

Proposed Changes

- Deletion of English 3360 – The Age of Dryden, Pope and Swift
- Deletion of English 3370 – The Age of Johnson
- Creation of new course: English 3365 – Restoration and Eighteenth-Century British Literature

Rationale

The English department currently has two upper-level undergraduate courses in Restoration and eighteenth-century British literature: "The Age of Dryden, Pope and Swift," which studies literature from 1660–1745, and "The Age of Johnson," which studies literature from 1745–1789. Most universities treat these periods in a single undergraduate course: Restoration and Eighteenth-Century British Literature. A single course would be consistent with our other upper-level offerings in pre-1800 British literature and would better suit the course rotation we have designed for these courses. We foresee no impact on departmental resources or students' progress to degree.

Catalog Description for New Course

English 3365 Restoration and Eighteenth-Century British Literature (3 credit hours)

A study of selected major British writers from the Restoration to the late 18th century. Attention is given to such genres as satire, essay, travelogue, novel, and drama, with attention to the politics, philosophy, and cultural phenomena that shaped this literature.

Instructional Method: Traditional (lecture and discussion)

Course Grading: Traditional letter grade

Lab Fee: None

Expected Frequency of Offering: every 3–4 semesters

Sample Syllabus

COURSE:	English 3365
TITLE:	Restoration and Eighteenth-Century British Literature
CREDIT:	3 hours
FACULTY:	Dr. Gregory O'Dea Guerry 202 – 425-4166 – Gregory-odea@utc.edu Office Hours: MWF 10–12

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COURSE LEARNING OUTCOMES:

Upon completion of this course, students will be able to:

<i>Learning Outcome</i>	<i>Assessment Tool</i>
Demonstrate understanding of major writers and literary works of the period	Midterm and final exams
Claim expertise on at least one aspect of the period's culture and its relationship to the literature	In-class presentation
Identify and apply the critical tools of the discipline of literary studies in analysis of texts	Shorter critical papers
Produce a paper that clearly articulates the student's position on a primary text and effectively integrates both textual evidence and outside sources to support that position	Research paper

CLASS PARTICIPATION/ATTENDANCE POLICY

Students are expected to prepare for, attend, and actively participate in all scheduled classes. Students may miss two classes without excuse; three or more unexcused absences will negatively affect your participation grade; five absences will result in course failure.

LATE ASSIGNMENT POLICY:

Late assignments will be penalized one full letter grade for each 24-hour period beyond the deadline.

REQUIRED TEXTBOOKS:

- *The Longman Anthology of British Literature, Volume 1C: The Restoration and Eighteenth Century*. 4th ed. Ed. Stuart Sherman. (Longman) ISBN 9780205655274
- Jonathan Swift, *Gulliver's Travels*. (Penguin) ASIN: B004TMOFYC
- Henry Fielding, *Jonathan Wild* (Penguin). ISBN 9780140431513
- Samuel Johnson and James Boswell, *A Journey to the Western Islands of Scotland and Journal of a Tour to the Hebrides*. (Penguin) ISBN 978-0140432213

EVALUATION/ASSESSMENT:

- Shorter Critical Papers (2 @ 15%) 30%
- Midterm Exam 15%
- Final Exam 15%
- In-Class Presentation 10%
- Research Paper 20%
- Participation 10%

ACCOMMODATION STATEMENT:

If you are a student with a disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) and think that you might need special assistance or a special accommodation in any class, call the [Disability Resource Center](#) (DRC) at 425-4006 or come by the office, 102 Frist Hall.

COUNSELING CENTER STATEMENT:

If you find that personal problems, career indecision, study and time management difficulties, etc. are adversely impacting your successful progress at UTC, please contact the [Counseling and Career Planning Center](#) at 425-4438.

COURSE SCHEDULE:

- Week 1:* Course and cultural-historical introduction; *Diary of Samuel Pepys* (excerpts)
- Week 2:* Court poetry: poems by John Dryden, John Wilmot, Earl of Rochester, Aphra Behn
- Week 3:* Restoration Stage: William Wycherley, *The Country Wife*
Journalism: Joseph Addison and Richard Steele, *Tatler and Spectator Essays*
- Week 4:* Triumph of Satire I: Poems/essays by Jonathan Swift
Presentations – Round 1
- Week 5:* Swift, *Gulliver's Travels*
- Week 6:* Triumph of Satire II: Alexander Pope
- "Essay on Criticism"
 - "The Rape of the Lock"
 - Excerpts from "An Essay on Man"
- Week 7:* Pope, "Epistle to Dr. Arbuthnot" and "To a Lady"
Midterm Exam
- Week 8:* Crime Culture: John Gay, *A Beggar's Opera*; William Hogarth, *A Rake's Progress*
Presentations – Round 2
- Week 9:* Henry Fielding, *Jonathan Wilde*
- Week 10:* Poetry of Melancholy: Gray and Goldsmith:
- Thomas Gray, "Ode on a Distant Prospect of Eton College"
 - Gray, "Elegy Written in a Country Churchyard"
 - Oliver Goldsmith, "The Deserted Village"
- Presentations – Round 3**
- Week 11:* The Moral Critic: Samuel Johnson
- "The Vanity of Human Wishes"
 - Selected Essays from *The Rambler* and *The Idler*
 - "Preface" and selected entries from *A Dictionary of the English Language*
- Presentations – Round 4**
- Week 12:* Johnson, continued

- *The History of Rasselas, Prince of Abyssinia*
- *The Life of Savage*

Week 13: Public and Private (Auto)Biography: James Boswell

- Excerpts from *The Life of Samuel Johnson*
- *The London Journal*

Week 14: Travelogues:
Johnson, *A Journey to the Western Islands of Scotland*
Boswell, *The Journal of a Tour of the Hebrides*

Exam Week: Final Exam