

Women's Studies Newsletter

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Edited by Michelle Suarez

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Dr. Regina Bradley Will Speak on Hip-Hop and Gender on March 3rd

UTC is honored to have Dr. Regina Bradley as the 2016 Women's History Month keynote speaker. She will speak on hip-hop and gender on Thursday, March 3rd in the Multicultural Center (located in the University Center), following a 5:30 p.m. showing of the film *Beyond Beats and Rhymes*, which studies masculinity, violence, sexism, and homophobia within hip-hop music and culture. Her talk is titled, "SpottieOttie that Was Shawty: Pleasure Politics in the Hip Hop South."

Dr. Bradley is an assistant professor of African American literature at Armstrong State University in Savannah, Georgia. She teaches and researches about post-Civil Rights African American literature, pop culture, race and sound. She is a recipient of the Nasir Jones HipHop Fellowship at Harvard University for Spring 2016.

Dr. Bradley received her B.A. in English at Albany State University, her M.A. in African American and African Diaspora Studies at Indiana University Bloomington, and her doctorate in African American Literature at Florida State University.

Dr. Bradley has had several articles posted in *south: a scholarly journal*, *ADA*, *Journal of Ethnic American Literature*, *Palimpsest*, and *Current Musicology*. She also had a chapter published in *The Cultural Impact of Kanye West*.

Dr. Bradley has a strong presence on the internet; she runs a blog titled Red Clay Scholar and hosts a YouTube channel. Dr. Bradley founded the critically acclaimed video series *Outkasted Conversations*, which studies the significance of the hip-hop group OutKast. This project has been featured on *Ebony*, *The New York Times*, *MusiQology*, *For Harriet*, *Creative Loafing Atlanta*, *Huffington Post*, and *The Feminist Wire*.

Dr. Bradley is also currently working on a book project titled *Chronicling Stankonia: Recognizing America's Hip Hop South*. The book is under contract with UNC Press.

The book examines how hip hop and popular culture update conversations about African Americans after the Civil Rights Movement. Dr. Bradley can be reached at www.redclayscholar.com.



Reminder:

UTC offers both a Major and a Minor in Women's Studies. If you would like to learn more about these programs, please contact Dr. Noe in Holt 338B or by e-mail at Marcia-Noe@utc.edu

Student Spotlight: Samantha Maragnano



If you plan on graduating in Spring or Fall of 2016 with a Women's Studies degree, please see Dr. Noe immediately.

Samantha Maragnano is a Women's Studies major with a minor in Psychology. She is originally from Cape Cod, Massachusetts, but decided to move to Chattanooga after her mother moved to Tennessee. Samantha currently works at Siskin Hospital on the weekends as a clerical receptionist and holds an internship at CARTA during the week.

Samantha is majoring in Women's Studies because she would like to be a Sexual Assault Nurse Examiner after she finishes school so that she can be of help to rape victims. She intends to begin nursing school soon after graduation. Samantha believes that having a background in psychology and women's studies will aid her in situations with those who are dealing with trauma.

Samantha's favorite Women's Studies class so far at UTC has been Violence Against Women with Sara Peters. She enjoyed this class because it went in depth about serious gender violence issues and is very relevant to her future occupation of working with victims.

Samantha is a member of the Delta Zeta sorority where she holds the position of the Member Development Chair. She also volunteers in the Women's Center and helps with their events such as "Love Your Body Week."

In her free time, Samantha likes to enjoy her many hobbies such as hanging out with her friends, hiking, shopping, and watching *Grey's Anatomy*. Samantha says her favorite local place to hike is to the summit of Sunset Rock!

Samantha believes that one of the most important gender-related issues currently happening in our society is gender inequality in the workplace. Samantha says, "We've definitely made progress, but there's a longer way to go." On a campus level, Samantha thinks that our education about violence against women needs improvement and that it is sometimes still an issue because people resist learning about the information.

Samantha plans to graduate in the fall of 2016.

Alumni Spotlight: Connor Anderson ('15)



One of our most recent Women's Studies alumnae, Connor Anderson ('15), graduated in May from the UTC Women's Studies program with a minor in Criminal Justice. Connor received senior honors for Women's Studies for the College of Arts and Sciences.

After spending a month in Spain this summer, she moved home to Santa Fe, New Mexico.

Connor recently began graduate school at Southwestern College in Santa Fe in order to soon become a certified sex therapist. "The learning I got in the women's studies program is already proving to be invaluable," she said.

Meanwhile, Connor recently started a business called Hart Dancing, where she teaches lyrical tribal fusion belly dance to women. She has performed twice in the past month, and even performed on the main stage of Gypsy Fest while she was in Madrid this summer.

Connor also enjoys riding horses and regularly competes in endurance races with her horse. She raced over 200 miles this summer and finished in the top 10 of all of her races.

Faculty Spotlight: Women's Studies Scholars' Recent Books

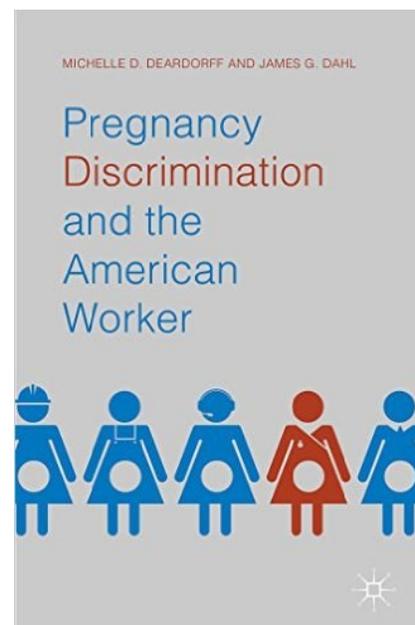
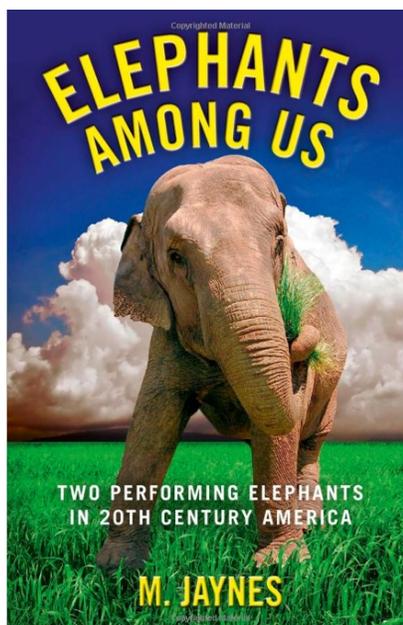
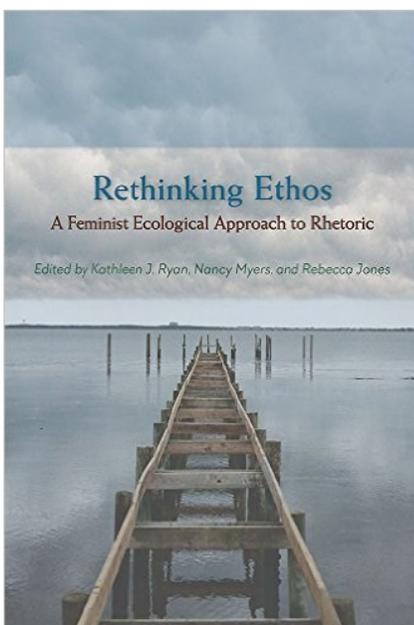
Our own UTC professors Dr. Rebecca Jones (English), Dr. Michelle Deardorff (Political Science and Public Service), and Dr. Michael Jaynes (English) have all recently become authors of books.

Dr. Rebecca Jones recently co-edited the book *Rethinking Ethos: A Feminist Ecological Approach to Rhetoric*, which will be available in mid-2016. This book explores three rhetorical elements that strongly represent the feminist ethos: as interruption/interrupting, as advocacy/advocating, and as relation/relating. The three topics are all reviewed through the idea of feminist rhetoric.

Dr. Michelle Deardorff has a forthcoming book, due to be released by the end of 2015, titled *Pregnancy Discrimination and the American Worker*. Dr. Deardorff co-authored this book with Jim Dahl of the University of Illinois over the period of twenty years. The process required the two authors to code over one thousand lower federal court cases by hand. This book addresses concerns about pregnancy within the workforce and particularly focuses on the Pregnancy Discrimination Act and the Americans with Disabilities Act, which appear to provide two different forms of equality. The book explores many different cases of pregnancy within the workplace and how they have been handled through these two types of approaches.

Dr. Michael Jaynes, who explores fields such as ecofeminism, published *Elephants among Us: Two Performing Elephants in 20th Century America* (Earth Books) in late 2013. Dr. Jaynes was already active in the US animal ethics speaking community when he came across a photo of Big Mary's death, which sparked his interest in learning more about her and elephants who have lived similar lives. This book explores the life of Stoney the Elephant, who spent his early life as a performer and later died after becoming injured and facing confinement in a small rehabilitation barn behind a hotel, as well as the life of Big Mary, another performing elephant, who faced a brutal death after killing a man in Tennessee.

Attention:
If you are
MAJORING or
MINORING in
Women's
Studies, please
declare your
major/minor
on the Records
Office website
as soon as
possible.





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Women's Studies Speaker Series Spring 2016

Dr. Michael Jaynes
Feminism's Pornography: The White Straight Male Feminist as Other. February 1

Dr. Leila Pratt
Market Power and College Sports: The NCAA and the AIAW. February 8

Dr. Talia Welsh
Are Your Helicopter Parents to Blame?: The Changing Role of Parental Involvement in Student Life. February 15

Dr. Helen Eigenberg
"I Thought Title IX Was about Parity in Athletics": How It Also Deals with Sexual Assault. February 22

Dr. Marcia Noe and Dr. Heather Palmer
Re-envisioning the Male Gaze: Laura Mulvey's "Visual Pleasure and Narrative Cinema" after 40 Years. February 29

Venue: Raccoon Mountain Room
All events will be free and open to the public.

Editorial Information: The Women's Studies Newsletter appears at least once a semester. For more information please contact Dr. Noe at (423) 425-4692 (office) or (423) 266-9316 (home), or email her at Marcia-Noe@utc.edu. The University of Tennessee at Chattanooga is an equal employment opportunity/ affirmative action/ Title VI/ Title IX/ Section 504/ ADA/ ADAA/ ADA institution. E041002003-001-16