

Elizabeth Leahy

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EDUCATION

- 2017 University of Arizona PhD
(expected) Rhetoric, Composition, and the Teaching of English (RCTE)
Dissertation: *Writing from the Border: Frontier Rhetoric and Rhetorical Education at University of Arizona and University of New Mexico, 1885-1912*
Committee: Dr. Cristina D. Ramírez (chair), Dr. Thomas P. Miller, Dr. Damián P. Baca
- 2011 University of New Mexico MA
English with specialization in Rhetoric and Writing, (with distinction)
Committee: Dr. Charles Paine (chair), Dr. Susan Romano, Dr. Michelle Hall Kells
- 2008 College of Santa Fe (now Santa Fe University of Art and Design) BA
Humanities *summa cum laude*.

CURRENT APPOINTMENT

- 2017 Lecturer/Interim Director of Writing and Communication Center, Library
University of Tennessee Chattanooga

RESEARCH AREAS

Writing Center Administration; Composition Histories; Intersections of Writing Across the Curriculum and Second Language Writing; Archival Research; Borderlands Rhetorics

PUBLICATIONS

- 2016 “‘We Don’t Do That Here’: Calling Out Deficit Discourses in the Writing Center To Reframe Multilingual Graduate Support.” with Erica Cirillo-McCarthy and Celeste DelRusso. *Access and Equity in Graduate Writing Support*, special issue of *Praxis: A Writing Center Journal*. vol. 14, no. 1, pp. 62-71.
- 2014 “‘I Don’t Know If That Was the Right Thing to Do’: Cross-Disciplinary/Cross-Institutional Faculty Respond to L2 Writing” with Lindsey Ives, Anni Leming, Tom Pierce, and Michael Schwartz. in *WAC and Second Language Writers: Research towards Developing Linguistically and Culturally Inclusive Programs and Practices*. Eds. Michelle Cox and Terry Myers Zawacki. Parlor Press and WAC Clearinghouse, pp. 211-232.

ADMINISTRATIVE EXPERIENCE

- 2016- Interim Director, Writing and Communication Center, Library, UTC
Full-time, non-teaching faculty appointment.
Duties include overseeing the daily operations of the center’s peer-tutoring services, developing new models of writing support for students and faculty including workshops and class collaborations, consulting with graduate students and faculty about their writing projects, conducting Writing Across the Curriculum research, and collaborating with library faculty and other campus stakeholders in developing and sustaining a strong culture of writing at UTC.
- 2012-2014 Graduate Assistant, Writing Center at the THINK TANK, University of Arizona
2-Year Competitive Professional Development Appointment
Developed and implemented graduate writing support and faculty development programming. Supported the director by completing routine reports and assessment projects. Other duties included mentoring tutors, coordinating tutor training, faculty outreach, event planning for National Day on Writing and Tutor Appreciation Week,

and assisting with other projects across campus such as instructional support presentations and class visits.

- 2012-2013 Placement Advisor, Writing Program, University of Arizona
10-month position evaluating placement essays for incoming students and advising students on placement and enrollment matters at all fall and spring orientation sessions.
- 2012 Summer Research Assistant, Dr. Thomas P. Miller, University of Arizona
Revised online curriculum for CREATE 2.0, a supplemental online teaching and learning tool focused on writing skills. Designed assessment questions and created an assessment test bank for each learning module in collaboration with the Office of Instruction and Assessment.
- 2010-2011 WAC Faculty Outreach Coordinator, UNM Writing Across Communities Alliance
Conducted interviews with faculty members across disciplines in order to showcase innovative writing assignments across the discipline. This project resulted in a series of faculty profiles for the WAC Newsletter as well as a report of writing in the disciplines for the WAC Advisor and other campus stakeholders.

TEACHING EXPERIENCE

- 2015-2016 Composition Instructor, University of TN at Chattanooga
2015 Writing Center Tutor, Chattanooga State Community College
2011-2014 Graduate Associate in Teaching, Writing Program, UA
2010-2011 Teaching Assistant, Core Writing, UNM

SCHOLARLY PRESENTATIONS

National Conferences

- 2017 “Navigating Institutional Relationships: Creating Bridges for Collaboration” *Council of Writing Program Administrators*, Knoxville, TN, July 20-23. (Accepted)
- 2017 “Approaches to ESL Tutoring” (roundtable presenter and co-facilitator) *International Writing Centers Association Collaborative at Conference on College Composition and Communication*, Portland, OR, March 14.
- 2016 “Local Histories and Multilingual Student Engagement: A Trans-Hemispheric Approach.” *Conference on College Composition and Communication (CCCC)*, Houston, TX, April 6-9.
- 2015 “Club Women and Co-Eds: Early 20th Century Newspapers as Borrowed Rhetorical Spaces.” *Feminisms and Rhetorics*, Tempe, AZ, October 28-31.
- 2015 “Acknowledging and Addressing the Language Deficit Model: Strategies for Faculty and Multilingual Students in Secondary and Postsecondary Contexts.” *CCCC*, Tampa, FL, March 18-21.
- 2014 “Historicizing Arizona’s Politics of Difference: The Frontier Rhetoric of the Arizona/New Mexico Border.” *Rhetoric Society of America Biennial Conference (RSA)*, San Antonio, TX, May 22-26.
- 2013 “I Want to Congratulate the Girls on their Exquisite Little Paper: Gender, Humor, and Rhetorical Space in Turn-of-the-Century Student Newspapers.” *Feminisms and Rhetorics*, Palo Alto, CA, September 25-28.

- 2013 “WAC/WID for the Multilingual Majority: Engaging, Embracing, and Leveraging the Multiple Literacies of Our Students.” *CCCC*, Las Vegas, NV, March 12-16.
- 2012 “What Do You Do With a Stagnant WAC Program?” *Council of Writing Program Administrators’ Conference*, Albuquerque, NM, July 19-22.
- 2012 “*Se Habla Español Aquí*: A Case Study of Authorship, Agency, and Self-Governance in New Mexico.” *RSA*, Philadelphia, PA, May 25-28.
- 2012 “Is the Next America Totally WACked?” *CCCC*, St. Louis, MO, March 21-24.
- 2010 “Turn of the Century Student Writers at University of New Mexico.” *RSA*, Minneapolis, MN, May 28-31.

Regional and Local Conferences

- 2013 “‘We Object to Our Being Dominated’: Arizona, New Mexico, and the Frontier Rhetoric of the Territorial Period.” *Southwest Texas Popular Culture and American Culture Association*, Albuquerque, NM, February 13-15.
- 2012 “What’s WAC Got to Do With It?: The Writing Emphasis Courses at UA.” *New Directions in Critical Theory*, Tucson, AZ, April 13-14.
- 2011 “*Si, Se Habla Español Aquí*: University of New Mexico Students and the Battle for Statehood.” *Western States Rhetoric and Literacy*, Tempe, AZ, October 21-22.
- 2011 “Thinking Together About the Genre-Based Approach.” (workshop) *Working with Writers: Recognizing Diverse Discourses*, Albuquerque, NM, March 23-24.

Invited Talks

- 2015 “Writing and Speaking from the Border: Rhetorical Practice at the University of New Mexico, 1889-1912.” *New Mexico Office of the State Historian’s History Scholars Public Lecture Series*, Albuquerque, NM, June 3.
- 2011 “Civic Literacy at UNM: Historical and Current Inquiries.” *Writing Across Communities Colloquium Series*, University of New Mexico, Albuquerque, NM, April 12.

COURSES TAUGHT

- 2015-2016 *University of Tennessee-Chattanooga Composition Program*
English 1010: Rhetoric and Composition I (Fall 2015: 1 section, Fall 2016: 3 sections)
- 2011-2014 *University of Arizona Writing Program*
English 101: First Year Composition, textual analysis (Fall 2011, 2 sections)
English 102: First Year Composition, public arguments (Spring 2012, 1 section)
English 307 Business Writing, designed as a community engaged service-learning course (4 sections: Fall 2012, Spring 2013, Fall 2013, Spring 2014)
- 2010-2011 *University of New Mexico Core Writing*
English 101 First Year Writing (Fall 2010, 1 section)
English 102 First Year Writing (Spring 2011, 2 sections)

WRITING CENTER WORKSHOPS

- 2017- *UTC Writing and Communication Center*
“APA Tips & Tricks” Citation workshop for the UTC Library Workshop Series

“Citing Sources: The Wheres, Hows, and Whys” workshop for the UTC Library Workshop Series

“MLA Tips & Tricks” Citation workshop for the UTC Library Workshop Series

“Electrical Engineering Genre Conventions” Class workshop for Electrical Engineering Graduate Seminar.

2012-2014 *UA Writing Center at the THINK TANK* :

“Graduate Writing Circles” Interdisciplinary dedicated small-group dissertation writing support. Developer, coordinator, and co-facilitator.

“Using Writing Center Pedagogy to Inform Conferencing Strategies” Workshops for the Writing Program’s new graduate student teaching assistants. Co-developer and co-facilitator.

“Working Together: Classroom Connections with Writing Center Practices.” Faculty Development Workshop Co-Developer and Facilitator, Teaching Academy, Office of Instruction and Assessment, UA, Tucson, AZ, Jan. 3.

“Navigating Your Graduate Writing Projects” 10 hour, 5-week workshop series offered Fall 2012 and Spring 2013. Co-Developer and co-facilitator.

AWARDS & GRANTS

- 2016 Writing Program Administrators Graduate Organization (WPA-GO) Merit Award & Travel Grant for Outstanding CCCC Presentation, \$100
- 2014-2016 UA Graduate College Dissertation Scholarship & Tuition Waiver
- 2015 UA Social and Behavioral Sciences Research Institute Dissertation Grant, \$2,000
- 2015 New Mexico History Scholar, New Mexico Office of the State Historian, \$1,000
- 2015 Feminisms and Rhetorics Graduate Student Travel Award, \$100
- 2013 Charles Redd Center Award, Best paper in the field of Western Studies, Southwest Texas ACA/PCA, \$300
- 2012 Nominee, Ruth Gardner Teaching Award, University of Arizona Writing Program
- 2102-2015 Numerous UA Graduate and Professional Student Committee (GPSC) Travel Grants totaling \$1,950
- 2012-2015 Numerous English Graduate Union (EGU) Travel Grants totaling \$950
- 2012 WPA-GO Merit Award & Travel Grant for Outstanding CCCC Presentation, \$100
- 2011-2012 University of Arizona Graduate College Recruitment Fellowship, \$1662
- 2011 Master’s examination passed with distinction
- 2010 UNM Graduate and Professional Student Association grant, \$373
- 2010 UNM Dept. of English travel grant, \$150
- 2008 College of Arts and Sciences Staff as Student Award, \$300

DEPARTMENT SERVICE

- 2017- Library Outreach Committee

PROFESSIONAL SERVICE

- 2016- *Community Literacy Journal* peer reviewer
- 2015 Feminisms and Rhetorics Conference Session Chair
- 2014-2015 *In Progress Journal* Editorial Board Member
- 2013-2015 WPA-GO Grants Committee Member

COMMUNITY ENGAGEMENT

- 2014- United Way of Greater Chattanooga, Project Ready for School Volunteer

- Present Weekly office support volunteer to the Project Ready for School team assessing child development questionnaires and preparing mailings for parents.
- 2012-2014 Organized over 20 service-learning classroom collaborations with 12 Tucson area non-profits, including a full class partnership with United Way of Tucson and Southern Arizona in Spring 2014.

PROFESSIONAL MEMBERSHIP

Coalition of Feminist Scholars in the History of Rhetoric and Composition
Conference on College Composition and Communication (CCCC)
CCCC Second Language Writing Standing Group
Council of Writing Program Administrators
International Writing Centers Association

REFERENCES

Dr. Cristina Ramírez
(Dissertation Director)
Assistant Professor of English
University of Arizona
520-621-1836
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Dr. Thomas P. Miller
(Dissertation Committee)
Associate Provost for Faculty and Professor of English
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Christine Hamel-Brown
(Writing Center Supervisor)
Writing Specialist, Writing Center at the THINK TANK
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Dr. Susan Romano
(former professor and mentor)
Professor Emeritus, Dept. of English
University of New Mexico
505-453-1175
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Dr. Amy Kimme Hea
(former Writing Program Director)
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Associate Professor of English
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