’s ‘Sweetest Ancient Cradle Song,’” *Faith-Life* 56.6 (1983): 14-22.

Translations (from Latin and German)

Translation of Martin Luther's "Fifteen Conclusions Discussing whether the Books of the Philosophers are Useful for Theology or Useless," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 135-9.

Translation of Martin Luther's "Theses on Excommunication" (with Heath Curtis), in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 145-55.

Translation of Martin Luther's "Disputation on Circumcision," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 159-63.

Translation of Martin Luther's "Disputation on Infused and Acquired Faith," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 168-88.

Translation of Martin Luther's "Theses on Faith and Ceremonies," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 189-92.

Translation of Martin Luther's "Circular Disputation on the Signs of Grace," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 193-5.

Translation of Martin Luther's "Disputation on the Baptism of the Law, of John, and of Christ," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 196-9.

Translation of Martin Luther's "Question: Whether Works Contribute to Justification," in *Luther's Works* 72 (Disputations I), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2025), pp. 204-7.

Translation of Martin Luther's "Disputation on the Unity of the Divine Essence, August 24, 1543," in *Luther's Works* 73 (Disputations II), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2020), pp. 407-13.

Translation of Martin Luther's "Sermon on St. Anthony, on Spiritual Joy, Sunday after Easter, April 27, 1522," in *Luther's Works* 56 (Sermons III), ed. Benjamin T. Mayes (St. Louis: Concordia Publishing House, 2018), pp. 13-21.

Translation of Martin Luther's "Sermon for Saturday after the Twenty-Second Sunday after Trinity, Phil. 1:7, November 3, 1526," in *Luther's Works* 56 (Sermons III), ed. Benjamin T. Mayes (St. Louis: Concordia Publishing House, 2018), pp. 178-180

Translation of "Liturgics" by J.P. Koehler in *Theologische Quartalschrift* 10 (1913) with an "Afterword," *Faith-Life* 86.1 (2013): 2-13.

Translation of Martin Luther's "Preface to a Complaint Concerning Good Faith by a Pious and Spiritual Parson (as It Appears) from before Our Own Age, Recently Discovered," in *Luther's Works* 60 (Prefaces II), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2011), pp. 95-102.

Translation of Martin Luther's Preface to John Hus, "Some Very Godly and Erudite Letters, Sufficient Themselves to Show That the Godliness of the Papists is Satanic Madness," in *Luther's Works* 60 (Prefaces II), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2011), pp. 152-8.

Translation of Martin Luther's Preface to "Confession of the Faith and Religion of the Barons and Nobles of the Kingdom of Bohemia (1538)," in *Luther's Works* 60 (Prefaces II), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2011), pp. 214ff.?

Translation of Martin Luther's Preface to George Major, "Lives of the Fathers," in *Luther's Works* 60 (Prefaces II), ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2011), pp. 315-23.

Translation of Martin Luther's "Sermon for the First Sunday in Lent, 2 Cor. 6:1-10; Admonition Concerning the Ban or Excommunication; Exhortation to the Jurists, February 23, 1539," *Luther's Works* 58, ed. Christopher Boyd Brown (St. Louis: Concordia Publishing House, 2010), pp. 3-15.

Translation of “*Was ist Wahrheit?*” by J.P. Koehler, *Theologische Quartalschrift* 19 (1922), 225-235, in *Faith-Life* 82.3 (2009): 1, 15-20.

Translation of J.P. Koehler’s “Retrospective,” *Faith-Life* 75.4 (2002): 33-6; 75.5: 30-1; 75.6: 16-18 and 23-4, continued in vol. 76.2 (2003): 13-20; 76.3: 15-24; 76.4: 16-25; 76.5: 33-40, and 76.6: 16-28 (first installment is “Translator’s Preface”).

“Koehler on Bach’s St. Matthew’s Passion,” *Faith-Life* 74.1 (2001): 20-27.

Translation of C.P. Koehler’s letters, begun in *Faith-Life* 73.2 (2000): 10-12 and continued through subsequent volumes until volume 81.2 (2008): 21-24.

“*Etwas vom Antichrist und dem Kampf gegen ihn*,” translation of article by J.P. Koehler in *Theologische Quartalschrift* 13 (1916), *Faith-Life* 71.3 (1997): 1, 26-31.

“*Menschenherrschaft in der Kirche*,” translation of article by August Pieper in *Theologische Quartalschrift* 8 (1911) with introduction, *Faith-Life* 59.5 (1986): 4-10, 19-20; 59.6: 1, 4-6; and continued in 60.1 (1987): 18-20; 60.2:14-24; and 60.4:6-8.

“*Die kulturelle Bedeutung des lutherischen Gemeindeliedes*,” translation of article by J.P. Koehler in *Theologische Quartalschrift* 10 (1913), *Faith-Life* 51.4 (1977): 1, 12-18. Reprinted in *The Wauwatosa Theology: J. P. Koehler, August Pieper, John Schaller*. Ed. Curtis A. Jahn (Milwaukee: Northwestern Publishing House, 1997), vol. 3, pp. 447-464.

Encyclopedia and Reference Book Entries

“Sedulius,” in *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter), in preparation.

“Sedulius” in *Traditio Patrum*, to be published by Brepols (submitted).

“Sedulius,” in *Brill Encyclopedia of Early Christianity Online*. General editors, David G. Hunter, Paul J.J. van Gest, Bert Jan Leitaert Peerbolte (2020).

“Asterius Turcius Rufus,” in *Brill Encyclopedia of Early Christianity Online*. General editors, David G. Hunter, Paul J.J. van Gest, Bert Jan Leitaert Peerbolte (2020).

“Hark a Thrilling Voice is Sounding” (*Vox clara ecce intonat*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 39-40.

“Of the Father’s Love Begotten” (*Corde natus ex parentis*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 148-9.

“From East to West, From Shore to Shore” (*A solis ortus cardine*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 152-3..

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- “The Star Proclaims the King is Here” (*Hostis Herodes impie*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 192-3.
- “O Splendor of God’s Glory Bright” (*Splendor paternae gloriae*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 1363-4.
- “You Are God; We Praise You” (*Te Deum Laudamus*) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 1, 1515-7.
- “Sedulius, Coelius” (co-authored with Kent A. Heimbigner) in *Lutheran Service Book: Companion to the Hymnal* (St. Louis: Concordia Publishing House, 2019), vol. 2, 656-7.
- “Arator,” in *The Virgil Encyclopedia*, eds. Jan Ziolkowski and Richard Thomas (Oxford: Wiley-Blackwell, 2014). See <http://onlinelibrary.wiley.com/book/10.1002/9781118351352>
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- “The Reformation,” *Encyclopedia of Neo-Latin Studies* (Leiden: E.J. Brill, 2014), eds. Philip Ford, Jan Bloemendal, Charles Fantazzi), pp. 747-58.
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- “Philipp Melanchthon,” entry for *Encyclopedia of Neo-Latin Studies* (Leiden: E.J. Brill, 2014; eds. Philip Ford, Jan Bloemendal, Charles Fantazzi), pp. 1046-7.
- “John Calvin,” entry for *Encyclopedia of Neo-Latin Studies* (Leiden: E.J. Brill, 2014; eds. Philip Ford, Jan Bloemendal, Charles Fantazzi), pp. 939-40.
- “Erasmus’ Theological Writings,” entry for *Encyclopedia of Neo-Latin Studies* (Leiden: E.J. Brill, 2014; eds. Philip Ford, Jan Bloemendal, Charles Fantazzi), pp. 975-6.
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- “Sedulius,” *The Canterbury Dictionary of Hymnology*, ed. J.R. Watson; on-line publication, 2013: www.hymnology.co.uk/.
- “Abecedaries,” *The Canterbury Dictionary of Hymnology*, ed. J.R. Watson; on-line publication, 2013: www.hymnology.co.uk/.
- “Hilary of Poitiers,” in *Encyclopedia of Christian Literature*, eds. George Thomas Kurian and James D. Smith III (Lanham, Toronto, and Plymouth: The Scarecrow Press, 2010), vol. II, pp. 364-5.

- “Valentin Weigel,” in *Encyclopedia of Christian Literature*, eds. George Thomas Kurian and James D. Smith III (Lanham, Toronto, and Plymouth: The Scarecrow Press, 2010), vol. II, pp. 633-4.
- “C.F.W. Walther,” in *Encyclopedia of Christian Literature*, eds. George Thomas Kurian and James D. Smith III (Lanham, Toronto, and Plymouth: The Scarecrow Press, 2010), vol. II, pp. 624-5.
- “*Carmen ad quendam senatorem*,” in *Reallexikon für Antike und Christentum: Sachwörterbuch zur Auseinandersetzung des Christentums mit der antiken Welt*, eds. Heinzgerd Brakmann, Albrecht Dihle, Josef Engemann, Karl Hoheisel, Wolfgang Speyer, and Klaus Thraede, *Supplement-Band* (Stuttgart: Anton Hiersemann, 2004), vol. II, pp. 319-23.
- “*Carmen contra Paganos*,” in *Reallexikon für Antike und Christentum: Sachwörterbuch zur Auseinandersetzung des Christentums mit der antiken Welt*, eds. Heinzgerd Brakmann, Albrecht Dihle, Josef Engemann, Karl Hoheisel, Wolfgang Speyer, and Klaus Thraede, *Supplement-Band* (Stuttgart: Anton Hiersemann, 2004), vol. II, pp. 323-31.
- “Hilary of Poitiers,” *Encyclopedia of the Ancient World* (Pasadena: Salem Press, 2002), ed. Thomas J. Sienkewicz, vol. II, pp. 617-8.
- “Paulinus of Nola,” *Encyclopedia of the Ancient World* (Pasadena: Salem Press, 2002), ed. Thomas J. Sienkewicz, vol. II, pp. 877.
- “Salvian,” *Encyclopedia of the Ancient World* (Pasadena: Salem Press, 2002), ed. Thomas J. Sienkewicz, vol. III, p. 978.
- “*Te Deum*,” *Theologische Realenzyklopädie*, eds. Stuart Hall, et al. (Berlin and New York: Walter de Gruyter, 2001), vol. XXXIII, pp. 23-28.

Reviews

- Review of Manfred Svensson, *The Aristotelian Tradition in Early Modern Protestantism*, in *Lutheran Quarterly* 39 (2025): 103-5.
- Review of William Weaver, *Homer in Wittenberg: Rhetoric, Scholarship, Prayer* (Oxford: Oxford University Press, 2022), in *Lutheran Quarterly* 38 (2024): 87-8.
- Review of Christoph Pieper, Bram van der Velden (edd.), *Reading Cicero's Final Years. Receptions of the Post-Caesarian Works up to the Sixteenth Century. With two Epilogues* (Berlin/Boston: de Gruyter 2020), in *Gnomon* 94.6 (2022): 564.
- Review of Philip Hardie, *Classicism and Christianity in Late Antique Latin Poetry* (Oakland: University of California Press, 2019), in *Religion & Literature* 52-3 (2021): 203-5.

Review of *Poetry, Bible and Theology from Late Antiquity to the Middle Ages*, edited by Michele Cutino (Berlin: De Gruyter, 2020), in *Church History* 90 (2021): 417.

Review of Stuart M. McManus, *Empire of Eloquence: The Classical Rhetorical Tradition in Colonial Latin America and the Iberian World*, in *Neo-Latin News* 69 (2021): 173-5.

Review of Paul White, *Gallus Reborn: A Study of the Diffusion and Reception of Works Ascribed to Gaius Cornelius Gallus* (London and New York: Routledge, 2019), in *Renaissance Quarterly* 74.3 (2021): 927-8.

Review of *Cicero in der Frühen Neuzeit* = Melanchthon-Schriften der Stadt Bretten 13, ed. A. Eusterschulte and G. Frank (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2018), in *Gnomon* 92 (2020): 177-80.

Review of Mark C. Mattes, *Martin Luther's Theology of Beauty* (Grand Rapids: Baker, 2017), in *Lutheran Quarterly* 32 (2018): 210-12.

Review of Brian P. Dunkle, *Enchantment and Creed in the Hymns of Ambrose of Milan* (Oxford: Oxford University Press, 2016), in *Church History* 86.3 (2017): 812-13.

Review of Vincenzo Merolle, *Mommsen and Cicero: Vindiciae Ciceronianae, with a section on Ciceronianism, Newtonianism and Eighteenth-Century Cosmology* (Berlin: Logos Verlag Berlin, 2015), in *Classical Journal-Online*, 2016.05.01.

Review of Peter von Moos, *Heiden im Himmel? Geschichte einer Aporie zwischen Mittelalter und früher Neuzeit* (Heidelberg: Winter, 2014), in *Renaissance Quarterly* 68 (2015): 1438-9.

Review of Asaph Ben-Tov, *Lutheran Humanists and Greek Antiquity: Melanchthonian Scholarship Between Universal History and Pedagogy* (Leiden and Boston: Brill, 2009), in *Lutheran Quarterly* 28 (2014): 86-8.

Review of Robert Shorrock, *The Myth of Paganism: Nonnus, Dionysus and the World of Late Antiquity* (London: Bristol Classical Press, 2011), in *Journal of Late Antiquity* 5 (2012): 218-20.

Review of Josef Eskhult, *Andreas Norrelius' Latin translation of Johan Kemper's Hebrew commentary on Matthew. Edited with introduction and philological commentary*, Acta Universitatis Upsaliensis. Studia Latina Upsaliensia 32 (Uppsala: Uppsala University, 2007), in *Sjuttonhundratal, Nordic Yearbook for Eighteenth-Century Studies*, annual journal of Sällskapet för 1700-talsstudier (2010), pp. 191-3.

Review of Richard M. Gamble, *The Great Tradition: Classic Readings on What It Means to be an Educated Human Being* (Wilmington: ISI Books, 2007), in *International Journal of the Classical Tradition* 16 (2009): 625-8.

- Review of Andrew Weeks, *Valentin Weigel (1533-88): German Religious Dissenter, Speculative Theorist, and Advocate of Tolerance* (Binghamton, NY: SUNY Press, 2000), in *Journal of English and German Philology* 101 (2002): 597-9.
- Review of Carolinne White, *Early Christian Latin Poets* in *The Early Church Fathers*, ed. C. Harrison (London and New York: Routledge, 2000), in *Journal of Early Christian Studies* 10 (2002): 299-300.
- Review of Birgit Stolt, *Martin Luthers Rhetorik des Herzens* (Tübingen: J.C.B. Mohr, 2000), in *Journal of English and German Philology* 101 (2002): 105-7.
- Review of August Suelflow, *Servant of the Word: The Life and Ministry of C.F.W. Walther* (St. Louis: Concordia Publishing House, 2000), in *Faith-Life* 74.6 (2001): 10-16.
- Review of Philip Melanchthon, *Orations on Philosophy and Education*, ed. Sachiko Kusukawa in *Cambridge Texts in the History of Philosophy* (Cambridge: University Press, 1999), in *Seventeenth-Century News* 58 (2000): 307-9.
- Review of Joyce L. Irwin, *Neither Voice nor Heart Alone: German Lutheran Theology of Music in the Age of the Baroque* in *American University Studies, Series VII: Theology and Religion*, Vol. 132 (New York: Peter Lang, 1993), in *CrossAccent: Journal of the Association of Lutheran Church Musicians* 6 (1998): 56.
- Review of Philip Melanchthon, *Annotations on First Corinthians*, introduced, translated, and edited by John Patrick Donnelly S.J., in series *Reformation Texts with Translation (1350-1650)*, ed. Kenneth Hagen (Milwaukee: Marquette University Press, 1995), in *Seventeenth-Century News* 56 (1998): 158-9.
- Review of Carl Schalk, *God's Song in a New Land: Lutheran Hymnals in America* (St. Louis: Concordia Publishing House, 1995) and *Source Documents in American Lutheran Hymnody* (St. Louis: Concordia Publishing House, 1996), in *CrossAccents: Journal of the Association of Lutheran Church Musicians* 5 (1997): 57.
- Review of Frank Senn, *The Witness of the Worshipping Community: Liturgy and the Practice of Evangelism* (New York: Paulist Press, 1993), in *CrossAccents: Journal of the Association of Lutheran Church Musicians* 5 (1997): 58.
- Review of J. den Boeft and A. Hillhorst, eds., *Early Christian Poetry = Supplements to Vigiliae Christianae: Texts and Studies of Early Christian Life and Language* 22 (Leiden, New York, and Cologne: E.J. Brill, 1994), in *Journal of Early Christian Studies* 4 (1996): 392-4.
- Review of G.M.A. Grube, *Longinus, On Great Writing* (Indianapolis/Cambridge: Hackett Publishing), in *Patristics* (Newsletter of North American Patristics Society) 20 (1992): 8-9.
- Review of Anne-Marie Palmer, *Prudentius on the Martyrs*, in the Oxford Classical Monograph

Series (Oxford: Clarendon Press, 1989), in *Patristics* 18 (1990): 5.

Awards and grants

Outstanding Mentor Award, Student Government Association, UTC, 2024.

Service Award from the College of Arts and Sciences for contributions to the Liberal Arts, UTC, 2019.

“Award of Commendation for Major Publication” (*Cicero in Heaven: The Roman Rhetor and Luther’s Reformation*) from the Concordia Historical Institute in 2018.

Andrew W. Mellon Foundation grant for article on Sedulius to be published in *Catalogus Translationum et Commentariorum: Medieval and Renaissance Latin Translations and Commentaries*, 2006-8.

Illinois Humanities Council Grant, “Thinking about Religion: Engaging the Community,” in support of the College of Arts and Sciences’ Third Annual Spring Colloquium (in collaboration with Professor Greg Fields and SIUE’s Religious Center), 2006.

“Outstanding University Researcher Award,” Illinois State University, 1997.

Alexander von Humboldt Research Fellowship for Experienced Researchers, sponsored by the Institute of Classical Philology, University of Regensburg, under the aegis of Prof. Dr. Dr. Klaus Thraede, 1993-4.

American Philosophical Society for Promoting Useful Knowledge, Travel Grant, Bibliothèque Nationale, Paris and Biblioteca Apostolica Vaticana, Rome, 1992.

“Outstanding Teacher Award,” Illinois State Red Tassel/Mortar Board Honor Society, 1992.

American Council on Education Grant: “Spreading the Word: Improving Graduate Assistant Instruction of Introductory Foreign Languages,” 1992-1996.

Travel Grants, “Center for Renaissance Studies,” Consortium Program of The Newberry Library, in partnership with Illinois State University, several in the early 1990s.

Fulbright-Hays Research Grant, sponsored by Dom Eligius Dekkers, founding Director of *Corpus Christianorum*, St. Peter’s Abbey in Brugge, Belgium, 1990.

“Outstanding College Researcher Award,” College of Arts and Sciences, Illinois State University, 1990.

Andrew W. Mellon Fellowship, Knights of Columbus Vatican Microfilm Library, Charles Ermatinger, Director, St. Louis University, 1989.

Travel Grant, Social Sciences and Humanities Research Council of Canada (administered by the University of Toronto), 1988.

National Endowment for the Humanities Travel to Collections Grant (Hill Monastic Microfilm Library at St. John's University, Collegeville, Minnesota), 1988.

Illinois State University Research Initiative Award, 1987.

Novus Prize, Committee for the Advancement of Early Studies, Ball State University, 1985.

National Endowment for the Humanities Summer Institute, "Neo-Latin Archival Sciences" (led by Jean-Claude Margolin, Director of the Centre d'Etudes Supérieures de la Renaissance at the University of Tours), Folger Shakespeare Library, Washington, D. C., 1985.

Scholarly presentations

"Human All Too Human: Classics and Care for the Soul in the Age of AI." Plenary address to be given at the Consortium for Classical Lutheran Education, Summer 2027.

"Sigerson's Sedulius." To be presented at Patristics Symposium held at St. Patrick's Pontifical College, Maynooth, Ireland, November 2026.

"Early Church Hymns in *Te Laudamus*." Presented at conference organized to commemorate the publication of *Te Laudamus*, Milwaukee, June 2026. See telaudamus.org

"The Reillumination of Latin Epic Poetry in Late Antiquity." Presented at annual Mountain Interstate Forum on Languages and Cultures, 2025.

"Living Latin in the Classroom: Pros and Cons." Dialogue with Tom Keeline in "Lutheranism and the Classics VIII," Concordia Theological Seminary, 2025.

"Fifteen Years of 'Lutheranism and the Classics:' A Retrospective." Banquet address for "Lutheranism and the Classics VIII," Concordia Theological Seminary, 2025.

"Erasmus versus Luther: Poetry, Power, and Pure Passivity." Presented at seminar on "Luther versus Erasmus: The Medieval Debate about Freedom and Its Continuing Effects on the Modern World," University of Colorado (sponsored by the Bruce D. Benson Center for the Study of Western Civilization and University Lutheran Chapel), 2025.

"Mark's Eyes: Albrecht Durer and Martin Luther." Presented at Reformation Research Consortium (REFORC), "Early Modern Encounters. Religions, Cultures and Societies," Palermo, 2024.

"I Love Terence: Roman Comedy and the Lutheran Reformation." Presented at conference on "Lutheranism and the Classics VII," Concordia Theological Seminary, 2023.

- “Sword and Sheath: Lutheran Theology and the Classics.” Presented as "Fireside Chat" to faculty at Concordia Theological Seminary, 2023.
- “Reading the Biblical Verse of Late Antiquity: Rhetoric, Exegesis, and Tradition.” Presented to faculty and graduate students in summer seminar on “Biblical Rewritings in Latin,” University of Strasbourg, 2023.
- “Juvenius and Sedulius.” Presented at workshop organized by Stefan Freund: “*Vestigia Juvenii*,” University of Wuppertal, 2023.
- “Greed is not good. Martin Luther and Profit Economics.” Presented at Reformation Research Consortium (REFORC): “Early Modern Christianity, Economic Entrepreneurship, and Social Welfare,” Leuven, 2023.
- “Martin Luther and the Pantheon.” Presented at annual meeting of the Renaissance Society of America, Puerto Rico, 2023.
- “Translating Martin Luther’s Latin: A Classicist’s Perspective.” Presented at the International Medieval Congress, Western Michigan University, 2022.
- “Who Knows Whether It’s True? Luther and the Holy Stairs.” Presentation at symposium in honor of Eric Gritsch at the George Peabody Library, Johns Hopkins University, 2022.
- “Martin Luther’s Rome.” Presented at conference, “Early Modern Rome 4,” sponsored by the University of California, Rome, in collaboration with the Istituto Storico Italiano per il Medioevo, the Biblioteca Vallicelliana, the Archivio Storico Capitolino, the Casa delle Letterature, and the Castello Orsini-Odescalchi di Bracciano, 2021.
- “Luther and the Visual Arts.” Presented at “Lutheranism and the Classics VI: Beauty,” Concordia Theological Seminary, 2021.
- “Rhyming Rome: Luther’s *In Clementem Papam VII*.” Presented at the annual meeting of the Society for Classical Studies, Washington D.C., 2020.
- “Luther in Rome/Rome in Luther.” Presented at the 50th annual meeting of the Sixteenth Century Society Conference, St. Louis, 2019.
- “The Poetics of Typology: Sedulius’ Use of the Old Testament in the *Paschale carmen* and *Cantemus, socii, Domino*.” Presented at conference on “Das Alte Testament in der christlichen Dichtung der Antike. Paraphrase, Exegese, Intertextualität und Figurenzeichnung,” University of Wuppertal, 2019.
- “Luther between Stoics and Epicureans.” Presented at the fifth conference on “Lutheranism and the Classics: Arguing with the Philosophers,” Concordia Theological Seminary, 2018.

“A Neo-Latin Theological Bestiary of the Seventeenth Century” (with Alex Spanjer). Presented (by Alex Spanjer) at session on “The World of Neo-Latin: Current Research,” annual meeting of Society for Classical Studies, Boston, 2018.

“Cicero in Heaven.” Presented at the International Congress on Luther Research, Wittenberg, Germany, 2017, where I also gave a presentation on Birgit Stolt and her rhetorical analyses of Luther’s writings to a seminar on “Luther’s Theology of Beauty and Desire.”

“*Cicero Americanus*.” Presented to the St. Louis Classical Club, February, 2017.

“Martin Luther and the History of Rhetoric.” Presented at the Modern Language Association’s annual meeting, Philadelphia, 2017.

“C.S. Lewis’s Latin Letters.” Presented at the Classical Association of the Midwest and South’s Southern Section meeting, Emory University, 2016.

“Pious Mirth: Listening to Martin Luther’s Latin Poetry.” Presented at the fourth conference on “Lutheranism and the Classics,” Concordia Theological Seminary, 2016.

“Martin Luther’s Anti-Ciceronianism.” Presented at the 16th Century Society and Conference in Bruges, Belgium, 2016.

“Calvin’s Latin.” Presented at the annual meeting of the Society for Classical Studies, San Francisco, 2016.

“Luther’s Cicero: The Roman Rhetor and the German Reformer.” Presented at the International Society for the History of Rhetoric, University of Tübingen, 2015.

“To Forget Latin: Reflections on the Fading of a European Sign.” Presented at “European Studies Symposium,” Illinois State University, 2015. Revised version presented at the 40th Annual European Studies Conference at the University of Nebraska at Omaha, October, 2015.

“Luther and the Letters of Cicero.” Presented at the Classical Association of the Midwest and South, University of Colorado, 2015.

“*Kirche und Kultur*: J.P. Koehler’s Sacred Historiography.” Presented at the third conference on “Lutheranism and the Classics,” Concordia Theological Seminary, 2014.

“The Artful Exegete: Johann Albrecht Bengel and his *Gnomon Novi Testamenti*.” Presented at the Kentucky Foreign Language Conference, University of Kentucky, 2014.

“Pious Mirth: Poetry and Pleasure in the Biblical Epics of Late Antiquity and the Early Middle Ages.” Presented at the International Medieval Congress in Leeds, 2013.

“Bach the Latin Teacher.” Presented at annual meeting of the Classical Association of the

- Midwest and South, University of Iowa, 2013.
- “Reformation Neo-Latin: Towards an Aesthetics of Theological Prose in the Sixteenth Century.” Presented at annual meeting of the Renaissance Society of America, San Diego, 2013.
- “Unwinged Words: Orality, Literacy, and the Book in Ancient Greece.” Presented at the CAS Colloquium, “Thinking about the Book,” SIUE, 2013.
- “Cicero in Heaven? The Roman Rhetor and the Protestant Reformation.” Presented at the Illinois Classical Conference, University of Chicago, 2012.
- “Bach’s Latin.” Plenary address at “Lutheranism and the Classics II,” Concordia Theological Seminary (Fort Wayne, Indiana), 2012.
- “Cicero in Heaven? Reading Luther’s Latin Letters.” Presented at XVth International Congress of the International Association for Neo-Latin Studies in Muenster, 2012.
- “Wonder, Delight, and ‘the Ludic Impulse’ in the Biblical Epics of Late Antiquity.” Presented at “The Classics Renewed: The Latin Poetry of Late Antiquity,” Rice University, 2011.
- “Wise, Steadfast, and Magnanimous: Patrons of the Classics in Luther’s Wittenberg.” Presented as banquet address at “Lutheranism and the Classics,” Concordia Theological Seminary (Fort Wayne, Indiana), 2010.
- “Myths of Progress and Decline in Ancient Greece.” Presented at Sixth Annual CAS Colloquium: “Thinking about Evolution,” Southern Illinois University Edwardsville, 2010.
- “Death and Immortality in Martin Luther’s Latin Elegies.” Presented at the XIVth International Congress of the International Association for Neo-Latin Studies, Uppsala, 2009.
- “Aesop, Martin Luther, and the Fable of the Fable.” Presented to St. Louis Classical Club, 2009.
- “Barbaric Humanism: Martin Luther and the Classics.” Presented at the Sixteenth Century Society and Conference Annual Meeting in Geneva, 2009.
- “Scatology and Eschatology: Reading Martin Luther’s Latin Verse.” Presented for the Presidential Panel on Neo-Latin Studies at the Classical Association of the Midwest and South’s annual meeting, University of Minnesota, 2009.
- “Bridging the Empire: Religion and Engineering in Roman Mérida.” Presented at joint meeting of the Illinois Classical Conference and the Iowa Association of Classicists, Augustana College, 2008.
- “Christ the Giant.” Presented at meeting of the Southeastern Medieval Association, “Bodies, Embodiments, Becomings,” St. Louis University, 2008.

- “Martin Luther and the *Vita Aesopi*.” Presented at IVth International Conference on the Ancient Novel, Gulbenkian Foundation, Lisbon, 2008.
- “Ovid, Etiquette, and the Uses of Latin Poetry in Colonial Mexico.” Presented at annual meeting of the Classical Association of the Midwest and South, University of Arizona, 2008.
- “The Not-So-Trivial Trivium.” Website presentation at Council of the Colleges of Arts and Sciences annual meeting, Portland, 2008. See www.siu.edu/CAS/trivium
- “The Angers Manuscript of Sedulius.” Presented at symposium, “Late Antiquity in Illinois IV,” University of Illinois, 2008.
- “Farming and the Development of Cultural Identity in Republican Rome.” Presented at 4th Annual CAS Colloquium, “Thinking about the Environment,” Southern Illinois University Edwardsville, 2007.
- “Romans on the Danube: The Traces of Empire.” Plenary presentation (with Avery R. Springer) at annual meeting of the Illinois Classical Conference (joint meeting with the Chicago Classical Club), Loyola University, Chicago, 2007.
- “Martin’s Martial: Luther’s Latin Epigrams on the Blessed Life.” Presented at XIIIth International Congress of the International Association for Neo-Latin Studies, Budapest, 2006.
- “Luther’s Aesop.” Presented at “The Word in the World: Christianity’s Encounter with Other Cultures,” Conference on Christianity and Literature, Pepperdine University, 2006.
- “Of Roosters and *Repetitio*: Ambrose’s *Aeterne Rerum Conditor*.” Presented at symposium “Late Antiquity in Illinois III,” University of Illinois, 2006.
- “Moses, Socrates, and Leo Strauss.” Presented at Third Annual CAS Colloquium, “Thinking about Religion,” SIUE, 2006.
- “*Religio* and Religion.” Presented at Third Annual CAS Colloquium, “Thinking about Religion,” SIUE, 2006.
- “Arms and the Theologian: Martin Luther and the *Aeneid*.” Presented to St. Louis Classical Club, 2004.
- “Thinking about the *Pax Americana*.” Presented at First Annual CAS Colloquium, “Thinking about Empire,” SIUE 2004.
- “Untrammelled Eclecticism: Toward a New Text of Sedulius.” Presented at colloquium on “Editing from Antiquity to the Enlightenment” at The Ohio State University, 2003.
- “The Biblical Epic in Late Antiquity and the Renaissance.” Presented at symposium on “Late Antiquity and the Renaissance Compared” at the University of Groningen, 2001.

“Arms and the Theologian: Martin Luther's *Adversus armatum virum Cochlaeum*.” Presented at XIth International Congress International Association for Neo-Latin Studies, Cambridge University, 2000.

“Anaphora in the Hymns of Ambrose.” Presented at the XIIIth International Conference on Patristic Studies, University of Oxford, 1999.

“Vergil in the Mind of Luther.” Plenary address at annual meeting of the Illinois Classical Conference, University of Illinois, 1999.

“*Musa Witebergensis*: The Latin Verse of Martin Luther.” Presented at annual meeting of American Philological Association, Chicago, 1997.

“Martin Luther’s *De Fonte Oreadum Witebergensium*.” Presented at Xth International Congress of the International Association for Neo-Latin Studies, Avila, 1997.

“Martin Luther, the Oreads of Wittenberg, and *Sola Gratia*.” Presented at annual meeting of the Classical Association of the Midwest and South, University of Colorado, 1997.

“In the Beauty of the Lilies: Prophecy, Exegesis, and the Nativity in Late Antiquity.” Presented at seminar on “The Late Antique Bible and its Impact,” Rutgers University, 1997. Earlier version presented at North American Patristics Society’s annual meeting, Loyola University, Chicago, 1996.

“Sedulius’ *Paschale Opus*: The Manuscript Witnesses.” Presented at St. Louis Conference on Manuscript Studies, St. Louis University, 1995.

“Nicetas and the Authorship of the *Te Deum*.” Presented at XIIth International Conference on Patristic Studies, University of Oxford, 1995.

“Touching the Stars: Theme and Variations in Pagan and Christian Antiquity.” Presented at meeting of the International Society of the Classical Tradition, Boston University, 1995.

“The Ambrosian Hymn: Structure, Artistry, and Meaning.” Presented at Xth Congress of the International Federation of the Societies of Classical Studies, Université Laval, Quebec, 1994.

“Scriptural Truth and Poetic Imagination in the Biblical Epics of Late Antiquity.” Presented at Leeds International Latin Seminar, University of Leeds, 1994.

“The Dating and Authorship of Proba’s Cento.” Presented at North American Patristics Society’s annual meeting, Loyola University, Chicago, 1993.

“The Theology of Proba’s Cento.” Presented at North American Patristics Society’s annual meeting, Loyola University, Chicago, 1992.

“Jerome and the Cento of Proba.” Presented at XIth International Conference on Patristic Studies, University of Oxford, 1991.

“A New Critical Edition of Sedulius: Prolegomena.” Presented at Saint Louis Conference on Manuscript Studies, sponsored by *Manuscripta*, St. Louis University, 1989.

“Ambrose’s *Veni Redemptor Gentium*: The Aesthetics of Antiphony.” Presented at North American Patristics Society’s annual meeting, Loyola University, Chicago, 1989.

“Proba’s Vergilian Cento in the Middle Ages: Reception, Aesthetics, and the Canon.” Presented at 24th International Congress on Medieval Studies, Western Michigan University, 1989.

“The Living and the Dead in the *Cena Trimalchionis*. ” Presented at Classical Association of the Midwest and South’s annual meeting, University of Kentucky, 1989.

“Macarius Mutius’ *De Triumpho Christi*: Christian Epic Theory and Practice in the Late Quattrocento.” Presented at VIIIth International Congress of the International Association for Neo-Latin Studies, University of Toronto, 1988.

“Augustine and Vergil: The Poet as *Mendax Vates*. ” Presented at North American Patristics Society’s annual meeting, Loyola University, Chicago, 1988.

“The Descent from Heaven in the Biblical Epics of Late Antiquity.” Presented at 23rd International Congress on Medieval Studies, Western Michigan University, 1988.

“The Prefaces to Macarius Mutius’ *De Triumpho Christi*: Christian Epic Theory in the Late Quattrocento.” Presented at annual meeting of the American Philological Association, New York, 1987.

“Friends and Rivals in Cicero’s *De Amicitia*. ” Presented at Illinois Humanities Council Summer Institute: “Teaching Roman Civilization in High Schools,” Rockford College, 1987.

“Milton and the Early Biblical Epic.” Presented at 21st International Congress on Medieval Studies, Western Michigan University, 1986.

“The Church as Mother in Augustine’s *Psalmus contra Partem Donati*. ” Presented at “International Congress on the Conversion of St. Augustine,” sponsored by the Istituto Patristico Augustiniano, Rome, 1986.

“Sedulius’ *A Solis Ortus Cardine*: A Reexamination.” Presented at annual meeting of Committee for the Advancement of Early Studies, Ball State University and at the International Congress on Medieval Studies, Western Michigan University, 1985.

“The Artistry of Augustine’s *Psalmus contra Partem Donati*. ” Presented at Xth International Conference of Patristic, Medieval, and Renaissance Studies at Villanova University, 1985.

- “The Family Curse in Greek Tragedy and Hebrew Prophecy.” Presented at symposium on “Literature and Family,” Marquette University, 1985.
- “The Jewish-Hellenistic Epic: Forms and Transformations.” Presented at annual meeting of the American Philological Association, Toronto, 1984.
- “Sedulius’ *Paschale Carmen*: Text and Context.” Presented at seminar on “Cultural Change in the Mediterranean World and the Near East in Late Antiquity,” University of Chicago, 1984.
- “The Sedulous Editor: Turcius Rufius Asterius and His Edition of the *Paschale Carmen*.” Presented at 19th International Congress on Medieval Studies, Western Michigan University, 1984.
- “Character Enhancement in Juvenius’ *Evangeliorum Libri Quattuor*.” Presented at 18th International Congress on Medieval Studies, Western Michigan University, 1983.
- “Sedulius’ *Paschale carmen* as Literary Rival of the *Aeneid*.” Presented at symposium on “The Western Literary Tradition: The Christian Perspective,” Marquette University, 1983.

TEACHING

Courses Taught

- Latin language courses at all levels, from the elementary (Wheelock, *Latin via Ovid*, *Latin for the New Millennium*, *Cambridge Latin Course*) to intermediate and advanced.
- Greek language courses (New Testament, Homeric, Classical) at all levels from elementary to intermediate and advanced.
- “Classical Mythology” (large lecture class taught with the help of graduate assistants at UW-Madison and ISU).
- “Introduction to Western Civilization” (Integrated Liberal Studies program at UW-Madison).
- “Texts and Contexts” (intensive writing course developed for general education program at ISU).
- “History of the Latin Language” (upper level undergraduate course at ISU and UTC).
- “Latin Prose Composition” (upper level undergraduate course at ISU).
- “Interpretation of Classical Mythology” (honors seminar at ISU)
- “The Classical Tradition” (graduate seminar at ISU).
- “Myth and Meaning” (World Mythology course at ISU, team-taught with Professor of Chinese).

“Classical Mythology and Its Influence” (300-level English class at SIUE).

“Rome: Culture, Ideas, and Values” (freshman seminar; team-taught with History professor, SIUE).

“Searching for Excellence in Ancient Greece” (study-abroad course, team-taught with SIUE and SIUC faculty in Greece and western Turkey, 2001-2006)

“World Mythology” (Interdisciplinary Studies course, team-taught on-line with Geography professor at SIUE.)

“History of the English Language” (upper-level English class at SIUE).

“Tragedy: Violence, Entertainment, and Education in Ancient Greece” (Interdisciplinary Studies course, team-taught with Philosophy professor at SIUE).

“Cicero, Ciceronianism, and the Development of Prose Style” (Graduate seminar at SIUE).

“Introduction to the Bible” (upper-level English class at SIUE).

“The Hobbit: Myth and Meaning” (Interdisciplinary Studies course, team-taught with German professor at SIUE).

“Death and Dying” (Interdisciplinary Studies course, team-taught with Philosophy professor, SIUE).

“The Rhetoric of Humor” (Graduate Seminar at SIUE).

“Humor” (Honors Freshman Seminar at SIUE and upper-level Humanities Seminar, UTC)..

“Comedy” (English Senior Assignment Seminar at SIUE).

“Pain” (Honors Junior Seminar at SIUE, team-taught with Pharmacologist).

“Classical Mythology” (UTC; lecture/discussion format).

“Legendary Rome: Epic Founders, Wicked Emperors, Saintly Martyrs” (freshman general education course, UTC).

“Greek and Roman Comedy in Translation” (upper-level course for Classics majors and minors, UTC).

“The Good Place” (Honors seminar, team-taught with historian/political theorist, UTC).

“Everyday Life in the Roman Empire” (general education course for freshmen, UTC).

“Ancient Anger: Reading Homer’s *Iliad* Today” (upper-level course for Classics majors and minors, UTC).

"Highlights of Roman Law" (upper-level course for pre-law students and Classics majors and minors, UTC).

***Authors and texts taught in Latin and Greek in advanced courses and independent studies
(either in excerpt form or in toto)***

Aelred, *De spiritali amicitia*; Aesop’s fables (Babrius and Phaedrus); Apuleius, *The Golden Ass*; Aristotle, *Poetics*; Augustine, *Confessions* and *City of God*; Bede, *Historia ecclesiastica gentis Anglorum*; Benedict, *Regula*; Boccaccio, *De claris mulieribus*, Caesar, *Gallic Wars* and *Civil War*; *Carmina Burana*; Catullus, *Carmina*; Cicero: letters, selected speeches, *De Amicitia*, *De Officiis*, *De oratore*, *De Senectute*; Erasmus, *Ciceronianus*; Homer, *Iliad* and *Odyssey*; Horace, *Odes* and *Sermones*; Juvenal, *Satires*; Livy, *Ab urbe condita*; Lucian, *Dialogues*; Lysias, *The Murder of Erasthones*; Juvenal, *Satires*; Martin Luther, “Lectures on Genesis” and *De servo arbitrio*; Menander, *Dyskolos*; Ovid, *Metamorphoses*, *Amores*, and *Ars Amatoria*; Petronius, *Cena Trimalchionis*; Plato, *Apology*, *Crito*, *Lysis*, *Philebus*; Plautus, *Amphitryo*, *Miles Gloriosus*, and *Menaechmi*; Pliny the Younger’s epistles; Quintilian, *Institutio Oratoria*; Sallust, *Bellum Catilinae* and *Bellum Iugurthinum*; Sedulius, *Paschale Carmen*; Seneca, *Apocolocyntosis Claudii*, *Epistulae morales*, and *Medea*; the Septuagint; Sophocles, *Oedipus the King*; Suetonius, *Lives of the Caesars*; Tacitus, *Annales* and *Germania*; Terence, *Andria*, *Eunuchus*, *Phormio*; Thomas Aquinas, *Summa Theologica*; Vergil’s *Georgics* and *Aeneid*; the Vulgate; Xenophon, *Anabasis*, *Apology*, and *Cyropaedia*.

Student research projects

Departmental examiner for Honors Thesis: "Mouthpieces of God: Translating Dionysus in the *Bacchae*," UTC, 2025.

Member of examination committee for doctoral dissertation (“Sedulius’ *Carmen Paschale* 1: Einleitung, Text mit Übersetzung und Kommentar”), University of Wuppertal, 2023.

Departmental examiner for Honors Thesis (“Boudica at the Intersection: Gender, Alterity, and Narrative in Imperial Roman Historiography”), UTC, 2023.

Director of Honors Thesis (“Bee Pluribus Unum”), UTC, 2020-21.

Mentor for student research on Latin poetry of Martin Luther, UTC, 2015 and 2019-20.

Member of MA committees, Department of English and Department of Historical Studies, SIUE, 2010-15.

Mentor for Undergraduate Research and Creative Activities Academy, SIUE: “Erasmus’ Ciceronianism,” 2012.

Chair of MA thesis committee, Department of English, SIUE, 2010-11, for study of Robert Graves’ *I, Claudius*.

Faculty mentor for Undergraduate Research and Creative Activities Academy, SIUE: “Translating Sedulius’ *Paschale Carmen* V,” 2010.

Faculty mentor for Bachelor of Liberal Studies Senior Assignment, for study of the history of the doctrine of predestination, 2009.

Member of examination committee for doctoral dissertation on J.P. Koehler and the Wauwatosa Theology, Luther Theological Seminary, 2008.

Faculty mentor for SIUE Undergraduate Research Academy: “A Translation of Sedulius’ *Paschale Carmen*, Books 1 and 3,” 2007-8.

Faculty mentor for Bachelor of Liberal Studies Senior Assignment, study of 16th-century Latin manual on fighting with broad swords, 2006.

Member of examination committee for doctoral dissertation on “Blindness Spells in the Egyptian Magical Papyri,” University of Illinois, Champaign-Urbana), 2000-1.

Scholarly and Professional Service (selected)

Chair of search committee for Chair of Excellence in Judaic Studies, 2026-7

Sponsored Hispanic Heritage Month Celebration, 2026

Reviewed book proposal for Palgrave Macmillan, 2026.

Member of Faculty Senate, UTC, 2025-6.

Member of Department By-laws Committee, 2024-present.

Member of "scientific committee" for journal: *Nobis musica Christus. Recherches sur la poésie*

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grecque et latine chrétienne ancienne et médiévale, 2024-present.

Sponsored lecture by Bassem Eid, “Israel, Hamas and the Future in Gaza,” UTC, 2024.

Reviewed chapter of “The Golden Thread,” a Western Civilization history textbook, for Encounter Books, 2024.

Reviewed article for *Journal of Orthodox Christian Studies*, 2023.

Sponsored lecture by Andrew Davison, “Astrobiology and Christian Belief,” UTC, 2023.

Sponsored lecture by Holly Ordway, Annual C.S. Lewis Lecture, “Iron Sharpening Iron: Lewis and Tolkien’s Ecumenical Friendship and Mutual Influence,” UTC, 2023.

Discussion leader of *Luther’s Rome, Rome’s Luther* for “Take Five,” reading group sponsored by English Department, UTC, 2023.

Revised entry on Martin Luther for the *Literature Criticism from 1400 to 1800* series, a Gale publication, Layman Poupard Publishing, LLC, 2022.

Sponsored campus visit and lecture by David C. Downing, Annual C.S. Lewis Lecture, “The Most Reluctant Convert,” UTC, 2022.

Member of departmental curriculum committee, 2022-5.

Sponsored campus visit and lecture by Jackie Murray, “*Contra Nationis Natum*: When Black Writers Embrace the Classical Past,” UTC, 2021.

Member of Council of Scholars, UTC, 2021 to present.

Member of Undergraduate Academic Standards Committee, UTC, 2020-23, 2025-6.

Member of Classics Lecturer Search Committee, UTC, 2020-1.

Discussion leader of “Antigone,” for *Take Five*, reading group sponsored by Department of English, UTC, 2020.

Chair, Post-Tenure Review Committee (Humanities), UTC, 2019.

Co-organizer of conference “Lutheranism and the Classics VI” (with Professor John Nordling), 2019-21.

Wrote endorsement for Steven Paulson, *Luther’s Outlaw God*, volume 2 (Fortress Press), 2019.

Wrote self-study of Humanities Program at UTC for five-year program review, 2018-19.

Participant in panel on “Dollars and Sense: The Value of a Liberal Arts Education,” UTC, 2018.

Presented paper entitled “The Old Lie: WWI Poetry and the Classics,” as part of a 2018 panel presentation for UTC’s commemoration of WWI: <https://allevents.in/tennessee/of-prairies-poets-and-parapets-literary-responses-to-ww1/20002510402114>

Sponsored campus visit by poet Ed Hirsch, UTC, 2018.

Wrote endorsement for translation of *Magnalia Dei: de Iesu Christo, Scripturae nucleo et medulla* by Matthew Carver for Emmanuel Press, 2018.

Reviewed Classical Mythology textbook proposal for Thames and Hudson, 2018.

Presentation on “Luther and Rome” to UTC Classics Club, 2018.

Presentation (Cicero amongst the Americans) to Chattanooga Institute of Noetic Science, 2018.

Discussion leader of Andrew Pettegree, *Brand Luther*, for “Take Five,” reading group sponsored by English Department, UTC, 2018.

Organized and chaired interdisciplinary discussion for Humanities and Foreign Language Majors: “Foreign Languages, the World, and You,” 2018.

Presentation on “Martin Luther and the Rhetoric of Anti-Rhetoric” to Chattanooga Phi Beta Kappa Society, 2018.

Co-organizer of “Lutheranism and the Classics V,” Concordia Theological Seminary (with Professor John Nordling), 2017-18.

Sponsored production of “Measure for Measure” (“Actors from the London Stage”), UTC, 2017.

Member of panel discussion, “The Reformation: 500 Years and Counting,” UTC, 2017.

Reviewed book proposal for Routledge Press, 2017.

Participated in seminar on “Virgil and the Modern Christian Literary Imagination.” Samford University, 2017. See <https://www.samford.edu/news/2017/07/Samford-Hosts-Faculty-for-Unique-Humanities-Experience>

Reviewed book manuscript for Bloomsbury Press, 2017.

Reviewed applications for North Callahan Essay Prize, UTC, 2017-19.

Organized and chaired interdisciplinary discussion for Humanities Majors: “International Studies, the Liberal Arts, and Jobs,” UTC, 2017.

Member of search committee for Lyndhurst Chair of Excellence in Art Education, UTC, 2016-8.

Member of committee to select George Connor Professorship of English at UTC, 2016-7.

Member of review committee for LeRoy Martin Professorship, UTC, 2016.

Wrote summary/blurb of book manuscript for Oxford University Press, 2016.

“Teaching Pain.” Presentation with Professor Jeffrey Skoblow for the 2nd Interdisciplinary Humanities Colloquium, UTC, 2016.

Advisor and/or mentor for Humanities and Classics Majors, UTC, 2016-present.

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Member of CS Lewis Annual Lecture Committee, Chattanooga, Tennessee, 2015-present.

Member of search committee for French and Spanish Assistant Professor positions, 2015-16.

Member of department retention, tenure, and promotion committee, 2015-present.

Interviewed for article in UTC student newspaper, *The Echo*, November, 2015:

<http://www.theutcecho.com/?p=17681>

Co-organizer of “Lutheranism and the Classics IV,” Concordia Theological Seminary (with Professor John Nordling and Dr. James Kellerman), 2015-16.

Reviewer for *Classical Receptions Journal*, 2015-6.

Vice-President and Member of the Executive Board of the Institute of Lutheranism and the Classics (*Institutum Lutheranism Classicumque*), 2014-present.

Copy editor of J.P. Koehler’s *Kirchengeschichte* (English translation), 2014-18. Published on line: <https://protestantconference.org/church-history-textbook>

Outside evaluator for promotion decision for Department of Classics, Brown University, 2014.

Reviewer for journal *Oral Tradition*, 2014.

Member of Board of Regents for Concordia University Chicago, 2013-15.

Judge for Illinois Junior Classical League South, Collinsville High School, 2013. (I served as judge for IJCL a number of times at high schools across Illinois.)

Co-organizer of “Lutheranism and the Classics III,” Concordia Theological Seminary (Fort Wayne, Indiana), September, 2014 (with Professor John Nordling and Dr. James Kellerman), 2013-14.

Interviewed for article on *Sedulius, The Paschal Song and Hymns* in “This Week in CAS,” October 6, 2013. See: <http://thisweekincas.com/2013/10/06/springers-unprecedented-translations-of-latin-poet-published-by-the-society-of-biblical-literature/>

Guest speaker on “Greek Poetry” (with Philip Barnes) at concert of the St. Louis Chamber Chorus, Ethical Society of St. Louis, 2013.

Chair of session on “Reception and Tradition” for annual meeting of the Illinois Classical Conference, SIU Carbondale, 2013.

Interviewed for radio show “Book Talk” with Rodney Zwonitzer on KFUA, 2013. See <http://www.kfuoam.org/tag/luthers-aesop/>

Coordinating Editor, *Faith-Life* (a journal of Lutheran history, theology, and culture), 2013-14.

Guest lecture at Newberry Library, Center for Renaissance Studies, graduate seminar on

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“Asceticism, Eroticism, and the Premodern Foucault: Revisiting Foucault’s *History of Sexuality* through Medieval and Early Modern Sources,” 2013.

Advisor for Latin hymns included in *Te Laudamus*, a Lutheran hymnal supplement, 2012-26.

Co-organizer of “Lutheranism and the Classics II,” Concordia Theological Seminary (with Professor John Nordling and Dr. James Kellerman), 2011-12.

Member of awards committee for Concordia Historical Institute, 2012-present.

Consultant for Art and Design Department, SIUE, 2011-13.

Interviewed for article on *Luther’s Aesop* in “This Week in CAS,” Jan. 16, 2012. See <http://thisweekincas.com/2012/01/16/springers-book-looks-to-luther-and-aesop/>

Featured in article in *Edwardsville Intelligencer*: “Springer Studies Links Between Religions,” 2011. See <http://www.siue.edu/artsandsciences/CTarticle11.pdf> Also interviewed on radio show “Segue” at WSIE, 2011.

Participant in presentation on “Why Teachers Teach,” Edwardsville Public Library, 2011.

Chair of Phi Kappa Phi Undergraduate Paper Competition, 2004-2006 and again in 2011-13; I served as a member of the committee from Fall 2006 onward. I was a member of the Phi Kappa Phi Executive Board at the SIUE Chapter, 2003-2006, and served as a judge in the Phi Kappa Phi Graduate Paper Competition, 2011.

Named member of editorial board of *Ovid, Myth, and (Literary) Exile*, a journal to be published by the Ovidius University of Constanta, 2011. See <http://www.univ-ovidius.ro/litere/ovidius/board.html>

Organizer and chair of roundtable on “Louis Sullivan and the Battle for American Architecture” for CAS Annual Colloquium, “Thinking about America,” 2011.

Co-organizer, with Professor John Nordling and Dr. Jon Bruss, of conference on “Lutheranism and the Classics,” Concordia Theological Seminary, 2010.

Reviewed sixth edition of Barry Powell, *Classical Myth*, for Pearson/Longman, 2010.

Organized and led College of Arts and Sciences Interdisciplinary Roundtable on “Premodern Studies,” Spring 2010, and “Promoting the Louis Sullivan Collection at SIUE,” 2010.

Organized Sixth Annual CAS Colloquium: “Thinking about Evolution,” with Jonah Lehrer, author of “Proust was a Neuro-Scientist,” as plenary speaker, 2010. Organized session entitled “The Evolution of Evolution.” See <http://www.siue.edu/artsandsciences/colloquia>

Interviewed on “Issues, Etc.,” web-based talk radio show: “Luther and the Fables of Aesop,” 2010.

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Invited reader in a marathon reading of Ovid's *Metamorphoses* sponsored by the Pulitzer Foundation of the Arts, St. Louis, 2009 and repeated at John Burroughs School in 2010.

See You Tube interview at <http://www.youtube.com/watch?v=LPqEzIOgFio>

Chaired CAS Committee to review the University Museum, 2009-10.

Organized 5th Annual CAS Colloquium, "Thinking about the University" (24 sessions with over 70 presenters), 2008. Served as moderator of panel I organized on "Plating the University: Heavy on the Humanities."

"Conversation with Lee Presser." A television interview on the influence of Classical Mythology, first aired on Charter Cable Channel 18, August 4, 2008.

Member of panel on "Implementing First Year Experiences in Different College/University Settings" at annual meeting of Council of Colleges of Arts and Sciences, Chicago, 2007.

"Give Me that Old-Time Erudition: Instances of Scholarship and Pedagogy from Yesteryear," *Oculus: Newsletter of the Classical Association of the Midwest and South* 17 (2007): 12.

Organized 4th Annual CAS Colloquium, "Thinking about the Environment," including a special session I organized and chaired entitled "Poetry and Plumbing: Exploring the Relationship between the Romans and their Natural Environment," SIUE, 2007.

Member of the Newberry Library's Center for Renaissance Studies Executive Committee, 2006-11, and program subcommittee. See <http://www.newberry.org/renaissance/consortium/exec.html>

"First Year Seminars: CAS Perspectives." Panel that I organized and moderated for the annual meeting of the Illinois Deans of Colleges of Arts and Sciences, hosted by SIUE, 2006.

Organized Third Annual CAS Colloquium, in 2006 "Thinking about Religion," co-sponsored by the Illinois Humanities Council with Stanley Fish as the plenary speaker (over 100 participants and approximately 700 attendees). Organized and chaired two panels: "Jerusalem and Athens" and "Sacrifice: A Dialogue with the Ancient World."

"Gospels." Talk given for "Dialogue with Senior Citizens" series, SIUE's Office of Continuing Education, 2006.

"Teaching the Ancient Greeks in Modern Greece." Talk given to high school teachers from southwestern Illinois at a reception organized by SIUE's School of Education, 2006.

Member of a panel to discuss advising issues and strategies for improvement of undergraduate advisement at annual meeting of Illinois College of Arts and Sciences Deans, Western Illinois University, 2005.

Launched new colloquium series for CAS in 2004 with over 40 presentations at first colloquium, “Thinking about Empire” and over 50 presentations for the second colloquium, “Thinking about Masculinity” in 2005.

Member of Classical Association of the Middle West and South’s Committee on the Manson A. Stewart Education and Travel Awards, 2004-2007. I served as Chair of the Committee from 2005 to 2007 and also was a member of the CAMWS Steering Committee on Awards and Scholarships from 2005 to 2007.

Member of local committee for the 100th anniversary meeting of the Classical Association of the Midwest and South (over 800 in attendance) in St. Louis, 2004.

Speaker at workshop for high school Geography teachers at SIUE, “Exploring the Aegean,” 2002.

Member of International Studies Advisory Committee for Deputy Governor of Illinois, 2000-2002.

Organized and chaired session on “The Future of Interdisciplinary Studies” for the annual meeting of the Illinois College of Arts and Sciences Deans at SIUE, 2000.

Speaker at banquet reception for Presidential Scholars: “Mythical Monsters: The Comforts of the Grotesque,” Illinois State University, 2000.

Member of American Philological Association's Committee on the Classical Tradition, 1998-2000. I also was a member of American Philological Association’s Joint Committee on the Classics in American Education, 1993-1996 and served as Chair of committee from 1995 to 1996.

Consultant for National Mythology Exam, 1998.

Consultant for *Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge* (Kalamazoo: Medieval Institute Publications, 1998).

Outside evaluator for tenure decision in the Department of Foreign Languages, University of North Carolina-Charlotte, 1997.

Referee for *Transactions of the American Philological Association*, 1996.

Outside evaluator for review of Classics Department at Rockford College, 1996.

Reviewed for publisher (Mayfield): S. Harris and G. Platzner, *Classical Mythology: Images and Insights* (Mountain View: Mayfield Publishing, 1995), 1996.

Host of Illinois State Latin Tournament (c. 200 students), Illinois State University, 1993 and 1988. I also helped to write and grade for the Illinois State Latin Examination, 1986-1987.

Co-authored article surveying placement in Latin at colleges and universities in Illinois, published in *The Augur*, bulletin of the Illinois Classical Conference, 1993.

President of the Illinois Classical Conference (state organization founded in 1938, with membership of over 100 high school and college teachers of Latin and Classics), 1992-1993; Vice-President, 1990-1992. I served as Program Chair for annual meetings of the Illinois Classical Conference in 1991-1992. I also organized and chaired a session, "Teaching Women in Antiquity," Illinois Classical Conference, Western Illinois University, 1991, as well as a session on "The Classical Tradition," Illinois Classical Conference annual meeting, Loyola University, Chicago, 1992. I chaired the Illinois Classical Conference Liaison Committee and served on the ICC Committee for Teaching of Latin in Illinois, 1988-1992.

Grant reviewer for National Endowment for the Humanities Translations Program and Reference Materials Program, 1992-1995.

Guest speaker at "Latin Olympics," University of Illinois-Chicago ("Classical Mythology and Popular Music"), 1992.

Visiting Woodward Scholar, Loyola Academy, Wilmette, IL, 1992.

Associate in Research Group on Manuscript Evidence: Cambridge University, Corpus Christi College, and Princeton, New Jersey, 1991ff.

Referee for *Mediaevalia et Humanistica: Studies in Medieval and Renaissance Culture*, 1991.

Contributing editor for *Logia: A Journal of Lutheran Theology*, 1991-present.

Outside evaluator for tenure decision at Catholic University of America, Classics Department, 1991

Guest speaker at annual meeting of Illinois Junior Classical League, St. Ignatius Preparatory School, Chicago, "Mythological Monsters," 1991.

Illinois Council on the Teaching of Foreign Languages, Executive Board and Leadership Council, 1990-1993.

Invited speaker at "Workshop for Social Studies and Latin Teachers: Teaching Ancient Civilizations in High School," sponsored by the Illinois Classical Conference and Western Illinois University ("Trimalchio's Dinner as a Microcosm of Roman Civilization"), 1989.

Participant on Illinois Classical Conference panel on "The State of Latin in the State of Illinois," University of Chicago, 1988.

Guest speaker, Illinois Junior Classical League, Illinois State University ("Monsters as Images of Chaos"), 1986.

Reviewer for *Classical Journal*, 1985-1988.

Organizer and Chair of session on the Medieval Latin hymn at 19th International Congress on

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Medieval Studies, Western Michigan University, 1985.

Languages

Other languages besides English in which I am fluent, or read with some degree of facility, include (in descending order of ability): Latin, Greek, German, Italian, French, Dutch, and Biblical Hebrew.

Membership in Learned and Professional Societies (not all current)

American Association of Neo-Latin Studies, Archeological Institute of America, American Philological Association (Society of Classical Studies), Classical Association of Midwest and South, Conference on Christianity and Literature, Council of Colleges of Arts and Sciences, Illinois Classical Conference, International Association for Neo-Latin Studies, International History of Rhetoric Society, International Society for the Classical Tradition, Medieval Association of the Midwest, Modern Language Association, North American Patristics Society, Phi Kappa Phi, Renaissance Society of America, Sixteenth Century Studies Conference, Vergilian Society.

Works in Progress

Sedulii Opera Omnia. New critical edition for *Corpus Christianorum: Series Latina* (with Professor Joshua Davies).

The Paschale Opus of Sedulius: Introduction, Text, Translation, and Notes (with Professor Joshua Davies).

A book-length cultural-historical study of the images and colors included in the so-called Luther Rose.