

MAP THE FUTURE MUSIC

A Guide For Optimizing Your Degree

This career map provides a general blueprint of how to navigate your under-graduate program. The map highlights quality experiences to supplement your coursework and identify academic milestones for years one through four.

Take advantage of the rich resources the university and Chattanooga community have to offer as you prepare for post-college years. During your time here, forge connections, participate in organizations and utilize exploratory learning options to gain real-world experiences outside of the classroom.

ABOUT THE COLLEGE OF ARTS AND SCIENCES

Our mission is to provide an environment for intellectual curiosity and a foundation for life-long learning, thinking, reflection and growth. We do this by: equipping students with transferable skills, encouraging cultural and intellectual diversity and advancing knowledge through research and creative activities.

Small classes, careful advising and personal attention make our commitment work for students majoring in the fine arts, the humanities, the sciences and behavioral sciences, and for students preparing for professional study through a liberal education.

YOUR MUSIC DEGREE

Our mission is to cultivate a passion for musical excellence by providing the highest quality education.

Since 1933, our program has been a member of the National Association of Schools of Music. Our faculty members are active recitalists, chamber musicians, conductors and members of local professional performing organizations. Through partnerships, performances and education, we work to inspire students, campus and community.

The Division of Music offers two types of undergraduate degrees. Bachelor of Arts (BA) degrees for students who desire a strong liberal arts background with a major in music. Students take core music courses with numerous elective hours outside of the major area to study other academic fields.

Bachelor of Music (BM) degrees offer a more concentrated course of study in music.

utc.edu/music

SCHOLARSHIPS FOR MUSIC STUDENTS

UTC's Music Division provides several scholarship and award opportunities to students on the basis of talent, ability, dedication, effort and demonstrated need.

Performance Grants

Awarded based on competitive auditions. Typically, recipients are required to participate in one or more large ensembles and enroll in applied instruction.

Authors and Artists Club Scholarship

Given to an undergraduate student who has demonstrated artistic talent, successful academic performance and financial need in the broadest sense.

Earl and Judy Brown Trumpet Scholarship

Given to a major studying trumpet who is a member of the UTC Jazz Band.

Roland Carter Endowed Scholarship

Awarded to an incoming or current major who has demonstrated academic achievement and exhibits promise as a musician performing or researching American Music. Preference is given to graduates of Howard High School in Chattanooga.

Glenn Draper Music Scholarship

Given to a student who has completed two successive years in UTC Choral Activities and who has demonstrated successful academic performance and/or financial need. Preference is given to music majors. There is no audition for this award.

Sharon Gilley Grant Scholarship

Awarded to a vocal music major in performance or education who participates in the UTC Opera. The award recipient is selected through competitive auditions.

Arthur Rivituso Piano Scholarship

Given to a current or upcoming advanced piano student with preference given to students who received the award previously.

Edmonia J. Simmons Endowed Scholarship in Music

Awarded to an outstanding student majoring in music or music education who demonstrates a successful musical ability and financial need.

Stanton Palmer Trumpet Scholarship

Given to a trumpet or brass player pursuing a career in music education with preference given to previous winners of the award. The student must be a member of the UTC Marching Band and UTC Jazz Band.

Tony D'Andrea Music Scholarship

Awarded to a major who is a member of the Marching and Concert Bands.

EXPERIENTIAL LEARNING FOR MUSIC MAJORS

For many music students, their classroom experience extends through Chattanooga and beyond with internships, community outreach, master classes, teaching and presenting original research or creative endeavors in diverse settings, including:

- NATS (National Association of Teachers of Singing) master classes; regional and national auditions. Internships with Southeast Center for the Arts and local high school music programs.
- Symphonic Tales Music and Literature Series in partnership with the Chattanooga Public Library, students perform at local library branches and early childcare centers in underserved communities.
- Collaboration by accompanying, composing, producing and performing works at Chattanooga State Community College, local churches and community performances.
- Presenting original works at undergraduate research conferences at UNC-Chapel Hill and more.

CAREER POSSIBILITIES FOR MUSIC MAJORS

Are you starting college with a specific career in mind? Music graduates excel in these fields and more.

Visit University Career Services at utc.edu/career-student-employment for a detailed list of career possibilities.

Music Therapy

Music Journalism

Law

Music Analysis

Performance

Conducting

Composing

Arranging

Education

- Teaching
- Research
- Private lessons

Music Libraries

- Services to faculty, students, patrons
- Reference
- Circulation
- Collection Development
- Research
- Technical Services: Acquisitions, Cataloging, System Automation, Indexing/Abstracting, Archives

Communications (Broadcasting)

- Music and Program Direction
- On-Air Performance
- Promotion
- Voiceovers
- Copyright/Clearance Administration
- Music License Administration
- Music Editing, Production and Composing
- Sound Mixing
- Post Production
- Research

Behind the Scenes

- Audio Technician
- Boom Operator
- General Director
- Music Video Producer
- Recording Engineer
- Set Up
- Recordist
- Rerecording Mixer
- Sound Engineer
- Sound Technician
- Sound/Production Mixer
- MIDI Engineering
- Stage Manager
- Transcribing
- Copyrighting
- Music Industry/Business Publishing and Editing
- Producing
- Recording
- Engineering
- Administration
- Manufacturing
- Talent Acquisition
- Artist/Talent Representation
- Promotion/Media Relations
- Publicity
- Booking
- Product Management
- Business Management
- Retail Sales
- Marketing

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
EXPLORATION	Explore what interests you and identify your strengths with resources available through University Career Services.	Attend Seminar. Talk with two faculty members about the program and your career plans. Begin interning with community music events.	Converse with faculty about professional aspirations. Research graduate schools for requirements and begin exploring professional arts options in the community.	Create your own performance group or assist others by scheduling events, marketing or producing. Prepare to launch a job search or apply to graduate school.
ACADEMIC MILESTONES	Complete MUS 1710 and 1720 w/labs and skills; MUS1XXX instruction; Rhetoric & Composition I & II; first year of Foreign Language; math and social science Gen Ed requirements.	Participate in ensembles. Complete second year of a Foreign Language, humanities and behavioral science Gen Ed requirements. Begin minor.	Complete MUS 3000 electives, MUS 3110, 3410 and 3420. Continue ensemble, voice or instrument instruction and minor requirements.	Complete remaining requirements and electives. Apply to graduate before Fall Break. Complete the Senior Exit Exam.
CONNECTIONS	Regularly meet with advisors. Stay connected with music events, via social media and the division calendar.	Begin performance collaborations in community. Attend Music Division's "Sophomore Student Orientation."	Seek deeper connections with community music programs. Foster positive professional relationships with faculty. Attend Music Division's "Junior Student Orientation."	Submit a proposal for ReSEARCH Dialogues. Join appropriate professional organizations. Network with local organizations.
READINESS	Meet with University Career Services. Identify four skills employers want and begin cultivating them now. Attend a part-time job fair.	Start working with music and recording software. Prepare your résumé or curriculum vitae (CV).	Apply for internships and refine job interview skills. Consider proposing an Honors Project. Attend Graduate School Fair. Update résumé or CV.	Prepare to take the GRE if attending graduate school. Update your résumé or CV and prepare a professional LinkedIn profile.
ACHIEVEMENT	Complete 30 credit hours. Have your second year mapped out and a general plan for years three and four.	Complete 60 credit hours. Have a specific plan for your remaining two years.	Complete 90 credit hours. Confirm graduation requirements will be met by the end of fourth year.	Complete 120 credit hours. Share your permanent email address with the Performing Arts Department. Attend commencement and prepare to join the Alumni Association.

**SUCCESS TRACK: MUSIC
DEGREE: BM IN INSTRUMENTAL PERFORMANCE**

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
EXPLORATION	Explore what interests you and identify your strengths with resources available through University Career Services. Participate in a summer music festival.	Attend Seminar. Talk with two faculty members about the program and your career plans. Begin interning with community music events and participate in a summer music festival.	Have conversations with your faculty and local professionals about performing opportunities. Research graduate school requirements. Participate in a summer music festival.	Think about where you might like to live and work. Prepare to launch a job search or apply to graduate school.
ACADEMIC MILESTONES	Complete MUS 1710 and 1720 w/labs and skills; 1000-level applied study; Rhetoric & Composition I & II; math, social science and historical understanding General Education requirements. Join an approved ensemble.	Complete division jury; MUS 2710 and 2720 w/labs and skills; 2000-level instruction; literature, statistics, natural and behavioral science General Education requirements. Join an approved ensemble.	Complete 4000-level applied study. Complete Junior Recital; MUS 3030, 3110, 3150, 3160, 3400, 3420 and 3930; three music electives (3000/4000 level). Join an approved ensemble.	Complete remaining requirements, electives and internship. Perform Senior Recital. Apply to graduate and complete Senior Exit Exam.
CONNECTIONS	Regularly meet with advisors. Stay connected with music events, via social media and the division calendar.	Begin performance collaborations in community. Volunteer as staff for K-12 music program or community performing organization. Attend Music Division "Sophomore Student Orientation."	Attend Music Division's "Junior Student Orientation." Explore internships opportunities. Establish connection with key faculty at graduate schools. Attend a professional conference.	Join a professional organization. Build a private studio.
READINESS	Meet with University Career Services. Identify four skills employers want and begin cultivating them now. Attend a part-time job fair.	Join a professional organization. Explore relevant music technology resources in the library studio, accompaniment and practice software programs.	Refine job interview skills and résumé or curriculum vitae (CV). Consider proposing an Honors Project. Attend graduate school fair/job fair. Compete in a music competition.	Create a professional online portfolio. Update your résumé or CV and prepare a professional online profile.
ACHIEVEMENT	Complete 30 credit hours. Have your second year mapped out and a general plan for years three and four.	Complete 60 credit hours. Have a specific plan for your remaining two years.	Complete 90 credit hours. Confirm graduation requirements will be met by the end of fourth year.	Complete 120 credit hours. Share your permanent email address with the Performing Arts Department. Attend commencement and prepare to join the Alumni Association.

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
EXPLORATION	Explore what interests you and identify your strengths with resources available through University Career Services.	Talk with two faculty members about the program and your career plans. Begin interning with community music events.	Talk with faculty and teachers in the community about teaching. Research graduate schools for requirements. Establish connections with key faculty to graduate schools.	Think about where you might like to live, perform and work. Prepare to launch a job search or apply to graduate school.
ACADEMIC MILESTONES	Complete MUS 1710 and 1720 w/labs and skills; Rhetoric & Composition I & II; math, historical understanding and social science General Educations. Join an approved ensemble.	Complete division jury; applied instruction (four semesters at 2000-level); literature, natural and behavioral science General Educations. Take two semesters of French or German.	Pass Junior Recital Division Jury and perform recital. Complete Vocal Pedagogy, Diction, Vocal Literature; two semesters of German or French and of Opera Workshop.	Pass Senior Recital Division Jury. Perform Senior Recital. Complete remaining requirements and electives. Apply to the graduate and complete Senior Exit Exam.
CONNECTIONS	Regularly meet with advisors. Stay connected with music events, via social media and the division calendar.	Begin performance collaborations in community. Attend Music Division "Sophomore Student Orientation."	Attend Music Division's "Junior Student Orientation." Begin speaking with voice teachers about performance opportunities.	Join appropriate professional organizations. Volunteer at NATS Regional Auditions and programs.
READINESS	Meet with University Career Services. Identify four skills employers want and begin cultivating them. Participate in NATS Regional Auditions.	Explore music technology resources in the library studio, audio and video editing. Begin working on a professional online website.	Attend professional auditions. Refine audition skills and résumé or curriculum vitae. Consider an Honors Project. Attend Graduate School Fair. Clean up personal social media.	Create a professional online website. Update your résumé or CV. Have professional headshots made.
ACHIEVEMENT	Complete 30 credit hours. Have your second year mapped out and a general plan for years three and four.	Complete 60 credit hours. Have a specific plan for your remaining two years.	Complete 90 credit hours. Confirm graduation requirements will be met by the end of fourth year.	Complete 120 credit hours. Share your permanent email address with the Performing Arts Department. Attend commencement and prepare to join the Alumni Association.

SUCCESS TRACK: MUSIC
DEGREE: BM IN VOCAL MUSIC EDUCATION

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
EXPLORATION	Explore what interests you and identify your strengths with resources available through University Career Services.	Talk with two faculty members about the program and your career plans. Begin interning with community music events or K-12 school events.	Talk with your faculty and teachers in the community about teaching. Research graduate school requirements. Establish connections with key faculty to graduate schools.	Think about where you might like to live and teach. Prepare to launch a job search or apply to graduate school.
ACADEMIC MILESTONES	Complete MUS 1710 and 1720 w/labs and skills; applied instruction; rhetoric and composition, math, historical understanding and social science Gen. Ed. Join an ensemble.	Pass semester-end jury. Complete 2000-level instruction and methods courses; EDUC 2010, ECDH 2420 or PSY 2210; literature, statistics, natural and behavioral science General Education reqs.	Earn admission to Teacher Education Program. Complete 2 of the 3 hours of 3000-level applied instruction; MUS 3030, 3100, 3150, 3160; EDUC 400 and MUS 3230, 3360 and 3380. Complete PRAXIS II Music exam.	Complete Student Teaching Internship (Residency II). Complete remaining requirements, electives and internship. Apply to the graduate and complete Senior Exit Exam. Complete edTPA Portfolio exam.
CONNECTIONS	Regularly meet with advisors. Stay connected with music events, via social media and the division calendar.	Begin performance collaborations in community. Volunteer as staff for K-12 music programs. Attend Music Division's "Sophomore Student Orientation."	Attend Music Division's "Junior Student Orientation." Explore internships. Volunteer at choral festivals or auditions. Attend Tennessee Music Educators Association Conference.	Join a professional organization. Volunteer at choral festivals or auditions.
READINESS	Meet with University Career Services. Identify four skills employers want and begin cultivating them. Join Student American Choral Directors Association and Collegiate National Association for Music Education.	Explore technology resources in the library studio, audio and video editing, music education or composition software.	Attend a professional conference. Refine job interview skills and résumé or curriculum vitae (CV). Consider an Honors Project. Attend a graduate school fair/job fair. Clean up social media.	Create a professional online portfolio. Update your résumé or CV and prepare a professional LinkedIn profile.
ACHIEVEMENT	Complete 30 credit hours. Have your second year mapped out and a general plan for years three and four.	Complete 60 credit hours. Have a specific plan for your remaining two years.	Complete 90 credit hours. Confirm graduation requirements will be met by the end of fourth year.	Complete 120 credit hours. Share your permanent email address with the Performing Arts Department. Attend commencement and prepare to join the Alumni Association.

SUCCESS TRACK: MUSIC
DEGREE: BM IN INSTRUMENTAL MUSIC EDUCATION

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
EXPLORATION	Explore what interests you and identify your strengths with resources including assessments available through University Career Services.	Attend Seminar. Talk with two faculty members about the program and your career plans. Begin interning with community music events.	Talk with faculty and teachers in the community about teaching. Research graduate schools for requirements. Establish connections with key faculty to graduate schools.	Think about where you might like to live and teach. Prepare to launch a job search or apply to graduate school.
ACADEMIC MILESTONES	Complete MUS 1710 and 1720 w/labs and skills; Rhetoric & Composition I & II; math, historical understanding and social science Gen Ed requirements. Join an approved ensemble.	Pass semester-end jury. Complete applied instruction, 2710-2750; 2000-level instruction and methods courses; EDUC 2010, PSY 2210, literature, statistics, natural and behavioral science Gen Ed reqs.	Earn admission to Teacher Education Program. Complete applied instruction methods; MUS 3230, 3030, 3150, 3250, 3360 and 3160; EDUC 4000. Complete PRAXIS II Music exam.	Complete Student Teaching Internship (Residency II). Complete remaining requirements, electives and internship. Apply to the graduate and complete Senior Exit Exam. Complete edTPA Portfolio.
CONNECTIONS	Regularly meet with advisors. Stay connected with music events, via social media and the division calendar.	Begin performance collaborations in community. Volunteer as staff for K-12 music programs. Attend Music Division "Sophomore Student Orientation."	Attend Music Division's "Junior Student Orientation." Begin speaking with area music teachers about internships.	Join appropriate professional organizations.
READINESS	Meet with University Career Services. Identify four skills employers want and begin cultivating them now. Attend a part-time job fair. Join Collegiate National Association for Music Education.	Explore music technology-relevant resources in the library studio as well as Drill Design or composition software programs.	Attend professional conference and refine job interview skills. Consider proposing an honors project. Attend graduate school Fair/job fair. Prepare résumé or curriculum vitae (CV).	Create a professional online portfolio. Update your résumé or CV and prepare a professional LinkedIn profile.
ACHIEVEMENT	Complete 30 credit hours. Have your second year mapped out and a general plan for years three and four.	Complete 60 credit hours. Have a specific plan for your remaining two years.	Complete 90 credit hours. Confirm graduation requirements will be met by the end of fourth year.	Complete 120 credit hours. Share your permanent email address with the Performing Arts Department. Attend commencement and prepare to join the Alumni Association.