

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

RECEIVED

Title of Proposal – Must begin with Department Abbreviation:

HUM - Liberal Arts / International Studies

SEP 30 2014

Check One: Full Proposal or Information Item

UTC Records

Effective Date for Curricular Offering: Fall 2015

FROM: Bryan Hampton, English/Humanities, Bryan-Hampton@utc.edu X2274
 (proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? no
 Please attach explanation if yes.

Faculty of the originating department approved this proposal on no-faculty in HUM (date),
 by a vote of _____ aye votes; _____ nay votes; _____ abstentions; _____ eligible voting members absent

The following have examined this proposal:

Dept Head/Director: Bryan Hampton B Hampton approve neutral disapprove*
 (printed name) signature

College Curriculum Committee Date: 25/07/14 Vote: 11/10/0 Signature of Chair: Marie J. Sealigo

Spokespersons for Affected Departments:

Marcia Noe, Women's Studies Marcia Noe approve neutral disapprove*
 (name, department, date) signature

Joshua Davies, Modern/Class Langs Joshua Davies approve neutral disapprove*
 (name, department, date) signature

Pamela Ashmore, Geographies Pamela Ashmore approve neutral disapprove*
 (name, department, date) signature

(name, department, date) signature approve neutral disapprove*

Dean/Director: Joe Wilferth Joe Wilferth approve neutral disapprove*
 signature

University Registrar: Linda Orth Linda Orth 10/3/14 Comments: _____
 (printed name) signature

Provost: Phil Oldham Phil Oldham approve neutral disapprove*
 (printed name) signature

*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

Formal Curriculum Proposal—Substantive Change
Humanities: Liberal Arts and International Studies
Prof. Bryan Hampton, Coordinator of Humanities

I. Nature of the Proposed Changes

The Humanities Major allows students to build their own major after students finish General Education requirements. Majors write an individual Program Rationale that is developed in conversation with the Coordinator; this document articulates what they are doing, why they are doing it, and how they are unifying their coursework. The Humanities Major currently has three tracks: Humanities: Liberal Arts (1440), Humanities: International Studies (1441), and Humanities: Women's Studies (1442). This proposal affects both Liberal Arts and International Studies.

For Liberal Arts, majors must garner 21/45 hours in upper level courses from disciplines associated with the traditional liberal arts: Art, Communication, English, Modern & Classical Languages and Literatures, History, Humanities, Music, Philosophy, Religion, Theatre.

For International Studies, majors must garner 21/45 hours in upper-level courses from disciplines associated international study: Anthropology, Modern & Classical Languages and Literatures, History, Political Science, Religion.

This proposal accomplishes two things:

- ADDS three appropriate departments to the approved lists above, from which students must garner 21/45 major hours: Classics and Women's Studies to Liberal Arts concentration; Geography to International Studies concentration.
- CHANGES language to reflect the new designation of "Modern and Classical Languages and Literatures" in place of "Foreign Languages."

A. Humanities: Liberal Arts

Current Catalogue copy for Humanities: Liberal Arts

For Humanities: Liberal Arts, 21 hours are required at upper-level from the disciplines associated with the traditional liberal arts: Art, Communication, English, Foreign Languages, History, Humanities, Music, Philosophy, Religion, Theatre.

Proposed Catalogue changes for Humanities: Liberal Arts (changes in bold)

*For Humanities: Liberal Arts, 21 hours are required at upper-level from the disciplines associated with the traditional liberal arts: Art, **Classics**, Communication, English,*

Modern and Classical Languages and Literatures, History, Humanities, Music, Philosophy, Religion, Theatre, Women's Studies.

B. Humanities: International Studies

Current Catalogue copy for Humanities: International Studies

For Humanities: International Studies, 21 hours are required at upper-level from the disciplines immediately associated with international studies: Anthropology, Foreign Languages, History, Political Science, Religion. Majors are encouraged to travel or study abroad, and to develop a curriculum of study that concentrates on a particular world region or country.

Proposed Catalogue changes for Humanities: International Studies: (changes in bold)

*For Humanities: International Studies, 21 hours are required at upper-level from the disciplines immediately associated with international studies: Anthropology, **Geography**, **Modern and Classical Languages and Literatures**, History, Political Science, Religion. Majors are encouraged to travel or study abroad, and to develop a curriculum of study that concentrates on a particular world region or country.*

II. Rationale & Pedagogical Objectives

These are obvious additions to their respective concentrations and give students a wider-range of options as they put together their curriculum of study. Many CLAS offerings dove-tail with History and English, which are two of the disciplines already approved. Offerings in WSTU dovetail with English, Religion, and the social sciences. GEOG offers courses that naturally aid students in gaining greater global literacy and offers a course in tourism.

III. Economic and Pedagogical Consequences

Staffing of these courses would not significantly affect the teaching resources of the departments in question. Majors in both concentrations are already taking courses in these respective departments. Currently, they can (and do) incorporate classes from these departments into their Program of Study as they garner 45 hours. The proposal is requesting that these departments become part of the "approved" departments from which they get roughly ½ of their coursework (21/45 hours).

IV. Learning Outcomes & Assessment

In consultation with the Faculty Board of Humanities, there are currently two outcomes for each concentration:

Liberal Arts (1440)

- Students will be able to articulate a unifying idea or theme that integrates at least three approved disciplines in the traditional Liberal Arts (ART, COMM, ENGL, HIST, HUM, Modern/Classical Languages, MUS, PHIL, REL, THSP).

Assessment: Student will draft a Program Rationale that identifies a core group of courses and articulates how they are integrating them under a unifying theme or set of questions or interests.

- Students will apply critical thinking to problem solving and research with special emphasis on analysis, synthesis, and interpretation.

Assessment: In the senior year, the student will submit a research-oriented essay (7-10 pages) or significant creative project that was required and submitted for evaluation in an upper-level course, and that demonstrates their primary interests in the disciplines of the traditional liberal arts. A common rubric will be used to assess its strengths and weaknesses.

International Studies (1441)

- Students will be able to articulate a unifying idea or cultural theme that integrates at least three approved disciplines in International Studies (ANTH, HIST, Modern Languages, POLS, REL).

Assessment: Student will draft a Program Rationale that identifies a core group of courses and articulates how they are integrating them under this unifying idea and/or cultural theme.

- Students will apply critical thinking to problem solving and research with special emphasis on analysis, synthesis, and interpretation.

Assessment: In the senior year, the student will submit a research-oriented essay (7-10 pages) or significant creative project that was required and submitted for evaluation in an upper-level course, and that demonstrates their interests in international studies. A common rubric will be used to assess its strengths and weaknesses.

V. Clear Path Updates & Graduation

There are Clear Path documents for Humanities concentrations on the Records website. For both concentrations, the Clear Path outlines a possible route for completion of Gen Ed requirements in the first two years. The second two years, however, are devoted to

“Approved Major Courses” and “Minor Courses”—there are no required courses, only distribution requirements as outlined above.

The proposed curricular changes will not negatively impact time to degree; in some cases, the addition of the departments in question may speed up time to degree.

A. Liberal Arts (changes in bold):

For the Humanities: Liberal Arts concentration: the student must garner at least 21/45 major hours at the upper-level (3000-4000) from the disciplines associated with the traditional liberal arts: Art, **Classics**, Communication, English, Modern & Classical Languages and Literatures, History, Humanities, Music, Philosophy, Religion, Theatre, **Women’s Studies**.

B. International Studies (changes in bold):

For the Humanities: International Studies concentration: the student must garner at least 21/45 hours at the upper-level (3000-4000) from the disciplines associated with international studies: Anthropology, **Geography**, Modern & Classical Languages and Literatures, History, Political Science, Religion. Majors are encouraged to travel or study abroad, and to develop a curriculum of study that concentrates on a particular world region or country.

ANTH 1400	Introduction to Archaeology	2014-15	Behavioral & Social Sciences
ANTH 1520	Introduction to Anthropology	2014-15	Behavioral & Social Sciences
ART 3010	Art Structure	2014-15	Visual & Performing Arts
CHEM 1010	Chemistry and the Environment	2014-15	Natural Science non-lab
CHEM 1019 /PHYS 1019	Light and Life	2014-15	Natural Science Lab
CLAS 3960	Classical Mythology	2014-15	Literature
CLAS 3960	Classical Mythology	2014-15	Thought, Values & Beliefs
ENGL 2220	Survey of English Literature since 1800	2014-15	Literature
ENGL 2410	Western World Literature I	2014-15	Literature
ENGL 2420	Western World Literature II	2014-15	Literature
ENGL 3230 /HUM 3230	African-American Slave Narrative Tradition	2014-15	Literature
ESC 1500 & 1500L	Introduction to Environmental Problems I & Lab	2014-15	Natural Science Lab
ESC 1510 & 1510L	Introduction to Environmental Problems II & Lab	2014-15	Natural Science Lab
GEOL 2250 / ESC 2250	Oceanography	2014-15	Natural Science non-lab
MATH 1010	Math in Our Modern World	2014-15	Mathematics
MUS 1110	Introduction to Music	2014-15	Visual & Performing Arts
PHIL 1150	Western Humanities II	2014-15	Historical Understanding
PHIL 1150	Western Humanities II	2014-15	Thought, Values & Beliefs

